

Eric L. Marsh

Designer

EDUCATION

MFA Lighting Design from Western Illinois University in May 2004.

BA Theatre Arts received from California State University – Chico in May 2001.

AA Liberal Arts received from Butte College in May 1998.

TEACHING EXPERIENCE

Sam Houston State University – Department of Theatre & Dance August 2006 – Present

Position: **Assistant Professor of Theatre, Lighting & Sound Designer**

Technical Theatre II (THR161)

Scenography II: Beg Design (THR 260)

Scenography III: Drafting (THR261)

Stage Lighting (THR461)

Scenography VII: Portfolio Development (THR465)

Northwestern State University – Department of Theatre August 2004 – August 2006

Position: **Assistant Professor of Theatre, Lighting & Sound Designer/ Production Manager/
Facilities Manager**

Lighting For The Stage (THEA3330)

Lighting Design For Stage (THEA4330)

Concepts of Design (THEA2140)

Applied Theatre (THEA2030)

Theatre Practicum (THEA3010)

Summer Theatre Works (THEA3300)

Advanced Practicum (THEA 4410)

Western Illinois University – Department of Theatre August 2002 – July 2004

Position: **Faculty/Staff Technical Director** (January – July 2004)

Graduate Assistant (August 2001 – December 2003)

Introduction To Theatre (THEA110)

Technical Production I (THEA 256)

Design For Theatre – Vectorworks Unit (THEA 550)

TEACHING ASSISTANT EXPERIENCE

All experiences involved mandatory attendance, observing the instructor, grading papers, writing and grading exams and quizzes, creating lesson plans, and team teaching with the instructor at least once a week.

Western Illinois University – Department of Theatre

August 2001 – May 2002

Introduction To Theatre (THEA110)

Technical Production I (THEA 256)

California State University in Chico – Department of Theatre and Dance

August 2000 – May 2001

Introduction to Theatre (THEA 061)

Stagecraft (THEA 070)

Lighting For Stage and Television (THEA 076)

PROFESSIONAL EXPERIENCE

Lighting Designer, John Cooper School, May 2010 – March 2011. 500 Seat Proscenium Theatre.

High School Musical, Starmites

Lighting Designer, Main Street Theatre, October 2008 – March 2011. 200 Seat Thrust Theatre.

If You Give A Pig A Party, The Reluctant Dragon, Click, Clack, Moo: Cows That Type, Junie B. Jones and a Little Monkey Business, Driftwood, Arcadia, The Doctor's Dilemma, This, Blithe Spirit

Lighting Designer, Oklahoma City University, March 2008 – February 2010. 250 Seat Thrust Theatre. 1000 Seat Proscenium Theatre.

Twelfth Night, The Rivals, Romeo & Juliet

Lighting Designer, The Texas Repertory Theatre Company, October 2007, 2008. 400 Seat Proscenium Theatre

Dracula, The Mystery of Irma Vep, Smokey Joe's Café, Sylvia

Lighting Designer, Ensemble Theatre, Houston, Texas. September 2007- September 2010. 300 Seat Proscenium Theatre

Blue, Radio Golf(Regional Premier), The Wiz, Seven Guitars, Five Guys Named Moe, The Waiting Room, Blues in the Night, Lotto!

Scenic, Lighting & Sound Designer, Theatre Under the Stars, Houston, Texas. July 2007. 500 Seat Proscenium Theatre

Like You Like It

Lighting Designer, Katy Jr. High, Katy, Texas. April 2007. 200 seat Proscenium Theatre.

Beauty and the Beast

Lighting Designer, Garland Civic Theatre, Garland, Texas. March 2006. 500 seat Proscenium Theatre.

Snow White and the Seven Dwarfs

Scenic Designer / Technical Director, Summerset Theatre, Baraboo, Wisconsin. Summer 2005 - 2006. 200 seat Outdoor Theatre.

Lend Me A Tenor, Complete Works of Shakespeare; Abridged, The Nerd, Complete History of America; Abridged

Lighting Designer / Technical Director, Quincy Community Theatre, Quincy, Illinois. March 2004.
499 Seat Proscenium Theatre.

Dear Edwina, Songs of Survival, Wit, Grease!

Lighting Designer, University of Wisconsin – Baraboo, Baraboo, Wisconsin. October 2003. 250 Seat
Proscenium Theatre.

Importance of Being Earnest

Scenery & Lighting Designer / Technical Director, Blue Lake Fine Arts Camp, Whitehall, Michigan.
June 2003 – August 2003. Howmet Playhouse – 400 Seat Proscenium Theatre.

Light Design and Technical Direction

*I Oughta Be In Pictures, History Of America; Abridged, Angel Street, Charlie
and The Chocolate Factory, Bullshot Crummond*

Set Design

*I Oughta Be In Pictures, History Of America; Abridged, Charlie and The
Chocolate Factory, Bullshot Crummond*

Lighting Designer / Assistant Technical Director, Bigfork Summer Playhouse, Bigfork, Montana. May
2000 – September 2000 & May 2001 – July 2001. 400 Seat Proscenium Theatre.

Light Design and Assistant Technical Director

*Funny Girl, The Unsinkable Molly Brown, Carousel, Benefit Revue, Star
Spangle Girl*

Assistant Technical Director

*The Foreigner, Once Upon A Mattress, Fiddler on the Roof, Paint Your
Wagon, Mame, George M!*

Technical Director / Sound Designer / Master Electrician, Summer Music Theatre, Macomb, Illinois.
Summer 2002, 2004. Hainline Theatre – 387 Seat Proscenium Theatre.

Technical Director and Sound Designer

Fiddler on the Roof, Jesus Christ Superstar, Footloose

Sound Designer

City of Angels, Jekyll & Hyde,

Master Electrician and Live Microphone Operator

City of Angels, Jekyll & Hyde, Oklahoma!

Designer, Court Theatre, Chico, California. June 1998 – July 1998 & June 1999 – July 1999. Larry
Wisner Theatre – 200 Seat Arena Theatre.

Light Designer

Night Watch

Set Designer

Triumph of Love

Sound Designer

Night Watch, Last Night of Ballyhoo, Take My Life, Please!

Lighting Designer / Technical Director, University Dance Theatre, Macomb, Illinois August 2001 – Present. Hainline Theatre– 387 Seat Proscenium Theatre.

Spring Gala Dance Concert 2002 - 2004, Winter Solstice Dance Concert 2001 - 2003.

Lighting Designer, Northern California Ballet. Paradise, California 2000. Paradise Performing Arts Center – 499 Seat Proscenium.

The Nutcracker, Heidi – The Ballet (World Premiere)

Technical Director / Master Electrician, Muddy River Opera Company, Quincy, Illinois 2002-Present. Quincy Community Theatre – 500 Seat Proscenium Theatre.

Technical Director

The Barber of Seville

Master Electrician

Carmen

UNIVERSITY/COLLEGE THEATRE EXPERIENCE

Sam Houston State University

Light Design

The Best Little Whorehouse In Texas, Dances @ 8(Fall 2006), East Texas Collaborative Dance Concert, The Nutcracker, Night of the Iguana, Whispers, Shouts, and Other Voices from the House of Stir(Kista Tucker Dance Company), South Pacific, SHSU Dance Company(Spring 2007), Sordid Lives, Quake, 42nd Street, Dance Spectrum(Fall 2007), The Skin of our Teeth, The Full Monty, SHSU Dance Spectrum(Spring 2008), Scenes form an Execution, Chicago!, SHSU Dance Spectrum (Fall2008), Angels in America, Part I, The Secret Garden, SHSU Dance Spectrum (Spring 2009), Eurydice, Thoroughly Modern Millie, Rent, Nine, Dead Man’s Cell Phone, Hamlet, SHSU Dance Spectrum (Fall 2010), Orpheus Descending, SHSU Dance Spectrum (Spring 2011), Into The Woods

Sound Design

The Best Little Whorehouse In Texas, South Pacific, 42nd Street, The Skin of our Teeth, Doubt

Scenic Design

Rent

Technical Director

Chicago!

Northwestern State University

Light Design

Oedipus Rox, Medea, Hay Fever, 2004 Christmas Gala, The Gift, Celebration of Dance(2004), Lady of the Bracelet 2005, The Actor’s Nightmare, Sister Mary Ignatius Explains It All For You, The Wizard of Oz, The Good, The Bad, The Ugly...Shakespeare Style, Godspell!, The Crucible,2005 Christmas Gala, Lady of the Bracelet 2006, Urinetown, The Musical, Susannah

Sound Design	<i>The Actor's Nightmare, Sister Mary Ignatius Explains It All For You, Five Guys Named Mo</i>
Scenic Design	<i>Fuddy Meers, Godspell!, Death By Disco, The Crucible, Bent</i>
Directing	<i>Bent, Luv</i>

University of Western Illinois

Light Design	<i>Titanic!, Phedre, The Distance From Here, The Magic Flute, A Midsummer Night's Dream, Waiting For Godot, Is There Life After High School, Beauty Queen of Leenane, Coyote on a Fence, The Laramie Project, Necessities, Eqqus, Fool For Love, In The Boom Boom Room</i>
Sound Design	<i>Hello Again</i>
Set Design	<i>13 Clocks, Waiting For Godot, Night Watch</i>
Master Electrician	<i>Blood Wedding, Hot L Baltimore, Hello Again Philadelphia Here I Come, Importance of Being Earnest Sweeney Todd, A Flea In Your Ear, Scapino</i>
Technical Direction	<i>One Who Flew Over The Cuckoo's Nest, Fuddy Meers, Titanic</i>

California State University at Chico

Light Design	<i>The Will Rodgers Follies, Keeping Dance Alive 1999 – 2001, Chico Dance Theatre Showcase 1998 – 2000, The Children's Hour, I am Yours, The Woolgatherer, Once Upon A Mattress, Plaza Suite</i>
Set Design	<i>The Caretaker, Plaza Suite</i>
Sound Design	<i>A Midsummer Night's Dream, The Madwoman of Chaillot, The Women, I am Yours, The Woolgatherer, Student Directed One-Acts</i>
Technical Direction	<i>Invisible Bob, The Maids, Anything Goes, I Am Yours Laundry and Bourbon, Lone Star</i>
Master Electrician	<i>The Miss Firecracker Contest, The Crucible, Once Upon A Mattress</i>
Directing	<i>Laundry and Bourbon</i>
Stage Management	<i>Grease, Chico Dance Theatre 1999, After Magritte, Action</i>

ACTING ROLES

GW Nethercott	<i>Sordid Lives</i>	SHSU
Axle Hammond	<i>The Nerd</i>	Summerset Theatre
Chorus	<i>Fiddler on the Roof</i>	Bigfork Summer Playhouse
Mr. Bundy	<i>Mr. Bundy</i>	CSU-Chico
Sarge	<i>Female Transport</i>	CSU-Chico
Noah Curry	<i>The Rainmaker</i>	Encore! Community Theatre
Saul Kimmer	<i>True West</i>	CSU-Chico
Oates	<i>Terra Nova</i>	CSU-Chico
Baron	<i>The Madwoman of Chaillot</i>	CSU-Chico
Sgt. Towers	<i>See How They Run</i>	Court Theatre
Ensemble	<i>Death By A Thousand Lies</i>	CSU-Chico
Tajamaru	<i>Rashomon</i>	Butte College
Lysander, Flute	<i>A Midsummer Nights Dream</i>	Butte College
Servent	<i>Macbeth</i>	ETC – Shakespeare in the Park

SPECIAL SKILLS

Working knowledge of Intellabeam 700hx, Chroma Q Color Scrollers, Apollo Smart Color Scrollers, Color Ranger Color Scrollers, Technobeams, High End Studio Spot 250; High End Studio Spot 575; VariLite V1100TS; VariLite VL2500 Spot; VariLite VL2500 Wash; Clay Paky Alpha Spot 700; Clay Paky Alpha Spot 300; Obsession II, Ion, Insight 2x, Expression 3, Express Lighting Consoles.

AREAS OF QUALIFICATION

Lighting Design, Set Design, Sound Design, Technical Direction, Play Analysis. Beginning Acting, Directing, Rigging, Drafting, Arc Welding, Gas Welding, Scenic Painting, Property Design and Construction, Electronics, Photography.

ACHIEVEMENTS

Recruiter for Sam Houston State University 2006 - Present
Recruiter for Western Illinois University and Summer Music Theatre 2002-2004
Presenter at USITT conferences 2000, 2002, 2004-2006
Founding member of Shoebox Ensemble Theatre Company 2000
KC-ACTF nominee and participant in several design and acting areas 1998-2004
Member USITT since 1998
Excellence in Lighting Design for *Quake* KCACTF Texas Festival October 2007
Excellence in Lighting Design for *Eurydice* KCACTF Texas Festival October 2009

COMPUTER SKILLS

CAD Drafting – *VectorWorks 2011, Cadkey 98, SoftPlot 8*
Computer Publications – *Adobe Photo Sho*
Sound Editing Software – *SoundEdit 15, ProTools LE*
Other Programs – *Lightwrite 4, Microsoft Word, Microsoft Power Point, Microsoft Excel*

UNIVERSITY SERVICE

Parking and Traffic Committee – (Northwestern State University)(August 2004 – 2006)
Recruiting For Northwestern State University Theatre Department (August 2004 –2006)
Technology Committee For Theatre Department(Northwestern State University) (August 2004- 2006)

REFERENCES

Ray Gabica
101 Browne Hall
Western Illinois University
Macomb, IL 61455
(309) 298-2904
r_gabica@wiu.edu

Tim Kupka
101 Browne Hall
Western Illinois University
Macomb, IL 61455
(309) 836-5002
TJ_Kupka@wiu.edu

Mark Beal
803 W.Decatur Street
Decatur, IL 62521
(217) 424-2643
calbeals@cs.com

Candace Winters-March
201 Brophy Hall
Western Illinois University
Macomb, IL 61455
(309) 298-2116
CA-Winters-March@wiu.edu

egla Hassan
101 Browne Hall
Western Illinois University
Macomb, IL 61455
(309) 298-1029
EB-Hassan@wiu.edu

Scott Burrell
Northwestern State University
Natchitoches, LA 71457
(318)357-5814
nfburrellc@nsula.edu