

SAM HOUSTON STATE UNIVERSITY

HUNTSVILLE, TEXAS 77341

Undergraduate Catalog

RECORD OF 2004-2006 SESSIONS

ANNOUNCEMENTS FOR 2006-2008 SESSIONS

Major in Dance**Bachelor of Arts**

First Year	Credit	Second Year	Credit
DNC 110, 110 127, 172, 176	10	DNC 110, 110, 276, 272	8
DNC 233, 234, 232 or 273	9	DNC 233, 234	6
THR 161 or 162	3	BIO 245	4
ENG 164, 165	6	POL 261	3
HIS 163, 164	6	CS 133	3
PHY 135/115	4	MTH 164 or 170	3
	37-38	PHL 261	3
		Minor	6
			36
Third Year	Credit	Fourth Year	Credit
DNC 376, 373 or 374	6	DNC 430, 472 or 474	6
DNC 333, 334	6	DNC 433, 434	6
Foreign Language (one field)	8	Foreign Language 263, 264	6
POL (200-level)	3	Minor	12
Minor	6	Component Area 4	3
Component Area 5	3	ENG or SCM	3
KIN 215	1		36
	37		

Note: Students should use elective and/or minor hours to satisfy the 42 advanced hour requirement.

Major in Dance**Bachelor of Fine Arts**

First Year	Credit	Second Year	Credit
DNC 110, 110, 127, 172, 176	10	DNC 110, 110, 273 or 232	5
DNC 233, 234	6	DNC 272, 276	6
THR 16 or 162	3	DNC 233, 233, 234, 234	12
ENG 164, 165	6	BIO 245	4
HIS 163, 164	6	MTH 164 or 170	3
	31	PHY 135/115	4
			34
Third Year	Credit	Fourth Year	Credit
DNC 333, 333, 334, 334	12	DNC 430, 430, 472, or 474, 476	12
DNC 373 or 374, 376	6	DNC 433, 433, 434, 434	12
CS 133, 138 or 143	3	POL (200-level)	3
Component Area 4 (Cultural Studies)	3	KIN 215	1
Component Area 5	3	Component Area 4	3
POL 261	3	ENG or SCM	3
THR 164	3		34
	33		

Dance Course Descriptions

- DNC 110 Dance Workshop.**
This is a practical workshop in support of Dance Program concerts and activities. Duties include costume construction, backstage and front of house support, and audio/video recording and dubbing. Special seminars in areas such as diet and health, auditioning and career opportunities and options are also addressed. Credit 1.
- DNC 124 Folk Dance Forms. [DANC 1222]**
Dances indigenous to Europe, Mexico and the United States are studied in relation to their cultural derivations. Special consideration is given to dance as a cultural and recreational activity. Credit 2.

DNC 126 Theatre Dance Forms.

Specific theatrical dance forms such as ballet, jazz, modern dance, and Hip Hop are studied in specially dedicated sections. Credit 2.

DNC 127 Improvisational Technique.

This course explores concepts designed to employ movement and vocal skills that will enhance performance and creativity. Emphasis is on solo and group work that will help the student discover the diversity and range of the human instrument. Credit 2

DNC 172 Dance as Art. [DANC 2303]

This course is a video survey of the vast range of theatrical dance that has taken place in the twentieth century. Forms and styles covered include ballet, modern/post-modern, jazz, musical theater, tap, contemporary dance, and dance for music video. Writing Enhanced. Credit 3.

DNC 176 Rhythmic Structure of Movement. [DANC 1301]

A study is made of musical forms, rhythm and meter in relation to the needs of a dancer-choreographer. Credit 3.

DNC 232 Social and Folk Dance Forms.

Social and folk dance forms of ethnic and social significance are studied and performed in relation to their cultural derivations and historical perspectives and their use in period theatrical/concert production. Special emphasis is placed upon the importance of ethnic art forms to contemporary society. Credit 3.

DNC 233 Beginning Ballet Technique.

This is a ballet technique class designed for incoming dance majors. It presumes no former ballet training but requires well-developed movement skills. Students who are not dance-majors must have permission of instructor or program coordinator to register. Credit 3.

DNC 234 Beginning Modern Dance Technique.

This is a modern dance technique class designed for incoming dance majors. It presumes no former modern dance training but requires well developed movement skills. Students who are not dance-majors must have permission of instructor or program coordinator to register. Credit 3.

DNC 272 History and Philosophy of Dance: 1700 to the Present.

A chronological survey is made of the history of dance from the 1700's to the modern period. Special emphasis is placed on the philosophic relationship of dance to the various cultural epochs. Writing Enhanced. Credit 3.

DNC 273 World Dance: Exploring Cultures Through the Dance Experience.

In this course, students re immersed in the dances of one world region for half a semester, and of another world region for the other half semester. Although comparisons between two cultures will become evident, the primary objective of the course is to expose the student to two different dance styles and to use dance analysis to identify and study cultural characteristics. Guest artists lead classes and demonstrations, which include live music, costumes, and terminology. Each time the course is offered, a different set of cultures is examined. Prerequisites: Junior level standing or permission of the instructor. Credit 3.

DNC 276 Choreography I.

The student learns to analyze the various components of design and to create basic dance studies which demonstrate understanding of dance as a craft and as an art. Prerequisites: DNC 176. A minimum of intermediate standing in ballet or modern dance, or permission of the instructor is required to register for this course. Credit 3.

DNC 333 Intermediate Ballet Technique.

This is an intermediate level ballet technique class which presumes substantial exposure to ballet dance training. Open by audition only. Prerequisite: DNC 233 or permission of the instructor. Credit 3.

DNC 334 Intermediate Modern Dance Technique.

This is an intermediate level modern dance technique class which presumes substantial exposure to modern dance training. Open by audition only. Prerequisite: DNC 234 or permission of the instructor. Credit 3.

- DNC 373 Laban Movement Analysis.**
This course provides an overview of Laban Movement Analysis emphasizing the areas of Body, Effort, Shape, Space, and components necessary to understand and support non verbal communication. Theory, supported by experiential activities, provides the student the opportunity to better understand human movement as well as a means of acquiring efficient, expressive movement. A brief history/application of LMA is included in the curriculum. Prerequisites PHY 135 and BIO 245. Credit 3.
- DNC 374 Principles of Dance Technique.**
This course provides the student with an overview of the movement system emphasizing the subjective control experience in dance. Methods of tuning the system including body therapies, conditioning regimes, body awareness techniques, and dance training will be reviewed and compared. Prerequisites: PHY 135/115, BIO 245. Credit 3.
- DNC 376 Choreography II.**
The student develops extended dance works which demonstrate advanced understanding of dance as a craft and as an art. Prerequisite: DNC 176, 276 and/or permission of the instructor. Credit 3.
- DNC 430 Repertory.**
The student is involved in rehearsals in which dance works by faculty and guest artists, as well as the great masters of choreography, are staged or reconstructed in preparation for major dance program performances Credit 3.
- DNC 433 Advanced Ballet Technique.**
This is a pre-professional level of ballet technique in which dancers will develop a high degree of technical ability and expressive range. Open by audition only. Prerequisite: DNC 333 or permission of the instructor. Credit 3.
- DNC 434 Advanced Modern Dance Technique.**
This is a pre-professional level of modern dance technique in which dancers will develop a high degree of technical ability and expressive range in the modern dance idiom. Open by audition only. Prerequisite: DNC 334 or permission of the instructor. Credit 3.
- DNC 472 Dance Criticism and Analysis.**
Students will view outstanding examples of choreography, read the works of major dance critics, and further develop the tools needed to critically analyze choreography. Emphasis is on writing informed, insightful, analyses of the form, content, and effectiveness of choreographic works. Writing Enhanced. Credit 3.
- DNC 474 Dance Pedagogy.**
This course acquaints students in dance with methods for teaching ballet and modern dance technique, and examines the curriculum for dance established by the National Standards for Arts Education for Grades K-12. Students gain theoretical and practical experience, focusing on the use of anatomically correct and systematic approaches to developing dance skills. Class structure, design of exercises, effective communication with students, and selection of appropriate musical accompaniment are examined. Writing Enhanced. Credit 3.
- DNC 476 Choreography III.**
The student develops extended solo, duet, and ensemble works for performance in formal and informal concerts presented by the Dance Program. Prerequisite: DNC 176, 276, 376 and/or permission of the instructor. Credit 3.
- DNC 492 Seminar in Dance.**
Opportunities are offered for thorough study of a variety of topics which students may choose in dance. Such topics as Historical Period Dance, Ethno-cultural Studies, Choreographic Projects, et cetera, are illustrative. Credit 3.
- DNC 493 Independent Study.**
Opportunities are offered for individual study of an approved problem in dance. Credit 3.