

Carlo Vincetti Frizzo
Lecturer of Music
School of Music
College of Arts and Sciences

Degrees Earned

M.M. in Music Composition, Louisiana State University of Sparta, 2006
B.A. in Keyboard Studies (Music) and French, Murray State University, 2001

Professional Licensure and Certifications

N/A

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

“Concert Review” an article published in the ComposerUSA (The bulletin of the National Association of Composers, U.S.A.).

Books

N/A

Chapters

N/A

Proceedings

N/A

Artistic Performances

Chickasaw Cobb for orchestra (2006)

April 21, 2007 – conducted by Jordan Tang and performed by the Paducah Symphony Orchestra, The Luther F. Carson Four Rivers Center, Paducah, KY.

April 14, 2007 – conducted by Daniel Meyer and performed by the Pittsburgh Symphony Orchestra, Heinz Hall, Pittsburgh, PA.

Calypso’s Excursion for flute, clarinet, violin, viola, cello, and piano (2006)

July 30, 2006 – conducted by Simone Fontanelli and performed by Jaemin Jun, Yumiko Moriyasu, Young Pyo Lee, Jared Abbott, Daniel Ericksen, and Jesse Wong, The Bowdoin International Music Festival’s Gamper Festival of Contemporary Music, Kresge Auditorium, Brunswick, ME.

August 14, 2005 – Cynthia Van Maanen, Heather Elliott, Mary Ann Begbie, Brendan Gordon, Zachary Boyt, and Byron Hanson, Interlochen Composer’s Institute Final Concert, Dendrinos Chapel/Recital Hall, Interlochen, MI.

Jazz-Tango for violin, double bass, and piano (2005)

October 13, 2006 – by Sarah E. Bowlin, Chris Rose, and Jennifer Waleczek, SCI National Student Conference, Evelyn Smith Music Theatre, Arizona State University, Tempe, AZ.

July 30, 2005 – by Yuka Matsumoto, Kurt Muroki, and Sora Oh, The Bowdoin International Music Festival's Gamper Festival of Contemporary Music, Kresge Auditorium, Brunswick, ME.

An American Impression for string orchestra (2004)

February 27, 2004 – by The Contemporary Conservatory in Athens, Contemporary Conservatory in Athens Ensemble, Athens Greece.

An American Impression No. 2 for solo saxophone (optional solo flute) (2004)

March 6, 2004 – by Theofilis Sotiriades, saxophone, Thessaloniki, Greece.

February 26, 2004 – by Sarah Beth Hanson, flute, Parnassos Concert Hall, Athens, Greece.

Five Viniettes for Piano (2003)

June 23, 2003 – by Wendy Bi, Academia de Musica Jardin Musical, San Jose, Costa Rica.

Sfogato for solo flute (2002)

October 17, 2002 – by Iwona Glinka, Synchrono Odeion of Athens, Greece.

Sonata for Violin and Piano (2003)

September 19, 2004 – by Daniela Shtereva and B.J. Miller, The Pittsburgh Concert Society, Kresge Recital Hall, Pittsburgh, PA.

Artistic Exhibitions

Resonance: Chamber Works Volume I. Celestial Horizons: Three Scenes from the Cosmos for two violins and viola, Wind and Window Flower for soprano and piano. New Tertian Recordings, NTR 101, Released in 2004.

LSU Composers Forum: The Louisiana Sinfonietta and Soloists. String Quartet No. 1, An American Impression for string orchestra. Magni Publications, MP-0003, Released in 2004

LSU Composers Forum: Iwona Glinka, Flute. Sfogato for solo flute. Magni Publications, MP-0002, Released in 2002

Research Monographs and Technical Reports

Funded External Grants

N/A

Peer-Review Presentations/Posters

October 14-15, 2006 – SCI National Student Conference, Arizona State University, Tempe, AZ, Jazz-Tango for violin, double-bass, and piano.

March 27-31, 2004 – Music Teacher's National Association National Convention, Kansas City, MO, String Quartet No. 1.

March 25-27, 2004 – Southeastern Composers League Conference, Millsaps College, Jackson, MS, An American Impression for string orchestra.

February 19-21, 2004 – Annual Meeting College Music Society Southern Chapter, University of Southern Mississippi, Hattiesburg, MS, String Quartet No. 1.

February 13-18, 2004 – 59th Festival of Contemporary Music, Louisiana State University, Baton Rouge, LA, String Quartet No. 1.

November 20-22 2003 – 5th Annual SCI National Student Conference, University of Miami, Miami, FL, String Quartet No. 1.

November 7-8 2003 – Electric LaTeX Festival, University of North Texas, Denton, TX, His Valentine Carnation for tape.

February 21-25, 2003 – 58th Festival of Contemporary Music, Louisiana State University, Baton Rouge, LA, Celestial Horizons: Three Scenes from the Cosmos for two violins and viola.

November 8-9, 2002 – Electric LaTeX Festival, Louisiana State University, Baton Rouge, LA Chiacchiericci for tape.

October 25-27, 2002 – Southeastern Composers Symposium, Louisiana State University, Baton Rouge, LA, Celestial Horizons: Three Scenes from the Cosmos for two violins and viola.

October 9-12, 2002 – Louisiana Music Teachers Association State Convention, Louisiana State University, Baton Rouge, LA, Celestial Horizons: Three Scenes from the Cosmos for two violins and viola.

Work or Professional Experiences

2007 – Present, Lecturer of Music, Sam Houston State University, Huntsville, TX

2004, Adjunct Instructor of Music, Our Lady of the Lake College, Baton Rouge, LA

Honors and Awards

2006 Diploma earned at European American Musical Alliance, Inc. at the L'Ecole Normale de Musique de Paris

Selected to attend 2006 Bowdoin International Music Festival

Third Place Winner of Region IV of the 2006 SCI/ASCAP Student Commission Competition

Selected to attend 2005 Bowdoin International Music Festival

Selected to attend 2005 Interlochen Composer's Institute

First Place Winner of the 2004 Music Teachers National Association (MTNA) National Student Composition Competition

First Place Winner of Region IV of the 2004 SCI/ASCAP Student Commission Competition

Outstanding Student Composition in the College Music Society Southern Chapter 2004 Annual Meeting

First Place in the 2004 South Central Division of MTNA Young Artist Composition Competition

First Place in the 2003 Louisiana Music Teachers Association (LMTA) Young Artists Composition Competition

National Second Place Winner in the 2003 Music Teachers National Association (MTNA) Collegiate Composition Competition

First Place in the 2003 South Central Division of MTNA Collegiate Composition Competition

First Place in 2002 LMTA Collegiate Composition Competition

First Place in the 1998 Blue Grass Division at the Kentucky Music Teachers Association (KMTA) Piano Competition

Other Competencies

ASCAP (American Society of Composer, Authors, and Publishers)

AMC (American Music Center)

CMS (College Music Society)

Pi Kappa Lambda

SCI (Society of Composers Inc.)

SCL (Southeastern Composers League)

NACUSA (National Association of Composers USA)