

Charles W. (Bill) Bridges  
Professor of English and Department Chair  
Department of English  
College of Humanities and Social Sciences

### **Degrees Earned**

Ph.D., English, Florida State University (Tallahassee, FL), 1976  
M.A., English, Stephen F. Austin SU (Nacogdoches, TX), 1973  
B.A., English (minor: Music), Tarleton State College (Stephenville, TX), 1969

### **Peer-Review Publications and Artistic Performances/Exhibitions**

#### **Articles**

Bridges, Bill. "On Being Versed in Country Things: A Guide to Culture That's Agri" and "A Morally Instructive Tale of One Pilgrim's Lack of Progress in Academe, or, The Dead White Guy's Lament." *The Rhetoric of Laughter: The Best and Worst of Humor Night*. Ed. Hans P. Guth. Ft. Worth, TX: Harcourt Brace College Publishers, 1996.

Bridges, Bill. "Logology," "The Pentad," and "Terministic Screens." *Encyclopedia of Rhetoric*. Ed. Theresa Enos. NY: Garland Publishing Co., 1996.

Bridges, Bill. Review of *The Student's Guide to Good Writing: Building Skills for Success in College* by Rich Dalton and Marianne Dalton (New York: College Entrance Examination Board, 1990). *College Composition and Communication*. May, 1991.

Bridges, Bill. "This Comp. Stuff and the Revitalization of Rhetoric." *New Mexico English Journal*. January, 1991.

Bridges, Bill. "On Opening the Floodgates: How I Write." In *Writers on Writing*, vol. 2. Ed. Tom Waldrep. Random House, 1988.

Bridges, Bill. "How to Publish Student Writing." *The National Writing Project Network Newsletter*. October, 1984. Rpt. in *V.I.P.*, vol. 16, no. 6, June/July 1985.

"Writing in the Summer Institute: What We Do and Why." *The National Writing Project Network Newsletter*. May, 1984.

Bridges, Bill and Ronald F. Lunsford. "Kenneth Burke's Logological Analysis: A Heuristic for the Whole of the Composing Process." *Arizona English Bulletin*. February, 1982.

Bridges, Bill. "A First Day Writing Assignment." *Freshman English Resource Notes*. Spring/Summer, 1981.

Bridges, Bill. "'Classifying Heuristics': A Response to James Kinney." *College Composition and Communication*. October, 1980. Co-author: Ronald F. Lunsford.

Bridges, Bill and Richard P. Vandeweghe. "Teachers, Knowledge, and Power: Setting an Informed and Informing Context for a Writing Project." *Arizona English Bulletin*. February, 1980. Rpt. in *Writing Projects*, Margaret Fleming, ed. NCTE #58854.

Bridges, Bill. "An Interest Inventory for Topic Discovery." *Freshman English News*. Winter, 1979. (Indexed by ERIC, EJ206170)

### **Books**

Lunsford, Ronald F. and Bill Bridges. *The Longwood Guide to Writing*.

First edition. Needham Heights, MA: Allyn and Bacon, 2000.

Second edition. New York:: Longman, 2002.

Concise edition. New York:: Longman, 2003.

Third edition: New York: Longman, 2005.

Fourth edition: New York, Longman, 2008

Bridges, Bill and Ronald F. Lunsford. *Instructor's Resource Manual for The Longwood Guide to Writing*. [Note: we have published an *IRM* for each edition of the text.]

McNamara, Bernard, Christopher C. Burnham, Bill Bridges, and Mary French. *Investigating Astronomy: Model Building and Critical Thinking*. St. Louis: Mosby, 1997.

Bridges, Charles W. (Bill), ed. (with the assistance of Ronald F. Lunsford and Toni A. Lopez). *Training the New Teacher of College Composition*. Urbana, IL: National Council of Teachers of English, 1986. (Indexed by ERIC, ED264589)

Bridges, Bill and Ronald F. Lunsford. *Writing: Discovering Form and Meaning*. Wadsworth Publishing Co., 1984.

### **Chapters**

Bridges, Bill, Reed Way Dasenbrock, Mark Dressman, Sherry T. Hulse, Thelma A. Kibler, and Cheryl Nixon. "Defining the Secondary English Education Camel." In *Preparing a Nation's Teachers*. Eds. Phyllis Franklin, David Laurence, and Elizabeth B. Welles. New York: Modern Language Association, 1999.

Bridges, Bill. "The Basics and the New Teacher in the College Composition Class." In *Training the New Teacher of College Composition*. Ed. Charles W. Bridges. National Council of Teachers of English, 1986.

### **Proceedings**

Bridges, Bill. "Writing Toward Science Literacy: The Challenge and the Plan." *Proceedings of the Second National Conference on Writing Across the Curriculum*. 1995.

Bridges, Charles W. (Bill). "A Workshop for Preparing the Teacher of Writing." *Proceedings of the Fourth International Conference on Improving University Teaching*. 1978.

## **Funded External Grants**

Bridges, Bill and Nancy Votteler. "The Sam Houston Writing Project." Continuation grant funded by the National Writing Project. Project Budget: \$95,000, with NWP funding \$42,000 of this amount. July 1, 2007-June 30, 2008.

Bill Bridges. "The Sam Houston Writing Project." Site development grant funded by the National Writing Project. Budget: \$85,094, with NWP funding \$30,000 of this amount. July 1, 2006-June 30, 2007.

Bridges, Bill. "The New Mexico State Writing Institute." Continuation grant funded by the National Writing Project. Budget: \$60,000, with NWP funding \$14,000 of this amount. Supplemental funding in the amount of \$19,000 supported by the New Mexico Department of Education. (Continuing awards from NWP for \$14,000 annually 1996-1999.)

McNamara, Bernard, Christopher C. Burnham, and Bill Bridges. Astronomy and Writing. Program development grant funded by the National Science Foundation, 1992-95. NSF funding: \$162,000.

Bridges, Bill. "The New Mexico State Writing Institute: A Program in the Teaching of Writing." Implementation Grant funded by the National Endowment for the Humanities, 1981-85. Budget: \$570,000, with NEH funding \$285,000 of this amount.

Bridges, Bill. "The New Mexico State Writing Institute: A Program in the Teaching of Writing." Pilot Grant funded by the National Endowment for the Humanities, 1979-80. Budget: \$48,000, with NEH funding \$34,000 of this amount.

## **Peer-Review Presentations/Posters**

Bridges, Bill. "On Being Versed in Country Things: A Guide to Culture That's Agri." Young Rhetorican's Conference. New York, 2007. (Humor Night Panel reprisal)

Bridges, Bill. "The Philosophy of Life, According to Merle, Loretta, and Conway: An Examination of the Encapsulating Line in Country and Western Music." Conference on College Composition and Communication. Chicago, 2006. (Humor Night Panel)

Bridges, Bill. "A Morally Instructive Tale of One Pilgrim's Lack of Progress in Academe, or, The Dead White Guy's Lament." Conference on College Composition and Communication. San Francisco, 2005. (Humor Night Panel reprisal)

Bridges, Bill. "'It's the Little Things': A Texan Looks at Texas." Conference on College Composition and Communication. San Antonio, 2004. (Humor Night Panel)

Bridges, Bill. "Did We Do Anything Important Today? or Well, Excuse Me!" Conference on College Composition and Communication. New York, 2003. (Humor Night Panel)

Bridges, Bill. "Just a Common Man, or Wspeak, Anyone?" Conference on College Composition and Communication, Chicago, 2002. (Humor Night Panel)

Bridges, Bill. "Texas Crossroads: An Emerging Academic Minor." Sixth National Writing Across the Curriculum Conference. Houston, 2002.

Bridges, Bill. "Risky Business, This Stuff Invention." Texas Community College Teachers Association. Dallas, 2001.

Bridges, Bill. "Articulation and Inservice: Reform by Indirection." Conference on College Composition and Communication. Minneapolis, 2000.

Bridges, Bill. "I Sing the Body Politic, That Is, Being A Discourse on Jesse and Al and Dubya." Conference on College Composition and Communication. Minneapolis, 2000. (Humor Night Panel)

Bridges, Bill. "Wasteland? What Wasteland? Or, Old Possum Never Visited the South." Conference on College Composition and Communication. Atlanta, 1999. (Humor Night Panel)

Bridges, Bill. "You're Ok, But I'm an Ol' Boy: Countryspeak Goes Uptown." Conference on College Composition and Communication. Chicago, 1998. (Humor Night Panel)

Bridges, Bill. "An Academic's Guide to Cyberwilderness, or, Give Us the FAQs, Ma'am, Just the FAQs." Conference on College Composition and Communication. Phoenix, 1997. (Humor Night Panel)

Bridges, Bill. "You Can't Take the Boy Out of the Country." Conference on College Composition and Communication. Milwaukee, 1996. (Humor Night Panel)

Bridges, Bill. "A Morally Instructive Tale of One Pilgrim's Lack of Progress in Academe, or, The Dead White Guy's Lament." Young Rhetorician's Conference. Monterey, CA, 1995. (Humor Night Panel)

Bridges, Bill. "No Offense: How Not To Be Brought Up On Charges." Conference on College Composition and Communication. Washington, D.C., 1995. (Humor Night Panel)

Bridges, Bill. "Writing Toward Science Literacy: The Challenge and the Plan." Second National Conference on Writing Across the Curriculum. Charleston, SC, 1995.

Bridges, Bill. "On Being Versed in Country Things: A Guide to Culture That's Agri." Young Rhetorician's Conference. Monterey, CA, 1994. (Humor night Panel)

Bridges, Bill. "Sentence Stories: Getting Detail into Student Writing." New Mexico Council of Teachers of English. Albuquerque, NM, 1989.

Bridges, Bill. "On Selling Birthrights: What We Should Expect from Freshman Writing Students." Conference on English in the Two-Year College. Laredo, TX, 1987.

Bridges, Bill. "Kenneth Burke's Logology: The Essence of the Power of Language." Conference on College Composition and Communication. Atlanta, 1987.

Bridges, Bill. "Educational Reform: Hardly a Trivial Pursuit." New Mexico Council of Teachers of English. Albuquerque, NM. 1986.

Bridges, Bill. "Publishing Student Writing." Southwest Regional Council of Teachers of English. Albuquerque, NM. 1984.

Bridges, Bill. "'This Comp. Stuff' and the Revitalization of Rhetoric." Young Rhetorician's Conference. San Jose, CA. 1984. (Keynote Address)

Bridges, Bill. "The New Mexico State Writing Institute: Reinvigorating the Dream." New Mexico Council of Teachers of English. Albuquerque, NM. 1983.

Bridges, Bill. "Dialect Influence, Error, and the Teaching of Writing." Conference on College Composition and Communication. San Francisco, 1982.

Bridges, Bill and Christopher C. Burnham. "Expressive Writing in the Secondary Schools." New Mexico National Education Association. Las Cruces, NM, 1981.

Bridges, Bill. "The Teaching of Writing into the Eighties." Paso del Norte Council of Teachers of English. El Paso, TX, 1981. (Keynote Address)

Bridges, Bill. "Report on the Teaching of Writing." Western Summer Seminar, Association of Departments of English. Los Angeles, 1981.

Bridges, Bill. "Invention Throughout the Writing Process: Beginning, Middle, and End." Conference on College Composition and Communication. Dallas, 1981.

Bridges, Bill and Edward Groth, Jr. "A Conference Approach to Report Writing by Chemical Engineers." Gulf-Southwest Section, American Society for Engineering Education. El Paso, TX, 1981.

Bridges, Bill. "A Heuristic for Paragraph and Theme Development." Conference on College Composition and Communication. Washington, D.C., 1980.

Bridges, Bill. "From Bare Bones: Building a Training Program for Writing Teachers." Modern Language Association. San Francisco, 1979. (Panel discussion. The overview statement and annotated bibliography prepared by this panel are indexed by ERIC, ED214165.)

Bridges, Bill. "Logology and the Writer's Language." Conference on College Composition and Communication. Minneapolis, 1979.

Bridges, Bill. "Notes Toward the Implementation of Kenneth Burke's Theory of Language in the Composition Class." Rocky Mountain Modern Language Association. Phoenix, 1978.

Bridges, Charles W. (Bill). "A Workshop for Preparing the Teacher of Writing." Fourth International Conference for Improving University Teaching. Aachen, Germany, 1978.

Bridges, Bill. "Invention Beyond Prewriting: The Role of Invention Throughout the Composing Process." Conference on College Composition and Communication. Denver, 1978. (Indexed by ERIC, ED163512)

Bridges, Bill. "Kurt Vonnegut, Jr.: Man, the Listless Plaything of Enormous Forces, or, Philboyd Studge Wrestles with Free Will." Popular Culture Association of the South. Birmingham, AL, 1974.

### **Work or Professional Experiences**

1999-present: Sam Houston State University. Department of English and Foreign Languages.

1999--Professor; awarded tenure (initial appointment as Professor and Department Chair)

1976-1999: New Mexico State University. Department of English.

1989--Professor (promotion)

1982--Awarded tenure

1981--Associate Professor (promotion)

1976--Assistant Professor (initial appointment)

1970-72: Tarleton State College. Administration, Assistant Dean of Men.

### **Honors and Awards**

Award, Excellence in English/Language Arts Education, College/University Level. New Mexico Council of Teachers of English, 1987.