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Department: Foreign Languages
College: Humanities and Social Sciences

Degrees Earned

Cornell University, Ph.D. in Linguistics, August 1989. Published Dissertation: *The Internal Structure of Determiner Phrases*. Ithaca: DMLL Publications. Cornell University. 1992
University of North Carolina-Chapel Hill, Master of Arts in Linguistics, August 1986.
Universidad de Sevilla (Spain). Master of Arts (Licenciatura) in Anglo-Germanic Philology, May 1982.
Universidad de Sevilla (Spain). Teaching Certificate, May 1982

Peer-Review Publications

Books and E-Publications

Pablo Picasso y la Escritura. Mexico, D. F: Editorial Aldus. Under contract. Forthcoming. 2011.
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On-line Picasso Project. picasso.shsu.edu. Electronic critical compendium of information pertaining to Pablo Picasso, including 17,782 fully documented artworks, 8,126 artwork notes, 3,138 artwork commentaries, 809 biographical entries, 3,700 biographical commentaries, 3,700 selected references and 7,514 archived articles. 2009.
Antología Crítica de la Poesía del Lenguaje. Mexico, D. F: Editorial Aldus. 2009. 378 pp.
A Concordance of Pablo Picasso's Spanish Writings. Recipient of the Adele Mellen Prize. New York: Edwin Mellen Press. 2009. 2 volumes. 928 pp.
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*Reviewed: Dr. Rogelio Guedea. University of Otago, New Zealand, in *La Jornada* (Mexico).
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* Reviewed: Dr. José Cardona-López, Texas A&M International University, in *Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis* (University of California-Berkeley).
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* Reviewed: Dr. José Sanjines, Coastal Carolina University, in *Semiotica* (University of Toronto).
* Reviewed: Dr. W. C. Watt, University of California-Irvine, in *Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis* (University of California-Berkeley).
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* Reviewed: Dr. Rafael E. Saumell, Sam Houston State University, in *Revista de Estudios Hispánicos* (Washington University, Saint Louis).
* Reviewed: Dr. Alberto Julián Pérez, Texas Tech University, in *Chasqui - Revista de Literatura Latino Americana* (Arizona State University).
Features & Interfaces. ed. by Julia Herschensohn, Enrique Mallen & Karen Zagona. Amsterdam: John Benjamins. 2001. 302 pp.
* Reviewed: Dr. Eric Mathieu, University College London, in *Language* (Journal of the Linguistic Society of America)

Chapters

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- Illustrated: Textual Images and Visual Readings Iconografía del Quijote*. ed. by Eduardo Urbina & Jesús G. Maestro. Pontevedra: Editorial Maribel. 135-160. 2005
- Pablo Picasso, Paul Cézanne y La Montaña. *Centre Picasso d'Orta* (Spain). 1-5. 2005.
- Attributive Adjectives in Germanic & Romance. *Issues in Formal German(ic) Typology*. 193-222. ed. by Werner Abraham & C. Jan-Wouter Zwart. Amsterdam: John Benjamins. 2002.
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- Agreement & Case Matching in Noun Phrases in German. *German: Syntactic Problems - Problematic Syntax*. 191-230. ed. by Werner Abraham & Elly van Gelderen. Amsterdam: John Benjamins. 1998.

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- Texts, Images, Knowledge: Visualizing Cervantes and Picasso. With Carlos Monroy, Richard Furuta and Eduardo Urbina. *Proceedings of Visual Knowledge Conference*. 1-8. University of Edinburgh, Scotland. September 2003. Title of talk: Texts, Images, Knowledge: Visualizing Cervantes and Picasso.
- Creating, Visualizing, Analyzing & Comparing Series of Artworks. With Carlos Monroy and Richard Furuta. *Selected Proceedings from the Third ACM+IEEE Joint Conference on Digital Libraries*. 1-6. Rice University. May, 2003. Title of talk: Visualizing and Exploring Picasso's World.
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- Attributive & Predicative Adjective Agreement as Null Pronominal Identification in Germanic & Romance. *Grammatical Theory & Romance Languages*. 169-181. ed. by Karen Zagona. Amsterdam: John Benjamins. 1996. Published refereed proceedings from *XXV Annual Linguistic Symposium on Romance Languages*. University of Washington-Seattle. March, 1995. Title of talk: Attributive & Predicative Adjectives in Germanic & Romance.
- Blocking Effects of A-Spec,TP in German & Spanish. *Issues & Theory in Romance Linguistics*. 367-383. ed. by Michael Mazzola. Washington, D.C.: Georgetown University Press. 1994. Published refereed proceedings from *XXIII Annual Linguistic Symposium on Romance Languages*. Northern Illinois University. April, 1993. Title of talk: Blocking Effects of A-Spec,IP in German & Spanish.
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- Computational Approaches to a Catalogue Raisonné of Pablo Picasso. With Luis Meneses, Carlos Monroy and Richard Furuta. *Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis*. Forthcoming. 2011
- La poesía simpatética de Pablo Picasso. *Zeitschrift für Katalanistik*. Forthcoming. 2011.
- Sympathetic Poetry in Pablo Picasso. *Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis*. Forthcoming. 2011.
- Magia y superstición de Pablo Picasso. *Otro Lunes* 14, Año 4. September, 2010.
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- A Minimalist Approach to Picasso's Visual Grammar: Les demoiselles d'Avignon. *Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis*. 8.1 1-21. 2003.
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- Sten Vikner. 1995. Verb Movement & Expletive Subjects in the Germanic Languages. New York: Oxford University Press. *Studies in Language*. 22.1, 227-239. Amsterdam: John Benjamins. 1998.
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- Howard Lasnik. 1990. Essays on Restrictiveness & Learnability. Dordrecht: Kluwer. *Studia Linguistica* 45, 81-90. Lund: CWK Gleerup. 1992.
- Karen Zagona. 1988. Verb Phrase Syntax. Dordrecht: Kluwer. *Studia Linguistica* 44.2, 37-42. Lund: CWK Gleerup. 1991.

Invited Articles

- Matt Lamb and the Carnevale Masks of Venice. *Matt Lamb and the Carnevale Masks of Venice*. ed. by Enrique Mallen. 17-31. Tünsdorf: Smkt University Press, 2004.
- La Distensión del Yo en Matt Lamb, Joan Miró y Pablo Picasso. *Lamb Encounters Miró: Centre Miró de Sant-roig*. 1-7. ed. by Dominic Rohde. Tünsdorf: Smkt University Press, 2004.
- De la Crisis al Climax: Pablo Picasso & Matt Lamb / From Crisis to Climax: Pablo Picasso & Matt Lamb / Von Krise zu Klimax: Pablo Picasso & Matt Lamb. *Lamb Encounters Picasso: Centre Picasso d'Orta*. 34-53. ed. by Dominic Rohde. Tünsdorf: Smkt University Press, 2003.
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- Pablo Picasso y la Escritura. *Cinco jueves con Picasso*. Museo del Grabado Español Contemporáneo. Organized by the Decanato de Humanidades, Universidad de Málaga. March, 2009
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- Exploring the Biography and Artworks of Picasso with Interactive Calendars and Timelines. With Luis Meneses and Richard Furuta. *Digital Humanities 2008*. University of Oulu, Finland. June, 2008.
- Picasso's Poetry: The Case of a Bilingual Concordance. With Luis Meneses, Carlos Monroy and Richard Furuta. *Digital Humanities 2008*. University of Oulu, Finland. June, 2008.
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Predicate Phrase & NP-licensing inside Noun Phrases in German. *Germanic Linguistic Association Conference*. Ohio State University. April, 1998.

Pablo Picasso: Life & Art. *Department of Spanish & Italian*. Mount Holyoke College. January, 1998

Constraints on the Prenominal Sphere in DP in Germanic. *West Coast Conference on Formal Linguistics XVI*. The University of Washington, Seattle. February, 1997.

Negative Lexicalization & Full Feature Specification. *XXVII Annual Linguistic Symposium on Romance*

- Languages*. University of California-Irvine. February, 1997.
- Galician & Spanish: A Common Heritage. *Pilgrimage to Galicia: the Millennia in Celtic Spain from Santiago de Compostela to the Life & Works of Alfredo. Conde*. Texas A&M University. November, 1996
- Genitive Case Matching in Noun Phrases in German. *Germanic Linguistic Association Conference*. University of Wisconsin-Madison. April, 1996.
- Nominal Genitive Arguments & Adjective Placement in German. *Berkeley Germanic Linguistics Roundtable*. University of California-Berkeley. April, 1996.
- German Attributive Adjectives & Case Matching. *Northwestern Linguistics Conference*. University of Washington-Seattle. March 1996.
- Attributive Adjectives & Case Feature Percolation in Germanic & Romance. *Southeastern Conference on Linguistics*. Texas A&M University. March 1996.
- Principles & Parameters of Language: Comparing Spanish & German. *Modern & Classical Languages Department Talk*. Texas A&M University. February, 1996.
- Attributive & Predicative Adjectives in Germanic & Romance. *XXV Annual Linguistic Symposium on Romance Languages*. University of Washington-Seattle. March, 1995.
- Comparative Syntax of Germanic & Romance. *Dept. of Foreign Languages & Literatures*. Louisiana State University. February, 1995.
- Language Instruction & Language Acquisition: A Communicative Method. *Dept. of Foreign Languages & Literatures*. University of Memphis. January, 1995.
- Language Acquisition & the Natural Approach. *Dept. of Spanish*. Emory University. January, 1995.
- The Role of Agreement in Spanish, Icelandic & German. *V Annual Michigan-Berkeley Germanic Linguistics Roundtable*. University of California-Berkeley. April, 1994.
- El Caso y la Legitimación de Sujeto Nulo en Español, Islandés y Alemán. *I Mesa Redonda de Lingüística Española*. Universidad Autónoma Metropolitana-Iztapalapa. Mexico, D.F. (Mexico). March, 1994.
- Language Acquisition & Parameter Setting. *Dept. of Spanish & Portuguese*. University of Kansas-Lawrence. February, 1994.
- Nominative Case Assignment in German & Spanish. *IV Annual Michigan-Berkeley Germanic Linguistics Roundtable*. University of Michigan-Ann Arbor. April, 1993.
- Blocking Effects of A-Spec, IP in German & Spanish. *XXIII Annual Linguistic Symposium on Romance Languages*. Northern Illinois University. April, 1993.
- Verb Movement, ECP & Case Assignment in German & Spanish: A Common Trigger. *Georgetown University Round Table on Languages & Linguistics*. Georgetown University. March, 1993.
- Nominative Case & Movement in German & Spanish. *Linguistics Program*. University of Florida-Gainesville. March, 1993.
- The Argument Status of Adjoined Positions in Spanish. *Southeastern Conference on Linguistics*. University of Florida-Gainesville. April, 1992.
- Adquisición de Segunda Lengua y Contexto Lingüístico. *Dept. Spanish & Classics*. University of California-Davis. January, 1992.
- Subject Topicalization in Spanish. *Dept. Spanish & Portuguese*. Ohio State University. December, 1991.
- Parametrization of Government. *XVII Annual Minnesota Conference on Language & Linguistics*. University of Minnesota, Minneapolis. October, 1991.
- A Communicative Account of Spanish Preverbal Subjects. *XX Annual University of Wisconsin-Milwaukee Linguistic Symposium*. University of Wisconsin, Milwaukee. April, 1991.
- Infinitival Relatives & Anaphoric Agr. *I Coloquio de Gramática Generativa*. Universidad Autónoma de Madrid (UAM), Madrid (Spain). March, 1991.
- Estudio Comparativo de la Frase Nominal. *II Coloquio Mauricio Swadesh*. Instituto de Investigaciones Antropológicas/Universidad Nacional de México (UNAM). México D.F., (México). October, 1990.
- Lexical Identification: Evidence from Spanish. *XVI Annual Minnesota Conference on Language & Linguistics*. University of Minnesota, Minneapolis. October, 1990.
- Secondary Predicate Constructions in Spanish. *Linguistics Program*. University of Florida-Gainesville. October, 1990.
- Wh-Movement of Secondary Predicates, *International Linguistic Association Annual Meeting*, Columbia University, New York. March, 1990.
- Evidence for Quantifier Phrases, *Symposium on Spanish Linguistics*. University of Illinois-Chicago. Chicago, November, 1988.
- On Wh-movement from Spanish NP: A Redefinition of Minimality. *XIV Annual Minnesota Conference on*

Language & Linguistics. University of Minnesota, Minneapolis. October, 1988.
Lexical Projections of Nouns & the Minimality Condition. *Spring Linguistics Conference*. Cornell University. April, 1988.

Work or Professional Experiences

Professor. *Sam Houston State University* (2007-)
Professor. *Texas A&M University* (2005-2007)
Associate Professor. *Texas A&M University* (1997-2005)
Assistant Professor. *Texas A&M University* (1995-1996)
Assistant Professor. *University of Florida-Gainesville* (1990-1995)
Assistant Professor. *University of Hawai'i-Manoa* (1989-1990)
Teaching Assistant. *Cornell University* (1986-1989)
Teaching Assistant. *University of North Carolina-Chapel Hill* (1984-1986)

Honors and Awards

Office of Research & Special Programs (travel grant to present at the College of Humanities, Universidad de Málaga. March, 2009). \$1500
College of Humanities and Social Sciences Research Award.
Office of Research & Special Programs (travel grant to present at the Centre Picasso d'Orta. October, 2008). \$1500
Office of Research & Special Programs (travel grant to present at the Fundación Picasso, Málaga. March, 2008). \$1000
Office of Research & Special Programs (travel grant to research at the Picasso Archives, Paris. November, 2007). \$1000
Dean's Research Support Fund Grant for the publication of *Poesía del Lenguaje: De T. S. Eliot a Eduardo Espina*. Sam Houston State University. June, 2007. \$2,000.
Dean's Research Support Fund Grant (travel grant to present at the Fundación Picasso, Málaga. October, 2006). \$900
Summer Institute for Instructional Technology Innovation. Texas A&M University. 2006. \$3,000
The Melbern G. Glasscock Center for Humanities Faculty Stipend Grant. Texas A&M University. 2006. \$1,500
On-Line Picasso Project Technical Assistant Allowance. Planning and Resources Committee. Texas A&M University. April, 2006. \$7,000
Honors Curriculum Development Grant. University Honors Program. Texas A&M University. 2006. \$700
Development Grant for the On-Line Picasso Project. Hispanic Studies. Texas A&M University. 2005. \$1,000
Grant from Matt Lamb Ltd for the organization of the conference *Matt Lamb: Explosion of Color*. The Warren Gallery, The Gresham Hotel, Dublin, Ireland. October, 2005. \$3,000
Dean's Research Support Fund Grant (travel grant to present at a conference in Cambridge University, UK. August, 2005). \$900
International Curriculum Development Grant. Office of the Assistant Provost for International Programs. Texas A&M University. 2005. \$1,500
On-Line Picasso Project Technical Assistant Allowance. Planning and Resources Committee. Texas A&M University. April, 2005. \$6,400
Grant from Matt Lamb Ltd for the organization of the exhibition *Matt Lamb and the Carnevale Masks of Venice*. Chiostrò di Sant'Apollonia, Venice (Italy). October, 2004. €12,500
Humanities Informatics Seed Grant (On-Line Picasso Project). The Melbern G. Glasscock Center for Humanities. Texas A&M University. 2004. \$3,000
Grant from the European Commission for Education and Culture and the Governor of the State of Saarland for the conference *The Importance of Modern Art for the Promotion of European Integration*. March 9th - 10th 2004. Europäische Akademie Otzenhausen (Germany). €20,000
Grant from Matt Lamb Ltd for the organization of the conference *Lamb Encounters Miró. Centre Miró de Mont-roig*. Mont-roig (Spain). May, 2004. \$3,000
Dean's Research Support Fund Grant (travel grant to present at a conference in the Université Paris 13, Villetaneuse. September, 2003). \$900
International Curriculum Development Grant. Office of the Assistant Provost for International Programs.

Texas A&M University. 2003. \$2,000

Developmental Leave Semester Grant for the research on *La Sintaxis de la Carne: Pablo Picasso & Marie-Thérèse Walter*. Santiago de Chile: Red Internacional del Libro Editores. 2005

Humanities Informatics Seed Grant (On-Line Picasso Project). The Melbern G. Glasscock Center for Humanities. Texas A&M University. 2002. \$1,500

Dean's Research Support Fund Grant (travel grant to present at a conference in the Catholic University of São Paulo, Brazil. October, 2002. \$750

Honors Curriculum Development Grant. University Honors Program. Texas A&M University. 2002. \$500

Grant for the organization of the conference "Pablo Picasso: Keys to His Childhood in Málaga". Center for Humanities Research. Texas A&M University. 2002. \$250

Dean's Research Support Fund Grant (travel grant to present at a conference in the University of Surrey, Guildford, England. 2002). \$950

Dean's Research Support for the Publication of *The Visual Grammar of Pablo Picasso*. \$2,778

Dean's Research Support Fund Grant (travel grant to present at the *Centre Picasso d'Horta*, Horta de Sant Joan & Picasso Museum, Barcelona. 2001). \$750

Honors Curriculum Development Grant. University Honors Program. Texas A&M University. 2001. \$2,000

Dean's Research Support Fund Grant (travel grant to present at a conference in the Universidad Autónoma de Puebla & Universidad Nacional Autónoma de México. 2001). \$750

Development Grant for the On-Line Picasso Project. MOCL. Texas A&M University. 2001. \$3,500

Dean's Research Support Fund Grant (travel grant to present at a conference in the Universidad de Alcalá de Henares (Spain). 2000). \$750

Development Grant for the On-Line Picasso Project. College of Liberal Arts. Texas A&M University. 2000. \$2,000

Development Grant for the On-Line Picasso Project. MOCL. Texas A&M University. 2000. \$3,000

Honors Curriculum Development Grant. University Honors Program. Texas A&M University. 2000. \$2,000

Development Grant for the On-Line Picasso Project. College of Liberal Arts. Texas A&M University. 1999. \$2,000

Development Grant for the On-Line Picasso Project. MOCL. Texas A&M University. 1999. \$3,500

CHR/Modern & Classical Languages Fellowship. Center for Humanities Research. Texas A&M University. 1999. \$1,000

Departmental Research Fellowship. MOCL. Texas A&M University. 1999. \$500

Honors Curriculum Development Grant. University Honors Program. Texas A&M University. 1998. \$1,750

International Curriculum Development Grant. Office of the Assistant Provost for International Programs. Texas A&M University. 1998. \$500

Development Grant for the On-Line Picasso Project. MOCL. Texas A&M University. 1998. \$2,000

International Curriculum Development Grant to conduct research in Munich, Germany. Study Abroad Programs. Texas A&M University. 1997. \$700

Honors Curriculum Development Grant. University Honors Program. Texas A&M University. 1996. \$1,750

Dean's Research Support Fund Grant (travel grant to present at a conference in the Universidad Autónoma Metropolitana-Iztapalapa. Mexico, D.F. Mexico). University of Florida-Gainesville. 1994.

Dean's Research Support Fund Grant (travel grant to present at a conference in Universidad Autónoma de Madrid. Spain). University of Florida-Gainesville. 1991.

Dean's Research Support Fund Grant (travel grant to present at a conference in Universidad Nacional de México. Mexico, D.F. Mexico). University of Florida-Gainesville. 1991.

Summer Research Fund Grant. Linguistic Program. University of Florida-Gainesville. 1990.

Dissertation Research Grant. Cornell University. 1989.

Sage Fellowship. Cornell University. 1989.

Honorary Master of Arts in Linguistics. Cornell University. November 1988.

Linguistic Society of America Fellowship. Georgetown University. 1985.

Spanish Government Research Grant. Universidad de Sevilla (Spain) & University of North Carolina-Chapel Hill. 1982-83.

International Research Fellowship. Universidad de Sevilla (Spain) & Edinburgh University (UK) 1982.

Other Competencies

Director of the *On-Line Picasso Project*. FL. Sam Houston State University and Texas A&M University (1997-).
Director of the *On-line Espina Project*. FL. Sam Houston State University and Texas A&M University (2007-).
Director of the *On-Line Lamb Project*. MOCL/HISP. Texas A&M University (2003-2005).
Research Collaborator, CSDL. Texas A&M University (2001-)
Editorial Board Member, *Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis* (2003-)
Art Consultant for the *On-Line Picasso Project*. MOCL. Texas A&M University (1997-).
Federal Grant Reviewer for *National Science Foundation* (2006-)
Conference Reviewer for *Linguistic Symposium on Romance Languages*
Journal Reviewer for *Hispania*
Journal Reviewer for *Hispanic Linguistics*
Journal Reviewer for *Natural Language & Linguistic Theory*
Book Reviewer for *Studia Linguistica*
Book Reviewer for *Studies in Language*
Book Reviewer for *Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis*.
Language Methodology Consultant for MacGraw Hill. 1993.
Language Methodology Consultant for Prentice Hall. 1993.
Linguistic Consultant for McGraw Hill. 1994.
Director of Texas A&M Spanish Study Abroad Program in UCLM, SPAIN. HISP. Texas A&M University (2006).
Director of Graduate Studies & Graduate Advisor. MOCL. Texas A&M University (1997-2000)
Director of Texas A&M Spanish Study Abroad Program in Salamanca, SPAIN. MOCL. Texas A&M University (1996, 1998, 1999, 2000).
Designer & Coordinator of Departmental Internet Portal. MOCL. Texas A&M University (1996-2000).
Web Coordinator for *Cervantes Project On-Line*. MOCL. Texas A&M University (1997-1998)
Session Chair for the Southeastern Conference on Linguistics organized by the Department of English. Texas A&M University (1996).
Session Chair for the Spanish American War centennial Conference. MOCL. Texas A&M University (1998).
Director of the Spanish Language Program. University of Florida-Gainesville (1991-1995).
Coordinator Intermediate Spanish Program. University of Hawai'i (1990-1991).