

PAUL WILLIAM CHILD
Professor of English
Director of Graduate Studies in English
Department of English
College of Humanities and Social Sciences

DEGREES EARNED

PhD English, University of Notre Dame, 1992
MA English, James Madison University, 1984
BA English St. John's University, 1978

PEER-REVIEW PUBLICATIONS

- “‘The CASE of the Author’: George Cheyne’s Providential Medical Autobiography.” *AnaChronisT* 11 (2005): 70-84.
- “Once More into the Breech: Jonathan Swift and Excremental Medicine.” *Swift Studies* 20 (2005): 82-101.
- “Teaching Restoration and 18th-Century Medicine.” *Teaching Literature and Medicine*. Ed. Anne Hunsaker Hawkins and Marilyn Chandler McEntyre. New York: MLA, 2000. 208-17.
- “Seventeenth- and Eighteenth-Century Medicine: A Bibliography of Primary and Secondary Sources.” *Teaching Literature and Medicine*. Ed. Anne Hunsaker Hawkins and Marilyn Chandler McEntyre. New York: MLA, 2000. 373, 379-83.
- “‘Platonick Love,’ by George Cheyne.” *The Scriblerian* 26.1 (Autumn 1993): 1-3.
- “My Parents’ Furniture.” *New Writing: The International Journal for the Theory and Practice of Creative Writing* [UK] 1.1 (2004): 14.
- “‘This Crazy Carcase’: George Cheyne’s Providential Medical Autobiography.” *Proceedings of the Northeast Region Meeting of the Conference on Christianity and Literature* (Fall 2003).
- “Creating Obsolescent Teachers.” *Across-the-University Writing Program Newsletter* 10 (May 1994): 5.
- Review. *Gulliver’s Travels*. Ed. Christopher Fox. St. Martin’s of Bedford Press, 1995. *The Texas Review* 16.1-4 (1995): 156-57.

FUNDED EXTERNAL GRANTS

- NEH Fellowship, “Anglo-Irish Identities,” Keough-Naughton Institute for Irish Studies, Summer 2007

PEER-REVIEW PRESENTATIONS

- “Jonathan Swift in the Sick Role” (annual meeting of the Midwest American Conference for Irish Studies, 20 October 2007)
- “Medicine and Literature: Interdisciplinary Approaches to Reading” (Distinguished Lecturer Series at Blinn College, 11 April 2006) (Honorary)
- “Jonathan Swift and the Medical World” (annual meeting of the National American Society for Eighteenth-Century Studies, 25 March 2004)
- “Once More into the Breech: Jonathan Swift and Excremental Medicine” (annual meeting of the South Central Society for Eighteenth-Century Studies, 6-8 March 2003)
- “‘This Crazy Carcase’: George Cheyne’s Providential Medical Autobiography” (annual meeting of the Northeast Regional Conference on Christianity and Literature, 26 October 2002)
- “George Cheyne’s ‘The Case of the Author’ as Spiritual Autobiography” (annual meeting of the Popular Culture Association, 14 March 2002)
- “Hacks, Quacks, and Physical Tracts: Medical Authorship and Medical Authority in Eighteenth-Century England” (annual meeting of the South Atlantic Modern Language Association, 11 November 2001).
- “George Cheyne’s ‘The CASE of the Author’ as Spiritual Autobiography” (Narrative: An International Conference, 8-11 March 2001)
- “Daniel Turner and ‘Sentimental’ Medicine” (annual meeting of the National American Society for Eighteenth-Century Studies, 1-5 April 1998)
- “Eighteenth-Century Medical Literature: Authorship, Authority, and Genre” (annual meeting of the National American Society for Eighteenth-Century Studies, 17-21 March 1996)
- “Hacks and Quacks: Publishing from the Medical Fringe in Eighteenth-Century England” (annual meeting of the Carolinas Symposium for British Studies, 7 October 1995)
- “Hacks, Quacks, and Medical Tracts: Medical Authorship in Eighteenth-Century England” (annual meeting of the Popular Culture Association, 15 April 1995)
- “‘Physical Books’ and ‘Ignorant Scriblers’: Publishing Quacks in 18th-century England” (annual meeting of the Society for Literature and Science, 13 November 1994)
- “Eighteenth-century Medical Literature” (Faculty Colloquium, Division of English and Foreign Languages, Sam Houston State University, 2 November 1994)
- “‘Physical Books’ and ‘Ignorant Scriblers’: Publication and Medical Authority in 18th-century England” (annual meeting of the Rocky Mountain Modern Languages Association, 28 October 1994)
- “Hacks, Quacks, and Medical Tracts: Medical Publication and Authority in the Eighteenth Century” (annual meeting of the South Central American Society for Eighteenth-Century Studies, 19 February 1994) (nominated for outstanding conference paper)

WORK OR PROFESSIONAL EXPERIENCES

- Professor of English, Sam Houston State University (1993-Present)
 - Graduate Course in Restoration/18th-century British Literature
 - Graduate Course in the English Novel
 - Graduate Course in the Classical Tradition
 - Graduate Course in Research Methods and Bibliography
 - Graduate Selected Readings Course: The “Other” 18th Century (18th-century Women Writers)
 - Senior Level Course in Restoration/18th-century British Literature
 - Senior Level Course in the English Novel
 - Senior Level Selected Readings Course: Evil and Theodicy in Literature
 - Junior Level Survey of British Literature (-1800)
 - Advanced Composition
 - Sophomore Level Readings Course in British Literature (Honors and Non-Honors Sections)
 - Sophomore Level Readings Course in Literature of the Western World (Honors and Non-Honors Sections)
 - Freshman Composition II
 - Freshman Composition I (Honors and Non-Honors Sections)

- Project Manager, Business Manager, Waters Craftsmen, Inc. (1990-93)

- Instructor of English, James Madison University (1984-85, 1987-90)
 - Sophomore Level Readings Course in Prose Fiction
 - Critical Writing
 - Introduction to Literature and Research Methods
 - Freshman Composition

- Teaching Fellow, English, University of Notre Dame (1985-87)
 - Freshman Composition and Critical Writing
 - Introduction to Literature

- Teaching Fellow, English, James Madison University (1982-84)
 - Freshman Composition and Critical Writing
 - Introduction to Literature

- English and Latin Teacher, Randolph-Macon Academy (1980-82)

HONORS AND AWARDS

- NEH Fellow, “Anglo-Irish Identities,” Keough-Naughton Institute for Irish Studies, Summer 2007
- Developmental Leave, Sam Houston State University, Fall 2006
- Special Recognition Award for Outstanding Contributions, College of Arts and Sciences, Sam Houston State University, Fall 2002
- Reassigned Time, Sam Houston State University, Fall 1995, Fall 1996
- Faculty Research Enhancement Grant, Sam Houston State University, Summer 1994, Summer 1999
- English Department Nomination, Alumni Research Award (for outstanding dissertation), University of Notre Dame, 1992
- Zahm Research Fellowship Grant for Study in London, 1990-91
- Teaching Commendation, University of Notre Dame, 1986
- Distinguished Pass, MA Comprehensive Examination, James Madison University, 1984