

Charles V. Heath II

**Department of History
Sam Houston State University
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Employment

2008-Present

Assistant Professor, Sam Houston State University, Huntsville, TX

2007-2008

Visiting Assistant Professor, Sam Houston State University, Huntsville, TX

Education

2007

Ph. D. in History

Department of History, Tulane University, New Orleans, LA

Concentration: Latin American History; Second and Third Fields: U.S. History, Film History

Dissertation: "The Inevitable Bandstand: The State Band of Oaxaca and the Politics of Sound."

Directed by Dr. Colin Maclachlan, Dr. Susan Schroeder, and Dr. Bruce Raeburn

2004

M.A. in Latin American Studies, The Roger Thayer Stone Center for Latin American Studies,
Tulane University

Concentrations: Brazilian Studies, Cuban Studies, Film Studies, Spanish and Portuguese

Master's Thesis: "Nelson Pereira dos Santos' Riot of Reflexion on Race: Filming Works by Amado and Freyre." Directed by Dr. Idelber Avelar, Dr. Christopher J. Dunn, and Dr. Ana López.

2000

B.A. *cum laude* in Humanities, Minor in Louisiana Studies

Tulane University

Courses Taught

2007-Present

Sam Houston State University: HIS-391, Colonial Latin American History;
HIS-164, U.S. History Since the Civil War; HIS-385, Modern Latin America; HIS-399, Modern Mexico; HIS-495, American Diplomatic History (US-Latin American Relations); HIS-585, Female Crime and Punishment in Latin America (online graduate seminar)

2005

Tulane University: HISL-171, Introduction to Latin American History

2002-2003

Tulane University: SPAN-101, Introductory Spanish

Submission

Book proposal, University of Arizona Press, July 2008

Reviews, Peer-Reviewed Journals

“Another Face of Empire, Bartolomé de Las Casas, Indigenous Rights, and Ecclesiastical Imperialism”, *Itinerarios*, Winter 2008

Publications

“Balancing Freyre’s Vision with Brazil’s ‘Racial Democracy’: Dos Santos’ *Casa Grande e Senzala por Gilberto Freyre*.” *Studies in Latin American Popular Culture*, 26 Summer 2007.

"The Withers-Paulding House." *Preservation in Print*, September 2003.

Presentations

“Institutionalization and Venue: The Inception of the State Band of Music of Oaxaca.” Paper presented at Oaxaca Summer Institute in Modern Mexican History and Culture, Oaxaca, Mexico, July 2008.

“Porfirian Swing? A Preliminary Investigation of a Mexican Military Band in New Orleans.” Paper presented at the Nueva Academia de San Juan de Letrán, Oaxaca, Mexico, June 2004

"Rupture and Revolution in Julio García Espinosa's *¿Son o no son?*” Paper presented at Tulane University's Caribbean Soundscapes, New Orleans, LA, March 2004

Awards

2004

Fellowship, Champion-Davis Oaxaca Summer Graduate Institute

2003

Doctoral Fellowship, Tulane University, Department of History

2002

FLAS Summer Language Grant, Salvador, Bahia, Brazil

2001-2003

FLAS Fellowship, Tulane University, Stone Center for Latin American Studies

Service

2009

Liaison, CHSS, Bearkats Read to Succeed Program
Faculty Advisor, 'Kats in Support of Shelters, student humane society
Moderator, Academic Challenge (Spring and Fall)
Saturdays @ Sam
Faculty Mentor, *F.L.A.S.H.* Mentoring Program

2008

Curriculum Committee, Department of History, SHSU
Faculty Advisor, 'Kats in Support of Shelters, student humane society
Board of Directors, Encuentro2008
Moderator, Academic Challenge

2007-Present

Saturdays @ Sam

2007

Director, One Laptop Per Child fundraiser, Department of History, Sam Houston State University
Judge, Academic Challenge

Professional Development

2008

Writing Across the Curriculum Workshop, Sam Houston State University
Online Teaching Faculty Certification, Sam Houston State University

Student Awards and Recognition

2008

Christi Laney and Bethany Nesbit, winners, Ben Powell Excellence in Writing Award

Languages

English
Spanish
Portuguese

Research Assistance

2004

Colin Maclachlan, *Argentina: What Went Wrong*. Westport, CT: Praeger Publishers, 2006.

2004

Brazilian Government Document Project, Dr. Anthony Pereira.

Memberships

2008

Southwestern Conference on Latin American Studies

2007-Present	Sam Houston History Rhetoric Group
2006-Present	American Historical Association
2004-Present	Tertulia Anista, Mexican Film Society, charter member
2002-2004	Latin American Studies Association
2002-2004	American Association of Teachers of Spanish and Portuguese
2001-2003	Latin American Graduate Organization, Tulane University