

Name: Dr. Scott D. Plugge
Title: Associate Professor of Music: Saxophone
Department: School of Music
College: College of Arts and Sciences

Degrees Earned

Doctor of Music: Saxophone Performance Northwestern University, June 2004
Master of Music: Saxophone Performance Northwestern University, June 1985
Bachelor of Music: Saxophone Performance Baylor University, May 1984

Professional Licensure and Certifications

NA

Peer-Review Publications and Artistic Performances/Exhibitions

Articles:

"A Private Lesson with Scott Plugge", *Saxophone Journal*, Jan/Feb.
1998, volume 22, number 4.

Books:

*American Popular Music: From the Colonial Era to the Post
Modern World*, Frank Hoffmann and Scott D. Plugge, Nashville:
Last Bow Press, 1997.

"History of the Saxophone Ensemble: A Study of the Development of
Saxophone Quartet into a Classical Genre." (D. M. thesis, 2003)

Chapters

Proceedings

Artistic Performances:

Recordings:

Plugge, Scott D. Principal Saxophonist. Compact Disc Recording of
Rhapsody in Blue & I Got Rhythm Variations, by George Gershwin.
Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center,
Dallas, Texas, July 11, 2007. (Principal saxophone of a section of three
for the recording with the DSO)

Symphony No. 4 by Charles Ives. (Hyperion Records.) Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, January 17-22, 2006.

Shall We Gather by Arthur Gottschalk, for professional distribution, Sugar Hill Studios, Houston, Texas, November 8, 2001.

A. SOLO PERFORMANCES:

Plugge, Scott D. Featured Saxophone Performer, Guest Artist, *Single Reed Day*, South East Missouri State University, MO, February 3, 2007. (Guest Artist Solo recital and Master class at this annual event)

Plugge, Scott D. Featured Saxophone Performer, Guest Soloist, *The Carnival of Venice* by Jules Demerssemann with the Sam Houston State University Wind Ensemble, First Baptist Church, Huntsville, TX, October 12, 2007.

Plugge, Scott D. Saxophone Solo Performance. *Austin-Tasia*, by Kyle Kindred, The North American Saxophone Alliance Region 4 Convention. Southern Methodist University, Dallas Texas. February 24, 2007.

Plugge, Scott D. Saxophone Performer. Faculty solo recital. Sam Houston State University, Recital Hall, Huntsville, Texas, November 17, 2006.

Plugge, Scott D. Saxophone Performer. *Introduction and Samba* by Maurice Whitney. Sam Houston State University, School of Music, Faculty Gala. Recital Hall, Huntsville, Texas, September 28, 2006.

Plugge, Scott D. Saxophone Solo Performance. *Austin-Tasia*, by Kyle Kindred, Recital Hall, Contemporary Music Festival, Sam Houston State University, April 8, 2006.

Plugge, Scott D. Saxophone Performer, Guest Artist. Solo performance, Stude Concert Hall, Society of Composers, Inc. Region VI Conference, The Shepherd School of Music, Rice University, Houston, Texas February 11, 2006.

Plugge, Scott D. Saxophone Performer, Guest Soloist, *Concerto* for Alto Saxophone and Wind Orchestra by Ingolf Dahl with the Sam Houston State University Wind Ensemble, Killinger Auditorium, February 9, 2006.

Plugge, Scott D. Saxophone Performer, Guest Soloist, *Concerto* for Alto Saxophone and Wind Orchestra by Ingolf Dahl with the Sam Houston State University Wind Ensemble, Killinger Auditorium, November 16, 2005.

Plugge, Scott D. Saxophone Performer, International Guest Artist at the *Yantai International Winds Art Festival*. Provided masterclasses each day for attending students and presented five featured concert recitals in Yantai, Tai An, and Lai Yang, China, August 6-18, 2005.

Plugge, Scott D. Saxophone Performer, Guest Soloist, *...at a loss for words...* by Trent Hanna with the Sam Houston State University Wind Ensemble, Killinger Auditorium, March 10, 2005.

Plugge, Scott D. Saxophone Performer, Guest Soloist, *...at a loss for words...* by Trent Hanna with the Sam Houston State University Wind Ensemble, Contemporary Music Festival, Killinger Auditorium, February 21, 2005.

Plugge, Scott D. Saxophone Solo Performance. *Sketch* for Alto Saxophone and Computer Music, by Thomas Couvillon, Recital Hall, Contemporary Music Festival, Sam Houston State University, February 21, 2005.

Plugge, Scott D. Saxophone Performer. *Rumba* by Maurice Whitney. Sam Houston State University, School of Music, Faculty Gala. Recital Hall, Huntsville, Texas, September 21, 2004.

Plugge, Scott D. Saxophone Performer, International Guest Artist at the *Yantai International Winds Art Festival*. Provided masterclasses each day for attending students and presented a featured concert recital. Yantai, China, August 10-19, 2004.

Plugge, Scott D. Saxophone Performer, Guest Artist. *Agnus Dei* by Paul Halley. Sam Houston State University Concert Choir. First United Methodist Church, Huntsville, Texas, March 30, 2004.

Plugge, Scott D. Saxophone Solo Recital. Regenstein Hall, Northwestern University, Evanston, Illinois, November 13, 2003.

Plugge, Scott D. 2003. Faculty Jazz Sextet Performance. *Green Dolphin Street*, by Ned Washington/ Bronislau Kaper, "Faculty Gala," Killinger Auditorium, Sam Houston State University, September 9, 2003.

Plugge, Scott D. Saxophone Solo Performance. *Shall We Gather*, by Arthur Gottschalk, Recital Hall, Contemporary Music Festival, Sam Houston State University, April 8, 2003.

Plugge, Scott D. Guest Soloist Saxophone Performance. *Carnival of Venice*, by Jules Demersseman, Woodlands Pavilion, Sam Houston State University Orchestra, March 27, 2003.

Plugge, Scott D. Guest Soloist Saxophone Performance. *My Funny Valentine*, Huntsville Town Theater, Sam Houston State University Jazz Ensemble, The 45th Annual Jazz Festival, March 29, 2003.

Plugge, Scott D. Guest Soloist Saxophone Performance. *My Funny Valentine*, Killinger Auditorium, Sam Houston State University Jazz Ensemble Winter Concert, March 13, 2003.

Plugge, Scott D. Saxophone Solo Performance. *Divertimento*, by Roger Boutry, "Faculty Gala," Recital Hall, Sam Houston State University, September 10, 2002.

Plugge, Scott D., Guest Soloist, *Tribute To Rudy Wiedoeft*, by Gunther Schuller, with Westfield High School Band, Westfield High School Auditorium, Houston, Texas, May 7, 2002.

Plugge, Scott D., Guest Artist, *Twice Removed*, by Shih-Hui Chen, for "Musiqua" a new composer's collective in Houston, Rothko Chapel, Houston Texas, April 28, 2002.

Plugge, Scott D. Saxophone Solo Performance. *Hard Score*, by Norbert Goddaer, North American Saxophone Alliance (NASA), National Convention University of North Texas, Denton, Texas, March 8, 2002.

Plugge, Scott D. Guest Soloist Saxophone Performance. *You Don't Know What Love Is*, with Sam Houston State University Jazz Ensemble, Texas Music Educators Association (TMEA), State Convention, Lila Cockrell Theater, San Antonio, Texas, February 21, 2002.

Plugge, Scott D. Performer, Guest Soloist, *You Don't Know What Love Is* with the Sam Houston State University Jazz Ensemble, Killinger Auditorium, February 18, 2002.

Plugge, Scott D. Guest Soloist Saxophone Performance. *Dream Dancer*, by Michael Colgrass, with Sam Houston State University Wind Ensemble at College Band Directors National Association (CBDNA), Southwest Regional Convention, Moores Opera House, University of Houston, February 14, 2002.

Plugge, Scott D., Performer, Guest Soloist, *Shall We Gather* by Arthur Gottschalk, Duncan Recital Hall, Rice University, Houston, Texas, February 13, 2002.

Plugge, Scott D. Performer, Guest Soloist, *Dream Dancer* by Michael Colgrass with the Sam Houston State University Wind Ensemble, Kline Oak High School Auditorium, February 12, 2002.

Plugge, Scott D. Performer, Guest Soloist, *Dream Dancer* by Michael Colgrass with the Sam Houston State University Wind Ensemble, Fine Arts Building, January 8, 2002.

Plugge, Scott D. Performer, Guest Soloist, *You Don't Know What Love Is* with the Sam Houston State University Jazz Ensemble, Killinger Auditorium, November 29, 2001.

Plugge, Scott D. Performer, Guest Soloist, *Dream Dancer* by Michael Colgrass with the Sam Houston State University Wind Ensemble, Killinger Auditorium, November 15, 2001.

Plugge, Scott D., Guest Soloist, *Carnival of Venice*, by Jules Demersseman, Symphony Orchestra, Sam Houston State University, October 13, 2001.

Plugge, Scott D., Performer, Solo Recital, 39th Annual Contemporary Music Festival, Recital Hall, Sam Houston State University, April 5, 2001.

Plugge, Scott D., Performer, Guest Soloist, *Secret Love*, with the Sam Houston State University Jazz Ensemble at the 43th Annual SHSU Jazz Festival, Killinger Auditorium, Sam Houston State University, March 31, 2001.

Plugge, Scott D., Performer, saxophone, *Shall We Gather*, by Arthur Gottschalk, North American Saxophone Alliance Region 4 Convention, Baylor University, March 17, 2001.

Plugge, Scott D., Performer, Guest Soloist, *Concerto for Alto Saxophone and Concert Band* by Karel Husa, with the Sam Houston State

University Wind Ensemble, Texas Music Educators Association (TMEA) Music Convention, Lila Cockrell Theater, San Antonio, Texas, February 8, 2001.

Plugge, Scott D., Performer, Guest Soloist, *Concerto for Alto Saxophone and Concert Band* by Karel Husa, with the Sam Houston State University Wind Ensemble, Woodlands High School Auditorium, February 2, 2001.

Plugge, Scott D., Performer, Guest Soloist, *Concerto for Alto Saxophone and Concert Band* by Karel Husa, with the Sam Houston State University Wind Ensemble, Killinger Auditorium, February 1, 2001.

Plugge, Scott D., Performer, Guest Soloist, *Concerto for Alto Saxophone and Concert Band* by Karel Husa, with the Sam Houston State University Wind Ensemble, Killinger Auditorium, November 16, 2000.

Plugge, Scott D., Performer, Guest Soloist, *Concerto da Camera* by Fisher Tull with The Sam Houston Brass Quintet, Recital Hall, Sam Houston State University, November 13, 2000.

Plugge, Scott D., Performer, Guest Soloist, *Shall We Gather* by Arthur Gottschalk and Whale-Tronica by Edmund Cionek with “The Michele Brangwen Dance Ensemble”, Stude Concert Hall, Rice University, Houston, Texas, October 12, 2000.

Plugge, Scott D., Performer, saxophone, *Shall We Gather*, by Arthur Gottschalk, Killinger Auditorium, Sam Houston State University, April 1, 2000.

Plugge, Scott D., Performer, saxophone, *Streams of Ascension* by Phillip Schroeder, Cullen Hall, The University of St. Thomas, Houston, Texas, March 5, 2000.

Plugge, Scott D., Guest Soloist, saxophone, *Carnival of Venice*, by Jules Demersseman, with Woodlands High School Band, Woodlands High School Auditorium, Woodlands, Texas, January 29, 2000.

Plugge, Scott D., Performer, saxophone, *Streams of Ascension* by Phillip Schroeder, Recital Hall, Sam Houston State University, Huntsville, Texas, January 27, 2000.

Plugge, Scott D., Guest Soloist, saxophone, *Canzonetta* from the Tchaikovsky *Violin Concerto*; *Romance in F*, by Camille Saint-Saens and *The Flight of the Bumble Bee*, by Nikolai Rimsky-Korsakov, with Sam Houston State University Clarinet Choir, Recital Hall, Sam Houston State University, November 11, 1999.

Plugge, Scott D., Performer, Guest Soloist, saxophone with the Huntsville Children's Choir, First Baptist Church Family Life Center, October 23, 1999.

Plugge, Scott D., Solo Saxophone Performance, *Carnival of Venice*, by Jules Demersseman, "Faculty Gala", Recital Hall, Sam Houston State University, Huntsville, Texas, September 21, 1999.

Plugge, Scott D., Solo Saxophone Performance, *Sonata in G Major*, by Giovanni Platti, "Faculty Gala", Killinger Auditorium, Sam Houston State University, Huntsville, Texas, September 8, 1998.

Plugge, Scott D., Guest Artist, Sam Houston Choral, February 9&10, 1998

Plugge, Scott D., Guest Soloist, *Carnival of Venice*, by Jules Demersseman, Wind Ensemble, Sam Houston State University, February 22, 1998.

Plugge, Scott D., Guest Soloist, *Carnival of Venice*, by Jules Demersseman, Sam Houston State University Wind Ensemble Tour: Tomball High School, Houston Texas, February 23, 1998; Oak Ridge High School, Houston Texas, February 23, 1998; McCallum High School, Austin Texas, February 25, 1998; A&M Consolidated High School, Bryan/College Station, February 25, 1998

Plugge, Scott D., Solo Performance, *Streams of Ascension* by Phillip Schroeder, at the North American Saxophone Alliance National Meeting, March 27, 1998, Northwestern University, Evanston Illinois.

Plugge, Scott D., Guest Soloist, *Concerto for Alto Saxophone and Wind Band*, by Ingolf Dahl and *Carnival of Venice*, by Jules Demersseman, Wind Ensemble, Sam Houston State University, November 20, 1997

Plugge, Scott D., Solo Saxophone Performance, *Brilliance*, by Ida Gotkovsky, "Faculty Gala", Recital Hall, Sam Houston State University, September 9, 1997.

B. CHAMBER PERFORMANCES

1. DALLAS SYMPHONY ORCHESTRA:

Plugge, Scott D. Principal Saxophone. *Romeo and Juliet* by Sergei Prokofiev. Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, January 31, February 2, 13, 20 & 22, 2007.

Plugge, Scott D. Principal Saxophonist. *Rhapsody And Blue; I Got Rhythm Variations*, by George Gershwin. Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, July 6-7, 2007.

Plugge, Scott D. Principal Saxophone. *Romeo and Juliet* by Sergei Prokofiev. Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, November 8, 9, 15 & 16, 2006.

Plugge, Scott D. Principal Saxophone. *Romeo and Juliet* by Sergei Prokofiev. Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, June 20-22, 2006.

Plugge, Scott D. Principal Saxophone. *Pictures at an Exhibition*, by Moussorgsky-Ravel, with the Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, May 16-21, 2006.

Plugge, Scott D. Principal Saxophone. *L'arlesienne First Suit* by Georges Bizet. Dallas Symphony Orchestra, Municipal Center, Greenville, Texas, April 27, 2006.

Plugge, Scott D. Principal Saxophone. Marvin Hamlisch and the Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas March 3-5, 2006.

Plugge, Scott D. Principal Saxophone. *Romeo and Juliet* by Sergei Prokofiev. Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, February 10-12, 2006.

Plugge, Scott D. Saxophone Performer. *Symphony No. 4* by Charles Ives. Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, January 17-22, 2006.

Plugge, Scott D. Principal Saxophone Performer. *Lieutenant Kijé* by Sergei Prokofiev. Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, January 25-27 and February 1, 2005.

Plugge, Scott D. Saxophone Performer. *Bolero* by Maurice Ravel. Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, June 9-10, 17 and 18, 2005.

Plugge, Scott D. Principal Saxophone Performer. *American in Paris* by George Gershwin. Dallas Symphony Orchestra, Dallas/Fort Worth International Airport, Dallas, Texas, June 13, 2005.

Plugge, Scott D. Saxophone Performer. *Bolero* by Maurice Ravel. Dallas Symphony Orchestra, Municipal Center, Greenville, Texas, June 28, 2005.

Plugge, Scott D. Saxophone Performer. . *Bolero* by Maurice Ravel. Dallas Symphony Orchestra, Vail Valley Festival, Gerald Ford Amphitheatre, Vail Colorado, July 8-10, 2005.

Plugge, Scott D. Principal Saxophone Performer. *On the Town* by Leonard Bernstein. Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, September 10-11, 2004.

Plugge, Scott D. Principal Saxophone Performer. *Rhapsody in Blue* by George Gershwin. Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, July 24-26, 2004.

Plugge, Scott D. Principal Saxophone Performer. *Symphonic Dances* by Sergei Rachmaninoff. Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, February 3-6, 2004.

Plugge, Scott D. Saxophone Performer. *Mass*, by Leonard Bernstein. Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, November 18-23, 2003.

Plugge, Scott D. Principal Saxophone. Dallas Symphony Orchestra, Vail Valley Festival, Gerald Ford Amphitheatre, Vail Colorado, July 12, 2003.

Plugge, Scott D. Principal Saxophone. *Romeo and Juliet* by Sergei Prokofiev. Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, April 3-6, 2003.

Plugge, Scott D. Principal Saxophone. Dallas Symphony Orchestra, Summer Park Concert Series, Dallas, Texas, May 14-16, 21, 27, 29 and June 1 & 28, July 3, 2002.

Plugge, Scott D. Principal Saxophone. *Romeo and Juliet*, by Sergei Prokofiev with Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, April 17-22, 2001.

Plugge, Scott D. Principal Saxophone. *Ivan The Terrible* by Serge Prokofiev with the Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas Texas, March 6-10, 2001.

Plugge, Scott D. Principal Saxophone. *Silent Cities* by Mark-Anthony Turnage with the Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas Texas, February 20-25, 2001.

Plugge, Scott D. Principal Saxophone. *Bolero* by Maurice Ravel, with Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas September 25-October 1, 2000.

Plugge, Scott D. Principal Saxophone. "Memorial Day/Birthday Party Celebration" featuring Sandy Patty and the Dallas Symphony Orchestra, Flagpole Hill, Dallas Texas, May 29, 2000.

Plugge, Scott D. Principal Saxophone. *Romeo and Juliet*, by Sergei Prokofiev with Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, May 25-28, 2000.

Plugge, Scott D. Principal Saxophone. *Latin-American Symphonette*, by Morton Gould with Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, April 20-22, 2000.

Plugge, Scott D. Principal Saxophone. Dallas Symphony Orchestra, Vail Valley Festival, Gerald Ford Amphitheatre, Vail Colorado, July 23, 1999.

Plugge, Scott D. Principal Saxophone. *Belshazzar's Feast*, by William Walton, with the Dallas Symphony Orchestra, Carnegie Hall, New York, New York, January 22, 1999.

Plugge, Scott D. Principal Saxophone. Dallas Symphony Orchestra featuring Sandi Patti, Morton H. Meyerson Symphony Center, Dallas, Texas, November 20-22, 1998.

Plugge, Scott D. Principal Saxophone. "Superpops concert" with the Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, September 2, 1998.

Plugge, Scott D. Principal Saxophone. *Symphonic Dances* from "West Side Story", by Leonard Bernstein with the Dallas Symphony Orchestra's "EDS International Summer Music Festival", Morton H. Meyerson Symphony Center, Dallas, Texas, June 26-27, 1998.

Plugge, Scott D. Principal Saxophone. *Porgy and Bess*, Concert Suite by George Gershwin, with the Dallas Symphony Orchestra's "EDS International Summer Music Festival", Morton H. Meyerson Symphony Center, Dallas Texas June 19-20, 1998.

Plugge, Scott D. Principal Saxophone. "Summer Gala" with Frederica von Stade and the Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, June 16, 1998.

Plugge, Scott D. Principal Saxophone. *Black, Brown and Beige Suite* by Duke Ellington, for the "African American Festival",

with the Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, June 5, 1998.

Plugge, Scott D. Principal Saxophone. *Bolero* by Maurice Ravel, with Marvin Hamlisch and the Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas May 21-23, 1998

Plugge, Scott D. Principal Saxophone. *Romeo and Juliet* Suite No. 2, I. "*The Montagues and Capulets*", by Sergei Prokofiev, and *Sabre Dance* from the *Fayne Ballet*, by Aram Khachaturian, with the Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, February 3, 10, 11, 13, 24 and March 3 & 4, 1998

Plugge, Scott D. Principal Saxophone. *Pictures at an Exhibition*, by Moussorgsky-Ravel, with the Dallas Symphony Orchestra, Morton H. Meyerson Symphony Center, Dallas, Texas, November, 1997.

2. OTHER CHAMBER PERFORMANCES:

Plugge, Scott D. Guest Artist Performance. "The Texas Saxophone Quartet." Texas Bandmasters Association Convention, San Antonio, Texas, July 21-22, 2007.

(A series of four concerts sponsored by Stephanhouser Saxophones at the Gemstone Musical Instrument booth)

Plugge, Scott D. Principal Saxophone. *Symphonic Dances* by Sergei Rachmaninoff. Rice University Symphony Orchestra. Stude Concert Hall. Rice University, Houston, TX. February 16, 2007.

Plugge, Scott D. Principal Saxophone. *Concerto* by Dmitri Kabalevsky. Rice University Symphony Orchestra. Stude Concert Hall. Rice University, Houston, TX. March 16, 2007.

Plugge, Scott D. Saxophone Performer. "*The Ox and The Lark*," by Nikola Resanovic. SHSU Faculty Recital (Patricia Card). Sam Houston State University, School of Music. Recital Hall, Huntsville, Texas, March 20, 2007.

Plugge, Scott D. Principal Saxophone, Guest Artist. *Concerto for Violin and Symphonic Winds* by Arthur Gottschalk. Rice University Symphony Orchestra. Stude Concert Hall. Rice University, Houston, TX. March 29, 2007.(Provided saxophone section by invitation)

Plugge, Scott D. Saxophone Quartet Performer. *Introduction and Capriccio* by Stephen Parise. Sam Houston State University, School of Music, Faculty Gala. Ballroom, Huntsville, Texas, September 27, 2007.

Plugge, Scott D. Saxophone Performer. SHSU Faculty Woodwind Chamber Players. Sam Houston State University, School of Music. Recital Hall, Huntsville, Texas, October 9, 2007.

Plugge, Scott D. Guest Artist Saxophone Performer. "Voices of Change." Dallas Contemporary Theater. Dallas, Texas, November 10, 2007. (Grammy Award Winning Contemporary Music Ensemble)

Plugge, Scott D. Saxophone Performer. SHSU Faculty Woodwind Chamber Players. Sam Houston State University, School of Music. Recital Hall, Huntsville, Texas, October 3, 2006.

Plugge, Scott D. Saxophone Performer. "Fear Factor: Finding Woodwind Chamber Music." SHSU Woodwind Faculty Chamber Players. Texas Bandmasters Association Convention, San Antonio, Texas, July 22, 2006.

Plugge, Scott D. Principal Saxophone Performer. *Lysistrata* by Mark Adamo. Houston Grand Opera, Houston Texas, February 15-18, 20, 22, 25, 28, and March 2, 4, 6, 9, 11, 13, 15, 17, 19, 2005.

Plugge, Scott D. 2002. Saxophone Performer. Woodwind Faculty Chamber Players, "Faculty Gala," Recital Hall, Sam Houston State University, September 9, 2005.

Plugge, Scott D. Principal Saxophone Performer. *American in Paris* by George Gershwin. Sam Houston State University Symphony Orchestra European Tour. Concert performances in Budapest; Vienna and Prague. November 5-14, 2004.

Plugge, Scott D. Principal Saxophone Performer. *West Side Story* by Leonard Bernstein. Houston Grand Opera, Miller Theater, Houston, Texas, May 20-22, 2004.

Plugge, Scott D. Principal Saxophone Performer. *Turindot* by Giacomo Puccini. Houston Grand Opera, Houston Texas, May 14 & 16, 2004.

Plugge, Scott D. Saxophone Performer. Five Songs by Kurt Weill. Rice University Symphonic Orchestra, Houston, Texas, April 22, 2004.

Plugge, Scott D. 2002. Principal Saxophone Performer. Brazos Valley Symphony with guest artist Dianne Reeves, Rudder Auditorium, College Station, Texas, May 4, 2002.

Plugge, Scott D., Performer, tenor saxophone, United States Coast Guard Band at Texas Bandmaster's Association Convention, San Antonio, Texas and Arkansas Bandmaster's Association, Little Rock Arkansas, July 23 & 27, 2001.

Plugge, Scott D., Performer, principal saxophone, *Rhapsody in Blue* by George Gershwin, Recital Hall, Sam Houston State University, November 5, 2000.

Plugge, Scott D., Performer, saxophone, *Autochthon* for 11 woodwinds and horn, by Dr. John Ross, Recital Hall, Sam Houston State University, Huntsville, Texas, March 31, 2000.

Plugge, Scott D., Performer, saxophone, *Autochthon* for 11 woodwinds and horn, by Dr. John Ross, Killinger Auditorium, Sam Houston State University, Huntsville, Texas, March 7, 2000.

Plugge, Scott D., Performer, saxophone, "Saxophone Studio Chamber Recital", Recital Hall, Sam Houston State University, Huntsville, Texas, December 8, 1999.

Plugge, Scott D., Chamber Recital performances at the North American Saxophone Alliance National Meeting, March 27, 1998, Northwestern University, Evanston Illinois.

Plugge, Scott D., Performer, saxophone, *Scaramouche*, by Darius Milhaud, Faculty Woodwind Sextet, A&M University, November 5, 1997.

Plugge, Scott D., Performer, saxophone, *Scaramouche*, by Darius Milhaud, Faculty Woodwind Sextet, Recital Hall, Sam Houston State University, November 6, 1997.

Plugge, Scott D., Performer, saxophone, *Scaramouche*, by Darius Milhaud, Faculty Woodwind Sextet, St. Thomas University, November 18, 1997.

Artistic Exhibitions

Research Monographs and Technical Reports

Funded External Grants:

NA

Peer-Review Presentations/Posters

Plugge, Scott D. Clinician. "The Advanced Saxophonist." Texas Bandmasters Association Convention, San Antonio, Texas, July 23, 2006.

Plugge, Scott D. "The Science of the Saxophone Sound." Texas Band Masters Association, San Antonio, Texas, July 26, 2003. [Oral presentation]

Plugge, Scott D. "Saxophone Master Class." Texas Band Masters Association, San Antonio, Texas, July 28, 2003. [Performance Clinic with student participation]

Plugge, Scott D. Clinician and Host of the All State Music Clinic, Texas Band Masters Association State Convention, San Antonio, Texas, July 27, 1998.

Work or Professional Experiences:

- 1997-present Associate Professor of Saxophone (Tenured 2000),
Sam Houston State University.
Duties: Associate Chair; Graduate Coordinator;
Applied Saxophone; Chamber Music; Recruit.
- 1994-1997 Assistant Professor of Music, Central Connecticut State
University.
Duties: Applied Saxophone; Chamber Music; Teach
Jazz Improvisation; Direct Jazz Ensemble; MIDI
Applications; Teach Other Related Subjects;
Recruit.
- 1992 – 1994 Lecturer of Saxophone, DePaul University.
Duties: Applied Saxophone; Chamber Music; Teach
Saxophone Methods; Recruit.
- 1988 - 1991 Lecturer of Saxophone, Southern Methodist University.
Duties: Applied Saxophone; Chamber Music; Recruit.
- 1988 - 1991 Lecturer of Saxophone, University of Texas at Arlington.
Duties: Applied Saxophone; Chamber Music; Recruit.
- Spring Sabbatical, 1990 Lecturer of Saxophone, Baylor University.
Duties: Jazz Ensemble Director; Applied Saxophone;
Chamber Music; Recruit
- 1985-1989 Private Instructor, Richardson and Plano School Districts.

Honors and Awards:

- Plugge, Scott D. Saxophonist, inducted to *Who's Who In Education*, Publication
November 2007.
- Plugge, Scott D. Saxophonist, inducted to *Who's Who In America*, Publication
November 2006.
- Plugge, Scott D. Saxophonist, inducted to *Who's Who In Education*, Publication
November 2006.
- Plugge, Scott D. Saxophonist, inducted to *Who's Who In America*, Publication
November 2005.
- Plugge, Scott D. Saxophonist, inducted to *Who's Who In Europe*, Publication
November 2005.
- Plugge, Scott D. Saxophonist, inducted to *Who's Who In Education*, Publication
November 2005.
- Plugge, Scott D. 2004. Inducted to the 59th edition of “*Who's Who in America*,”
publication scheduled November 2004.
- Plugge, Scott D. 2003. Inducted to the 58th edition of “*Who's Who in America*,”
publication scheduled November 2003.
- Plugge, Scott D. 2002. *Special Recognition Award*, for Outstanding Contributions,
College of Arts and Sciences, Sam Houston State University, 2001-2002.

Appointed to the Associate Graduate Faculty of Sam Houston State University,
November 17, 2000.
North American Saxophone Alliance, Region IV Conference, Host and Conference
Coordinator, Southern Methodist University, March, 1991.
Outstanding Musicianship Award for Lead Alto and Woodwinds at University of Texas
Jazz Festival, Austin, Texas, April, 1984.
Music Teachers National Association Concerto Competition, State Winner (Texas),
November, 1983.
Pi Kappa Lambda, 1985.

Other Competencies