

Jennifer Pontius
Associate Professor of Dance
Department of Theatre and Dance
College of Arts & Sciences

Degrees Earned

Master of Fine Arts, Dance, Florida State University, 1996

Master of Arts, English, California State University, Dominguez Hills, 1990

Bachelor of Arts, English (minor in Dance), University of Alabama in Birmingham, 1986

Peer-Review Publications and Artistic Performances/Exhibitions

Artistic Exhibitions

Choreography

- 2007 *Ocean*, an eight-minute modern dance in six movements, music by Phillippe Reverde. Presented in The Return of Dance Spectrum at the Mainstage Theater at the University Theatre Center, SHSU campus, November 29-December 1.
- 2006 *Roses*, (restaging, premiere 2004), a pointe ballet in four sections. Presented at the Mainstage Theatre at the University Theatre Center, SHSU campus, March 27-29, 2006.
- 2005 *In Time*, presented for adjudication, at the South Central Region of The American College Dance Festival in Edmond, Oklahoma, March 11, 2005.
- Deux Images, La Serene, La Passione*, presented in Dance Spectrum at the University Theatre Centre, Sam Houston State University, April 28-30.
- 2004 *in time*....Dance Spectrum in Concert, December 2-4, 2004, SHSU University Theater Center, Mainstage.
- 2004 *Roses*, Dance Spectrum, SHSU Dance Theater, April 22-24
- 2003 *Ensemble!* Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, November 20-22, 2003

- 2002 *Dreams, Dance Spectrum in Concert*, SHSU University Theatre Center, Mainstage, November 14-16, 2002
- 2000 *Centerpointe, Arrivaltown*, Raven Dance Project performance on the Huntsville town square
- Alleyhoist, Arrivaltown*, Raven Dance Project performance on the Huntsville town square
- Trio*, Alabama Repertory Dance Company, The University of Alabama, Tuscaloosa, AL
- 1998 *Strung*, Alabama Repertory Dance Company, Moody Hall, The University of Alabama, Tuscaloosa, AL
- Strung*, Alabama Repertory Dance Company, Gala Performance Southeastern American College Dance Festival, Jacksonville, FL
- 1997 *Journey*, Birmingham-Southern College, Birmingham, AL
- Tryptich*, Birmingham-Southern College, Birmingham. AL
- 1996 *Extreme Range of Motion*, my thesis concert, Florida State University
Vientos Verdes, Beguiled

STAGING OF CLASSICAL REPERTORY

- 2002 The Peasant Pas de Deux, Act I, *Giselle, Dance Spectrum in Concert*, SHSU University Theatre Center, Mainstage, November 14-16
- 2002 *Pas de Quatre, Dance Spectrum in Concert*, SHSU University Theatre Center, Mainstage

REHEARSAL DIRECTION

- 2006 *The Nutcracker*, choreography by Dana Nicolay. Presented at the Mainstage Theatre at the University Theatre Center, SHSU campus, November 28-December 3, 2006. Rehearsed divertissements for between 10-12 hours per week for 10 weeks including: The Snow Scene, Waltz of the Flowers, Mirletons, The Grand Pas de Deux, Arabian, Spanish, Clowns, and Chinese.

- 2003 *Cinderella*, choreography by Dana Nicolay, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, May 1-3
- 2001 *The Nutcracker*, choreography by Dana Nicolay, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, May 1-3

Performances

2003 Performance, with "Kista Tucker Dance Company" October 2-4, 2003, The Cunningham Studio, New York, New York.

2003 *The Secret*, choreography by Kista Tucker, Whispers and Shouts from the House of Ruby, SHSU Dance Theatre, March 27-29

2001 *Centerpointe*, Raven Dance Project, SHSU Dance Theatre

1999 *Trio*, Alabama Repertory Dance Company, The University of Alabama, Tuscaloosa, AL

Rhapsody in Blue, choreography by Edie Barnes, Alabama Repertory Dance Company, The University of Alabama, Tuscaloosa, AL

1997 *Tryptich*, Birmingham-Southern College, Birmingham. AL

Les Sylphides, staged by Mira Popovich, Birmingham-Southern College, Birmingham. AL

1996 Extreme Range of Motion, my thesis concert, Florida State University

1994-96 Florida State University, Dance Department
Diverse original choreography and reconstruction of standard repertory by faculty and graduate students in the dance department

1992-93 South Bay Ballet (Torrance, CA)
Diane Lauridsen, Artistic director
Original choreography by Lauridsen

Donna Sternberg and Dancers (Los Angeles, CA)
Original choreography by Sternberg

1986-87 Charles Edmondson, (Los Angeles, CA)
Original choreography by Edmondson

1986 Pacific Dance Ensemble
Danielle Shapiro, Artistic Director

Choreography commissioned from high profile modern dance artists,
including mark Taylor, Elizabeth Law, and Gilberte Meunier

- 1985 Ilona Vera Instructional Ballet
Towbridge Productions, Los Angeles, CA
Commercial video demonstrating the Vaganova technique
- 1981-83 Birmingham-Southern College (Birmingham, AL)
Dance Department
Diverse original choreography and reconstruction of standard repertory by
faculty in the dance department
- 1976-79 The Birmingham Ballet, Birmingham, AL
Alfonso Figueroa, Artistic Director
Original choreography by Figueroa

Research Monographs and Technical Reports

Funded External Grants

Peer-Review Presentations/Posters

Work or Professional Experiences

Honors and Awards

Other Competencies