

Name	Allen Barnhill
Title	Part Time Lecturer
Department	School of Music
College	Arts and Sciences

Degrees Earned

Bachelor of Music, Trombone Performance, Eastman School of Music, 1977

Professional Licensure and Certifications

Member, American Federation of Musicians
Lifetime Member, International Trombone Association

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

International Trombone Association Journal, "Excerpt Class" (suggestions on performing *Ein Heldenleben* by Richard Strauss) Fall 2005 Edition

Books

Chapters

Proceedings

Currently, member of the Houston Symphony Pension oversight committee

Musicians' representative, Houston Symphony Board Executive Committee, 1992-94, 2005-7

Musicians' representative, Houston Symphony Music Director Search Committee, 1986-7

Judge, Concerto Competitions at Rice University, U. of Houston, HSPVA, various occasions

Board of Advisors, Lexington Sinfonietta, 1996-2000

Member, Eastman School Visiting Committee, 1980-1983

Artistic Performances

Approximately 5,500 performances as Principal Trombonist of the Houston Symphony since 1977, including classical and popular repertoire, opera and educational concerts, performing with artists such as Leonard Bernstein, Eric Leinsdorf, Christoph Eschenbach, Hans Graf, Izaak Perlman, Andre Watts, Kiri te Kanawa, Henry Mancini, Burt Bacharach and many others. Performances were in Houston, also throughout the United States, Europe and Asia.

Featured soloist, world premier performance of *Solstice* for trombone and orchestra by Cindy Mctee, January 10, 12 and 13, 2008 with the Houston Symphony, Hans Graf conducting (*Solstice* was commissioned by the Houston Symphony)

Solo appearances with the Houston Symphony (classical and popular repertoire), The University of Texas Wind Ensemble, The Woodlands Symphony, The Lexington Sinfonietta in Boston, The U. S. Navy Band in Washington, The U. S. Armed forces School of Music in Norfolk VA, Indiana University, Eastman School of Music and at the Pacific Music Festival in Sapporo, Japan

Performed with Chicago's Music of the Baroque Ensemble, Atlanta Symphony, San Antonio Symphony, Rochester Philharmonic and Houston Symphony Chamber Players

Performed on at least 50 commercially released recordings with The Houston Symphony, Atlanta Symphony, Music of the Baroque Ensemble, Eastman Wind Ensemble and Jazz Ensemble

Most recent recording: Zemlinsky's *Lyric Symphony*, Houston Symphony, Hans Graff Conducting

Artistic Exhibitions

Research Monographs and Technical Reports

Funded External Grants

Peer-Review Presentations/Posters

Work or Professional Experiences

Member of the Houston Symphony since 1977, Principal Trombone (full time position)

Other teaching experience includes Texas Music Festival, Grand Teton Orchestral Seminar, Pacific Music Festival in Japan, East Carolina University Summer Band Camp, Master Classes throughout the United States

Interim Director of Music, St. Andrews Presbyterian Church, 1999-2000 (nine months) and 2006-7 (eight months)

Honors and Awards

Awarded the Swiss Prize at the Geneva International Solo Competition in Switzerland, 1979, with solo performances broadcast live on Suisse Romande radio

Other Competencies

Senior Lecturer, University of Texas at Austin (half-time), 1997-2000

Affiliate Artist, University of Houston (60% load), 1984-1995

Artist Teacher of Trombone, Shepherd school of Music, Rice University, 1979-1981

Trombone Instructor, St. Thomas University, 1979-1981

