

Name: Cindy Gratz
Title: Professor
Department: Theatre and Dance
College: Arts and Sciences

Degrees Earned

Degree, Major, (minor – optional), Institution, Year

Ph.D.	Dance		New York University	1991
MA Dance		UCLA		1982
BA	Dance		UCLA	1980

Professional Licensure and Certifications

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

“The Development of Choreography Feedback Using an External Panel”, TR5. To Research, To Read, To Reason, To Write, To Report. An Introduction to Research Writing, by Diane Dowdey, Barabara Jones, and Katie Pannell. MA: Simon & Schuster, 1998.

“Using Geography Information Software to Trace Hula Activity from Hawai’i to Texas”, CORD 2001. Transmigratory Moves. Dance in Global Circulation. Denton, TX: Terrill Wheeler Printing, Inc., 2001.

Books

Chapters

Proceedings

Artistic Performances

DANCE PERFORMANCES

(Since coming to SHSU in 1991)

SHOOP SHOOP

1. SHSU Dance Majors' Workshop, *The Prime Time Dancers*, SHSU Dance Theatre, Huntsville, Texas; December 2007.
2. First Wesleyan Methodist Church, *The Prime Time Dancers* with the Methodist Senior Singing Group, Huntsville, Texas; November 2007.
3. St. Mary's Christmas Bizarre, *The Prime Time Dancers*, Walker County Fairgrounds, Huntsville, Texas; November 2007.
4. Fair on the Square, *The Prime Time Dancers*, Dan Rather Park, Huntsville, TX; October 2007.

COUNTRY WESTERN DEMONSTRATION

1. *Cotton-Eyed Joe, Elvira, Pico de Gallo, Frosty the Snowman, St. Mary's Christmas Bizarre*, *The Prime Time Dancers*, Walker County Fairgrounds, Huntsville, Texas; November 2007.
2. *Cotton-Eyed Joe* and *Elvira* performed at the Touchstone Neurorecovery Center, Conroe, Texas; October 2007.

PRIME LINE DANCES (choreography by Cindy Gratz)

Lecture/ Demonstrations, *The Prime Time Dancers*.

- "AARP" Meeting, Elkins Lake Clubhouse, Huntsville, Texas; March 2007.
- "Walker County Rodeo and Fair", Walker County Fairgrounds, Huntsville, Texas; March 2007.

E PELE/ KAHI KAI A'O MAMALA (choreography by Kumu Hula Keli'i Chang)

Bailando al Aire Libre/ Dancin' in the Park. *Texas World Dance Company*, Cole Park

Amphitheatre, Corpus Christi, Texas; October 2005.

HILO HULA (choreography by Kumu Hula Keli'i Chang)

E Hula Mau, *Halau Ho'oulu Mana'o Hawai'i*. Terrace Theatre, Long Beach Performing Arts

Center, Long Beach, California. September 2004.

DANCES FOR ONE WORLD January 2003

Dancing for One World Concert. *Texas World Dance Company*, American College Dance Festival, South Central Region, Sam Houston State University, Johnson Coliseum, Huntsville, Texas; February 2003.

SILENT NIGHT (choreographed by Rene Park, restaged by Cindy Gratz)

1999 Celebration of the Trail of Lights. *PRIME TIME: Seniors in Motion Dance Company*, The Huntsville Chamber of Commerce, Hays County Court House; Huntsville, Texas; December 1999.

YOU CAN'T GET A MAN WITH A GUN (choreography by Cindy Gratz)

When You Believe (SHOWSTOPPERS 1999). *PRIME TIME: Seniors in Motion Dance Company*, the Walker County Children's Protective Services, Mance Park Middle School Auditorium, Huntsville, Texas; March 1999.

THE FAIR, THE THEATER, AND THE COURT (Choreography by Catherine Turocy)

Baroque Ballet Workshop and Festival. The Jarvis Conservatory, Napa, California,
July 1997.

I LIKE CHINESE (Choreography by Rende Brockwell)

Autumn Season Dance Festival. Sam Houston State University, Dance Theatre, Huntsville, Texas; December 1996.

STEPPING OUT (Choreography by Cindy Gratz)

A comedy by Richard Harris, Huntsville Community Theatre, Jackson Place Theatre, Huntsville, Texas; July 1995

EL JARAPE TAPATIO (Staging by Luis Narvaez)

1. Texas State University System Board of Regents Meeting Dinner. Sam Houston State University, Dance Theatre, Huntsville, Texas; March 1995.

2. Hispanic Highlights. "Hispanic Heritage Day;" Sam Houston State University Ballroom, Huntsville, Texas; December 1993.

3. Dance Houston Gala. University of Houston, Cullen Theatre, Houston, Texas; October 1994.

CAGE (Solo, choreographed by Cindy Gratz)

Firespark Fine Arts Festival. Brenau College, Pearce Auditorium, Gainesville, Georgia; July 1994.

BROKEN DOLL (Solo, choreographed by Cindy Gratz)

Limón Intensive Workshop Showing. State University of New York, Purchase, New York; July 1993.

AFTERIMAGES (choreography by Cindy Gratz)

1. Violence Against Women Conference. Archdiocese of Galveston-Houston, Houston Social Concerns Commission, College of Theology, University of St. Thomas, Houston, Texas; April 1994.

2. Cultural Arts Day. Mance Park Junior High School, Huntsville, Texas; November 1993.

3. Dance Houston, University of Houston, Cullen Theatre, Houston, Texas; October 1993.

4. Informal Showing. American College Dance Festival, South Central Region, University of Arkansas at Little Rock, Little Rock, Arkansas; April 1993.

5. Kingwood Dance Theatre and Raven Dance Project in Concert. *Raven Dance Project*, Lake Houston Performing Arts Center. Kingwood, Texas; April 1993.

6. Dance Spectrum in Concert. *SHSU Dance Spectrum Concert*. Sam Houston State University, Mainstage Theatre, Huntsville, Texas; December 1992.

CIRCUS! (Choreography by Cindy Gratz)

1. Summer Dance Festival, Jewish Community Center, Kaplan Theatre, Houston, Texas; August 1994.

2. Dance Spectrum in Concert. *SHSU Dance Spectrum Company*, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; December 1993.

INTO DARKNESS (Choreography by Dana Nicolay)

1. Dance Houston. *Raven Dance Project*, University of Houston, Cullen Theatre, Houston, Texas; October 1994.

2. Cultural Arts Day. Raven Dance Project, Mance Park Junior High School, Huntsville, Texas; November 1993.
3. Mid America Dance Network Conference. University of Central Oklahoma, Edmund, Oklahoma; September 1993.
4. Kingwood Dance Theatre and Raven Dance Project in Concert. Raven Dance Project, Lake Houston Performing Arts Center, Kingwood, Texas; April 1993.

SIDEWALK (Solo, choreography by Cindy Gratz)

1. Six Contemporary Choreographers; University of Houston Cullen Theatre; produced by Several Dancers Core; Houston, Texas; October 1991.
2. Fieldwork. Dia Arts Foundation, New York, New York; November 1990.

AFTER JUDITH (Solo, choreography by Wendy Lasica)

1. A Choreographers' Showcase. Waterloo, Iowa; March 1992.
2. Choreographer's Showcase. Inner City Theatre, Seattle, Washington; August 1988.
3. Informal Studio Showing. Dan-Ching Academy of Dance, Tainan City, Taiwan, Republic of China; September 1986.
4. Fieldwork. The Field at Pineapple, New York, New York; February 1986.

VIGNETTE (Solo, choreography by Donald Byrd)

1. Dance Spectrum in Concert. Sam Houston State University, Mainstage Theatre, Huntsville, Texas; December 1992.
2. Faculty Showcase. Firespark Fine Arts Festival, Brenau College, Pearce Auditorium, Gainesville, Georgia; July 1992.
3. A Choreographer's Showcase. Waterloo, Iowa; March 1992.
4. Choreographers' Showcase. Inner City Theatre, Seattle, Washington; August 1988.
5. Informal Studio Showing; Dan-Ching Academy of Dance, Tainan City, Taiwan, Republic of China; September 1986.
6. Faculty Dance Concert. New York University, University Theatre, New York, New York; February 1986.

ECLECTIC PATCHWORK (Choreography by Teresa Walshak Trump)

1. Mid America Dance Network Conference. University of Central Oklahoma, Edmund, Oklahoma; September 1993.
2. Kingwood Dance Theatre and Raven Dance Project in Concert. Lake Houston Performing Arts Center, Kingwood, Texas; April 1993.
3. Dance Spectrum in Concert. Sam Houston State University, Mainstage Theatre, Huntsville, Texas; December 1992.

INSEEING (Solo, choreography by Holly Fairbank)

1. Dance Spectrum in Concert. Sam Houston State University, Mainstage Theatre, Huntsville, Texas; December 1991.
2. Fieldwork. Eden Express, New York, New York; 1989.
3. Faculty Dance Concert. New York University; University Theatre, New York, New York; February 1988.

AT LIBERTY (Solo, choreography by Steve Gross)

1. Open Door Dance Concert, Texas State University, Evans Auditorium, San Marcos, TX; 2004.
2. A Choreographers' Showcase. Waterloo, Iowa; March 1992.
3. Faculty Concert. Firespark Fine Arts Festival, Brenau College, Pearce Auditorium, Gainesville, Georgia, July 1991.
4. Choreographer's Showcase. Inner City Theatre, Seattle, Washington, August 1988.
5. Late Night Choreography. Bethune Cabaret Theatre, New York City, March 1987.

RAH! (Choreography by Kris O'Shee)

Dance Spectrum in Concert. *SHSU Spectrum Dance Company*, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; December 1991.

Artistic Exhibitions

CHOREOGRAPHY PRESENTED

(Since coming to SHSU in 1991)

SHOOP SHOOP w/ Samantha Angus and *The Prime Time Dancers*

1. SHSU Dance Majors' Workshop, *The Prime Time Dancers*, SHSU Dance Theatre, Huntsville, Texas; December 2007.
2. First Wesleyan Methodist Church, *The Prime Time Dancers* with the Methodist Senior Singing Group, Huntsville, Texas; November 2007.
3. St. Mary's Christmas Bizarre, *The Prime Time Dancers*, Walker County Fairgrounds, Huntsville, Texas; November 2007.
4. Fair on the Square, *The Prime Time Dancers*, Dan Rather Park, Huntsville, TX; October 2007.

COUNTRY WESTERN DEMONSTRATION

1. *Cotton-Eyed Joe, Elvira, Pico de Gallo, Frosty the Snowman, St. Mary's Christmas Bizarre*, *The Prime Time Dancers*, Walker County Fairgrounds, Huntsville, Texas; November 2007.
2. *Cotton-Eyed Joe* and *Elvira* performed at the Touchstone Neurorecovery Center, Conroe, Texas; October 2007.

BLUE IS GONE

SHSU Dance Company on Tour, Barnevelder Theatre, Houston, Texas; May 2007.
SHSU Dance Company in Concert, SHSU Danced Theatre, Huntsville, Texas; May 2007.

DESCENDING

Houston Community College Dance Ensemble Concert, *HCC Dance Ensemble*, The Heinen Theatre, Houston, Texas. April 2007.

PRIME LINE DANCES

1. Lecture/ Demonstrations, *The Prime Time Dancers*.
"AARP" Meeting, Elkins Lake Clubhouse, Huntsville, Texas; March 2007.
2. Walker County Rodeo and Fair, Walker County Fairgrounds, Huntsville, Texas;
March 2007.

BLUE FUGUE

SHSU Dance Majors' Workshop, *SHSU Dance Company*, SHSU Dance Theatre,
Huntsville, Texas; December 2006.

PICTURING / FALLING.

SHSU Dance Spectrum Company in Concert, SHSU Mainstage Theatre, Huntsville,
Texas; May 2006.

BEAN SOUP

SHSU Dance Spectrum Company, SHSU Mainstage Theatre, Huntsville, Texas;
December 2005.

ROCOCO COCONUTS ... with Lime

SHSU Dance Spectrum Company, SHSU Dance Theatre, Huntsville, Texas; December
2003.

STARVING

1. Raven Dance Project in Concert with Mosaic Dance Body. *Mosaic Dance Body*,
SHSU Dance Theatre, Huntsville, Texas; April 2002.
2. Mosaic Dance Body with Raven Dance Project: "Confessions and Transgressions
Concert". *Mosaic Dance Body*, Scottish Rite Theatre, Austin Texas; February 2002.

GO

1. Dance Spectrum in Concert. *SHSU Dance Spectrum Company*, SHSU Mainstage
Theatre,
Huntsville, Texas; April 2002.
2. Raven Dance Project in Concert with Mosaic Dance Body. *Mosaic Dance Body*,
SHSU Dance
Theatre, Huntsville, Texas; April 2002.
3. Mosaic Dance Body with Raven Dance Project: "Confessions and Transgressions
Concert".
4. *Mosaic Dance Body*, Scottish Rite Theatre, Austin Texas; February 2002.

PANIOLO DANCES

Southwest Texas State University Alumni Association. *The Texas World Dance
Company*. Geography Department of Southwest Texas State University, San
Marcos, Texas; April 2003.

JAZZ THROUGH THE AGES

1. Jazz Festival on the Square. *Texas World Dance Company*, Huntsville Mainstreet,
Old Town Theatre, Huntsville, Texas; April 2003.
2. Huntsville Senior Center and Geriatric Facilities Tour. *Texas World Dance
Company*.

Parkview Place Apartments
Ella Smither Geriatric Center
The Senior Center
Fair Park Nursing Center
Green Acres Convalescent Center
Carriage Inn

All facilities are located in Huntsville, Texas; throughout May 2003.

CIRCO FELLINI

Stephen F. Austin Faculty Dance Concert. *SFA Repertory Dance Company*, University Auditorium, Stephen F. Austin State University, Nacogdoches, Texas; February 2003.

EQUUS

Directed by Dr. Tom Soare. Sam Houston State University, Mainstage Theatre, Huntsville, Texas; February 2003

DANCES FOR ONE WORLD February 2003

Texas World Dance Company. American College Dance Festival, South Central Region, Sam Houston State University, Johnson Coliseum, Huntsville, Texas; February 2003.

QUANDO SE FUE

Dance Spectrum in Concert. *SHSU Dance Spectrum Company*, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; November 2000.

SALIENDO

1. State Convention. Texas Association of Health, Physical Education, Recreation, and Dance; Austin, Texas; December 1999.
2. SFA Repertory Dance Company in Concert. Turner Auditorium, Nacogdoches, Texas; February 2000.

YOU CAN'T GET A MAN WITH A GUN

When You Believe (SHOWSTOPPERS 1999). Benefit for the Walker County Children's Protective Services; performed by *PRIME TIME: Seniors in Motion Dance Company*; Mance Park Middle School Auditorium, Huntsville, Texas; March 1999.

REQUIEM

37th Annual Contemporary Music Festival. Sam Houston State University, Dance Theatre, Huntsville, Texas; May 1999.

Spectrum Dance Company in Concert. *SHSU Dance Spectrum Company*, Sam Houston State University; Dance Theatre; Huntsville, Texas; April 1999.

EXCERPTS FROM THE POINT!

Dance Spectrum in Concert. *SHSU Dance Spectrum Company*, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; May 1998.

DEAD GIRLS STARVING

1. Leo-Strawder Dance Company. Kansas City, Missouri; November 1997.
2. Dance Spectrum in Concert. *SHSU Dance Spectrum Company*, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; October-November 1997.

PRELUDE: GATHERING OF THE MISFITS

1. Synthesis or Synthetic: Images and Performances. *Kinesis Dance Theatre*, St. Stephen's Helm Fine Arts Center, Austin, Texas; April 1998.
2. Dance Spectrum in Concert. *SHSU Dance Spectrum Company*, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; May 1997.
3. Adjudicated Concert. American College Dance Festival Association, Texas Christian University, Fort Worth, Texas; March 1997.
4. Dance Houston Gala Performances. University of Houston, Cullen Theatre, Houston, Texas; October 1996.
5. Dance Spectrum in Concert. *Dance Spectrum Company*, Sam Houston State University, Dance Theatre, Huntsville, Texas; May 1996.

STEPPING OUT

A comedy by Richard Harris; Huntsville Community Theatre, Jackson Place Theatre, Huntsville, Texas; July 1995.

GRAPELEAVES AND GUNRACKS

1. Post Post Dances: Another Artist Slips Away: An Evening of Choreography by Dr. Cindy Carpenter. *THE CINDY CARPENTER DANCE COMPANY*, Jewish Community Center of Houston, Kaplan Theatre, Houston, Texas; July 1995.
2. Dance Spectrum in Concert; *SHSU Dance Spectrum Company*, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; April-May 1995.
3. Adjudicated Concert. American College Dance Festival, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; April 1995.

SOL VIENTO

Post Post Dances: Another Artist Slips Away: An Evening of Choreography by Dr. Cindy Carpenter. *THE CINDY CARPENTER DANCE COMPANY*, Jewish Community Center of Houston, Kaplan Theatre, Houston, Texas; July 1995.

CIRCO FELLINI

1. Raven Dance Project in Concert with Chrysalis Dance Company and Weave Dance Company. Sam Houston State University; Dance Theatre; Huntsville, Texas; November 1998.
2. Post Post Dances: Another Artist Slips Away: An Evening of Choreography by Dr. Cindy Carpenter. *THE CINDY CARPENTER DANCE COMPANY*, Jewish Community Center of Houston, Kaplan Theatre, Houston, Texas; July 1995.
3. Dance Houston Gala. University of Houston, Cullen Theatre, Houston, Texas; October 1994.

CAGE

Firespark Fine Arts Festival. Brenau College Pearce Auditorium, Gainesville, Georgia; July 1994.

BROKEN DOLL

Limón Intensive Workshop. State University of New York; Purchase, New York; July 1993.

MAME

Musical Theatre Production; directed by Dr. Richard Butler; Sam Houston State University Mainstage Theatre, Huntsville, Texas; April 1993.

CIRCUS!

1. Summer Dance Festival. Jewish Community Center. Kaplan Theatre, Houston, Texas; August 1994.
2. Dance Spectrum in Concert; *SHSU Dance Spectrum Company*, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; December 1993.

THE LITTLE MERMAID

Children's Theatre Production; Huntsville Education in the Arts Program; directed by Professor Maureen McIntyre; Sam Houston State University, Mainstage Theatre, Huntsville, Texas; June 1992.

AFTERIMAGES

1. ARIA Awareness of Rape and Incent through the Arts, French Institute Theatre, New York City, New York; May 2005
2. *Repertory Dance Company*, Texas A&M Prairie View , Prairie View, Texas; May 2004.
3. ARIA Awareness of Rape and Incent through the Arts, French Institute Theatre, New York City, New York; May 2004
4. *SHSU Dance Company in Concert*, SHSU Dance Spectrum Concert, SHSU Mainstage Theatre, Huntsville, Texas; May 2003.
5. Raven Dance Project in Concert with Isadora's Dish and Sandra Organ Dance Company. *Raven Dance Project*, SHSU Dance Theatre, Huntsville, Texas; February 2000.
6. Stephen F. Austin Repertory Dance Company. *SFA Repertory Dance Company*, Stephen F. Austin State University, Nacogdoches, Texas; February 2000.
7. Mid America Dance Theatre in Concert. *Wichita State Dance Theatre*, Wichita State University; Wichita, Kansas; March 2000.
8. Alternative Moves Project: Mi Otra Voz. *Toni Bravo's Kinesis Dance Theatre Project* in conjunction with Austin Housing Authority Projects, McCallum High School and Political Asylum Projects of Austin, Ballet Austin Studio Theatre, Austin, Texas; August 1999.
9. Austin First Annual Dance Festival. *Toni Bravo's Kinesis Dance Theatre Project*, Scottish Rite Hall, Austin, Texas; February 1999.
10. Gender Boxes. *Kinesis Dance Theatre Project*, Mendez Middle School Auditorium, Austin, Texas; November 1998.
11. Beyond the Comics. *Kinesis Dance Theatre Project*; Ballet Austin Studio, Austin, Texas; July 1998.

13. Mid America Dance Theatre in Concert. *Mid America Dance Theatre*, Wichita State University, Wichita, Kansas; May 1998.
14. Dance Spectrum in Concert. *SHSU Dance Spectrum Company*, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; December 1998.
15. Dance Repertory/ San Francisco in Concert. *Dance Repertory/ San Francisco*, Warren Street Theatre, San Francisco, California; July 1997.
16. Dance Spectrum in Concert. *SHSU Dance Spectrum Company*, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; May 1997.
17. Open Door Dance Theatre in Concert. *Orchesis Dance Company*, Southwest Texas State University, Evans Auditorium, San Marcos, Texas; February 1997.
18. SFA Repertory Dance Company in Concert. *SFA Repertory Dance Company*, Turner Auditorium; Nacogdoches, Texas; February 1996.
19. Leo-Strawder Repertory Dance Company. For the company repertory, Kansas City; Missouri; November 1996.
20. Post Post Dances: Another Artist Slips Away: An Evening of Choreography by Dr. Cindy Carpenter. *THE CINDY CARPENTER DANCE COMPANY*, Jewish Community Center of Houston, Kaplan Theatre, Houston, Texas; July 1995.
21. Firespark Fine Arts Festival, Brenau College, Pearce Auditorium, Gainesville, Georgia; July 1994.
22. National Concert. *SHSU Dance Spectrum Company*, American College Dance Festival, Kennedy Center for the Performing Arts, Washington, D.C.; May 1994.
23. Violence Against Women Conference. Archdiocese of Galveston-Houston, Houston Social Concerns Commission, College of Theology, University of St. Thomas, Houston, Texas; April 1994.
24. Adjudicated Concert. American College Dance Festival, Southwest Region, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; April 1994.
25. Gala Concert. American College Dance Festival; Southwest Region, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; April 1994.
26. Cultural Arts Day. Mance Park Junior High School, Huntsville, Texas; November 1993.
27. Dance Houston; University of Houston, Cullen Theatre, Houston, Texas; October 1993.
28. Informal Showing. American College Dance Festival; South Central Region, University of Arkansas at Little Rock, Little Rock, Arkansas; April 1993.
29. Kingwood Dance Theatre and Raven Dance Project in Concert; *Raven Dance Project*, Lake Houston Performing Arts Center, Kingwood, Texas; April 1993.
30. Dance Spectrum in Concert. *SHSU Dance Company*, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; December 1992.

LOOKIN' OUT MY BACK DOOR

Firespark Fine Arts Festival. Brenau College, Pearce Auditorium, Gainesville, Georgia; July 1992.

"LA BAMBA"

Rumors. Spring Theatre Production, Sam Houston State University, directed by Dr. Richard Butler, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; February 1992.

CHEVAL

1. Bailando Al Aire Libre/ Dancing in the Park. *Texas World Dance Company*. Cole Park Amphitheatre, Corpus Christi, Texas; October 2005.
2. Raven Dance Project in Concert with Mosaic Dance Body. *Raven Dance Project*, SHSU Dance Theatre, Huntsville, Texas; April 2002.
3. Mosaic Dance Body with Raven Dance Project: "Confessions and Transgressions Concert". *Raven Dance Project*, Scottish Rite Theatre, Austin Texas; February 2002.
4. Mid America Dance Theatre in Concert. *Mid America Dance Theatre*, Wichita State University; Wichita, Kansas; March 2000.
5. Dance Spectrum in Concert. *SHSU Dance Spectrum Company*, Sam Houston State University, Mainstage Theatre, Huntsville, Texas; December 1995. (Excerpt)
6. Post Post Dances: Another Artist Slips Away: An Evening of Choreography by Dr. Cindy Carpenter. *THE CINDY CARPENTER DANCE COMPANY*, Jewish Community Center of Houston, Kaplan Theatre, Houston, Texas; July 1995.
7. Informal Concert; American College Dance Festival; Southwest Region, Southwest Texas State University, San Marcos, Texas; March 1995.
8. Choreographers X Six. Jewish Community Center, Kaplan Theatre, Houston, Texas; January 1995.
9. Firespark Fine Arts Festival. Brenau College Pearce Auditorium, Gainesville, Georgia; July 1992.
10. Dance Spectrum in Concert. *SHSU Dance Spectrum Company*, Sam Houston State University; Mainstage Theatre; Huntsville, Texas; May 1992.

SIDEWALK

1. Post Post Dances: Another Artist Slips Away: An Evening of Choreography by Dr. Cindy Carpenter. *THE CINDY CARPENTER DANCE COMPANY*, Jewish Community Center of Houston, Kaplan Theatre, Houston, Texas; July 1995.
2. Six Contemporary Choreographers. *Solo for self*, University of Houston, Cullen Theatre, produced by Several Dancers Core, Houston, Texas; October 1991.
3. Fieldwork. Dia Arts Foundation, New York, New York; November 1990.

HEY KAMMA LU SAMMA (1991)

1. Post Post Dances: Another Artist Slips Away: An Evening of Choreography by Dr. Cindy Carpenter. *THE CINDY CARPENTER DANCE COMPANY*, Jewish Community Center of Houston, Kaplan Theatre, Houston, Texas; July 1995.
2. Dance Spectrum Tour. *SHSU Dance Spectrum Company*, Huntsville Independent School District 4th graders, Huntsville, Texas; November 1992.
3. Dance Spectrum in Concert. *SHSU Dance Spectrum Company*, Sam Houston State University; Mainstage Theatre; Huntsville, Texas; December 1991.

Research Monographs and Technical Reports

Funded External Grants

\$13,000.00 [CUMULATIVE]. Huntsville Arts Commission (HAC), Huntsville, TX: 1992-2008. This is an estimated total of the amount from grants received over the years for work with what is now called *The Texas World Dance Company (TWDC)*. Under *TWDC* funding, the following have been produced: *The Prime Time Dancers*, *The Polynesian Review of Huntsville, Texas*; *The Cindy Carpenter Dance Company*, and *Gratz Dance Ensemble*.

Peer-Review Presentations/Posters

With Dr. Frieda Koeninger: "An Erotic Dance Prohibited by the Mexican Inquisition", The South Central Society for Eighteenth-Century Studies, New Orleans, LA, February 2008.

- SHSU Music Department, Recital Hall, Huntsville, TX, May 2008.
- SHSU Dance Program, Dance Theatre, Huntsville, TX May 2008.

"Using Geography Information Software to Trace Hula Activity from Hawai'i to Texas", Congress on Research in Dance, New York, NY, October 2001.

- Texas State Geography Department, San Marcos, TX, March 2001.
- Houston Community College, Fine Arts Department, Central Campus, Houston, TX, June 2001.

With Dr. Brenda Lichtman. "Dance Panel: External Feedback for Choreographers", American College Dance Festival, Sam Houston State University, Huntsville, TX, April, 1996.

"Dance for the Older Adult", American College Dance Festival, Sam Houston State University, Dance Theatre, Huntsville, TX April, 1996.

With Dr. Brenda Lichtman. "Dance Symposium: Choreographer Feedback Using an Externally Based Dance Panel", Southern District Annual Convention, American Alliance of Health, Physical Education, Recreation and Dance, Dallas, Texas, February 1993.

Work or Professional Experiences

Honors and Awards

Who's Who Among America's Teachers, Fourth edition, 1996. 12th edition 2004, 14th edition 2006

Who's Who of American Women, 20th edition, 1997-1998, 22nd edition, 2000-2000

Who's Who in America, Millennium Edition, 2000

Who's Who in Entertainment, 3rd Edition, 1998-1999

Nominated for the Huntsville Jaycee's Community Service Award, 1995

Afterimages

- original choreography selected for performance at American College Dance Festival National Concert, Kennedy Center for the Performing Arts, 1994
- nominated for an "Isadora Duncan Award", San Francisco, 2002

NYU Part-Time Professor Award, Department of Dance and Dance Education, 1991

Other Competencies

Swimming, equestrian riding, piano, sewing, and SPURS Basketball fan