

## David McTier, Ph.D.

Associate Professor of Theatre

VITA

Page 1

### Education

#### **Ph.D., Theatre History and Criticism, 1995**

University of Texas, Austin  
4.0 for 60+ semester hours

#### **M.A., Theatre, 1984**

Indiana University, Bloomington  
3.7 for 30 semester hours

#### **A.B., Drama, 1981**

University of Georgia, Athens  
3.58 for 200+ quarter hours, *cum laude*  
Honors in Drama (Honors Program)

### Tenure-Track Appointments

#### **Associate Professor of Theatre**

Department of Theatre and Dance  
Sam Houston State University, Huntsville, Texas  
August 2006-present

#### **Assistant Professor and Director of Theatre**

Department of Communication and Fine Arts  
Rockhurst University, Kansas City, Missouri  
August 1998-May 2005

#### **Theatre Faculty**

Division of Fine Arts  
Young Harris College, Young Harris, Georgia  
August 1984-June 1987

### Term Appointments

#### **Visiting Assistant Professor of Theatre**

Department of Theatre and Dance  
Agnes Scott College, Decatur, Georgia  
August 1997-May 1998 (1-year appointment)

#### **Visiting Assistant Professor of Theatre**

Department of Theatre  
University of Vermont, Burlington, Vermont  
August 1996-May 1997 (1-year appointment)

#### **Director of Theatre**

Department of Visual and Performing Arts  
University of Virginia's College at Wise, Virginia  
August 1992-December 1994 (3-year appointment)

#### **Visiting Instructor of Theatre**

Department of Theatre  
University of Kentucky, Lexington, Kentucky  
August 1991-May 1992 (1-year appointment)

### Other Teaching

#### **Faculty and Co-Director of Theatre**

The Woodlands College Park High School  
Conroe ISD, The Woodlands, Texas  
August 2005-June 2006

#### **Instructor (Theatre & Interdisciplinary)**

Missouri Fine Arts Academy  
Missouri State University, Springfield, Missouri  
Summers, 2004-2009

#### **Instructor (Theatre & Interdisciplinary)**

Governor's School for the Visual and Performing Arts  
University of Richmond, Virginia  
Summers, 1993-1995, 1997-1999  
Governor's School for the Humanities  
Summer, 2003

#### **Instructor (Communicative Arts & Interdisciplinary)**

Governor's Honors Program  
Valdosta State University, Valdosta, Georgia  
Summers, 1984, 1990-1991, 2002

#### **Associate Instructor of Theatre**

Department of Theatre and Dance  
University of Texas, Austin, Texas  
August 1989-May 1991, January-May 1995

### Administration

#### **Assistant Director for Residential Life**

Governor's Honors Program  
Valdosta State University, Valdosta, Georgia,  
Summers, 1985-1986

#### **Theatre Arts Supervisor and Director of Athens Creative Theatre**

Athens Recreation and Parks Department  
Athens, Georgia  
August 1981-April 1983

### Management

#### **Assistant Stage Manager**

Galveston Islands Outdoor Musicals  
Galveston, Texas  
May-August, 1989

#### **Box Office and House Management Staff**

Spoletto Festival, U.S.A.  
Charleston, South Carolina  
May-June, 1983 and 1988 (2 festivals)

## **Directing**

### **Sam Houston State University, 2006-present**

*Comedy of Errors* by Shakespeare  
*Into the Woods* by Sondheim and Lapine  
*Big Love* by Mee  
*Waiting for Godot* by Beckett  
*Macbett* by Ionesco  
*Scenes from an Execution* by Barker  
*Bug* by Letts  
*Woyzeck* by Buchner

### **Woodlands College Park High School, 2005-2006**

*Wings* by Kopit  
*A Midsummer Night's Dream* by Shakespeare

### **Rockhurst University, 1998-2005**

*A Lie of the Mind* by Shepard  
*Dead Man Walking* by Robbins  
*Reckless* by Lucas  
*LOST* (company-developed)  
*Time Flies* by Ives  
*Valparaiso* by DeLillo  
*A Streetcar Named Desire* by Williams  
*I of the Beholder* (company-developed)  
*A Midsummer Night's Dream* by Shakespeare  
*Scenes from an Execution* by Barker  
*A Funny Thing Happened on the Way to the Forum* by Shevelove, Gelbart & Sondheim  
*The Day Room* by DeLillo  
*Sainte-Carmen of the Main* by Tremblay  
*Hamlet* by Shakespeare

### **Agnes Scott College, 1998**

*Mama Drama* by Ayvazian, Daley, Farrell, et al.

### **University of Virginia's College at Wise, 1992-1994**

*Love Letters* by Gurney  
*Self-Torture and Strenuous Exercises* by Kondoleon  
*Jack ... To Tell a Tale or Two* (company-developed)  
*Flesh And Blood* by Thomas  
*America Hurrah!* by van Itallie  
*Servant of Two Masters* by Goldoni, adapted by Cone  
*Landscape of the Body* by Guare  
*Tartuffe* by Moliere

### **Actors' Guild of Lexington, Kentucky, 1992**

*The Rehearsal* by Noble (premiere)

### **University of Kentucky, 1991-1992**

*The Foreigner* by Shue  
*Ubu Raw!* (company-adapted from Jarry's *Ubu Roi*)

### **At-Random Theatre, University of Texas, 1989-1991**

*M* (company-adapted from Moliere's *The Miser*)  
*The Day Room* by DeLillo  
*Some Things You Need To Know ...* by Larson and Lee

### **Galveston Island Outdoor Musicals, 1989**

*Stage Directions* by Horowitz

### **Young Harris College, 1984-1987**

*One for the Road* by Pinter  
*You Can't Take It With You* by Hart and Kaufman  
*'dentity Crisis* by Durang  
*Buried Child* by Shepard  
*Crimes of the Heart* by Henley  
*Baby with the Bathwater* by Durang  
*The Dining Room* by Gurney  
*The Crucible* by Miller  
*The Miser* by Moliere  
*Summer Brave* by Inge  
*A Life in the Theatre* by Mamet  
*Hansel and Grethel* (adapted by McTier)  
*A Company of Wayward Saints* by Herman  
*Dracula* by Deane and Balderstone

### **Athens Creative Theatre, 1981-1983**

*The King and I* by Rodgers and Hammerstein  
*You Can't Take It With You* by Hart and Kaufman  
*Our Town* by Wilder  
*The Fantasticks* by Jones and Schmidt  
*Three for You and Me* (adapted by McTier)  
*The Robber Bridegroom* by Uhry and Waldman  
*The Importance of Being Earnest* by Wilde

## **Acting**

### **Rockhurst University Theatre, 2004**

Grandma in *Variations on Little Red Riding Hood*

### **Heartland Men's Chorus, Folly Theatre, 1999-2002**

Narrator in *Follies*  
Emcee in *Swing! Swing! Swing!*

### **On-The-Brink Theatre, Kansas City, Missouri, 2000**

Aristocrat in *The Blue Room* by Hare

### **University of Virginia's College at Wise, 1993-1994**

Andy in *Love Letters* by Gurney  
Carl in *Self Torture and Strenuous Exercise* by Kondoleon  
Capt. Holahan in *Landscape of the Body* by Guare

## David McTier, Ph.D.

Associate Professor of Theatre

VITA

Page 3

### At-Random Theatre, University of Texas, 1990-1991

Titivillus in *Mankind* (anonymous)

Inspector in *Great Expectations* (company-developed)

### University Theatre, University of Texas, 1988-1989

Jereiah Jip in *Man Is Man* by Brecht

Menelaus in *The Trojan Women* by Euripides

### Galveston Islands Outdoor Musicals, 1989

Lorenzo Zavala in *The Lone Star* by Green

### Young Harris College, 1985-1987

Nick in *One For The Road* by Pinter

Witch in *Hansel And Grethel* (company-developed)

### Indiana University, 1983-1984

Senex in *A Funny Thing Happened ...* by Sondheim

Alibius in *The Changeling* by Middleton & Rowley

### University of Georgia, 1977-1978

Jed in *Dark of the Moon* by Richardson

Jim in *The Slightly Frightening World of Martin Flowers* by Smith

Liver-Lips Louie in *Guys And Dolls* by Loesser

Tom in *Empty Frames* by Hagen

Second Lord in *The Ruling Class* by Barnes

## Sound Design

### Sam Houston State University, 2007-present

*Big Love* by Mee

*Scenes from an Execution* by Barker

*Quake* by Letts

### Rockhurst University, 2001-2003

*A Lie of the Mind* by Shepard

*Dead Man Walking* by Robbins

*LOST* (company-developed)

*Reckless* by Lucas

*The Glass Menagerie* by Williams (sound editing)

*Valparaiso* by DeLillo

*Top Girls* by Churchill (sound editing)

*A Midsummer Night's Dream* by Shakespeare

## Costume Design

### Young Harris College, 1984-1986

*The Crucible* by Miller

*Summer Brave* by Inge

*A Company of Wayward Saints* by Herman

## Image Design/Projections

### The Woodlands High School, 2007

*Into the Woods* by Sondheim

### Rockhurst University, 2002-2003

*LOST* (company-developed)

*Valparaiso* by DeLillo

*I of the Beholder* (company-developed)

## Scene Design

### Woodlands College Park High School, 2005-2006

*Anything Goes* by Porter

*A Midsummer Night's Dream* by Shakespeare

### Rockhurst University, 2003-2004

*Dead Man Walking* by Robbins

*LOST* (company-developed)

### University of Virginia's College at Wise, 1992

*Flesh And Blood* by Thomas

*Servant of Two Masters* by Goldoni, adapted by Cone

*Landscape of the Body* by Guare

*Tartuffe* by Moliere

### Young Harris College, 1984-1986

*Cinderella* (company-developed)

*Dracula* by Deane and Balderstone

### Athens Creative Theatre, 1982-1983

*The King and I* by Rodgers and Hammerstein

*The Robber Bridegroom* by Uhry and Waldman

## Dramaturgy

### Ensemble Theatre, Houston, 2009

production dramaturg for *LOTTO*

production dramaturg for *The African-American*

*Shakespeare Company's Cinderella*

production dramaturg for *Stick Fly* by Diamond

### Sam Houston State University, 2006

lobby displays for *Twelfth Night* by Shakespeare, *The*

*Best Little Whorehouse in Texas* by King, Masterson,

and Hall. And *The White Rose* by Garrett-Groag

50th Anniversary Montage

### Kennedy Center American College Theater Festival, Region V, 2003-2005

Student Dramaturgy Coordinator

"What is a Dramaturg?," Region V Webpage

## David McTier, Ph.D.

Associate Professor of Theatre

VITA

Page 4

### **Eugene O'Neill Theater Center, 2005**

Reader, O'Neill Playwrights Conference

### **Agnes Scott College, 1997**

dramaturgy for *The Learned Ladies* by Moliere

### **University of Vermont, 1997**

research/dramaturgical support for *Babes in Arms* by Rodgers & Hart

### **Atlanta Gay Men's Chorus, 1996**

program notes for *Memento Mori* by Adler (world premiere)

## Produced Adaptations/Abridgements

### ***Comedy of Errors***

Sam Houston State University, 2011

### ***Richard III***

Johnson County Community College, 2011

### ***Much Ado about Nothing***

Johnson County Community College, 2003

### ***A Midsummer Night's Dream***

The Woodlands College Park High School, 2005  
Rockhurst University, 2001

### ***Hamlet***

Rockhurst University, 1998

## Company-Developed Texts

### **Rockhurst University, 1998-2005**

*LOST* (multi-media performance about the effects of war on women)

*I of the Beholder* (multi-media performance about mental illness)

### **University of Virginia's College at Wise, 1992-1994**

*Jack ... To Tell a Tale or Two* (based on folk tales)

### **University of Kentucky, 1991-1992**

*Ubu Raw!* (adapted from Jarry's *Ubu Roi*)

### **At-Random Theatre, University of Texas, 1989-1991**

*M* (adapted from Moliere's *The Miser*)

## Concert Narratives

### ***Follies***

produced by Heartland Men's Chorus, 2001

### ***With Wreath...By Fred***

produced by Atlanta Gay Men's Chorus, 1995 & 1997

### **Atlanta Flames: An Olympic Tribute**

produced by Atlanta Gay Men's Chorus, 1996

## Papers

### ***A Crisis In Criticism: A Defense Of Two "Postmodern" Productions***

Ph.D. Dissertation, University of Texas at Austin, Oscar Brockett, Supervisor. June 1995

### ***Postmodern Reinventions Of Shakespeare***

American Culture/Popular Culture Conference Convention, Louisville, Kentucky. March 1992

### ***Postmodern Currents In Recent Productions of Shakespeare's Hamlet***

Southwest Theatre Conference, Dallas, Texas. November 1990

### ***Lee Breuer: Trans-Cultural Theatre***

*Theatre Insight*, Volume I, Number 2, Spring, 1989

### ***The Emergence Of London's Illegitimate Theatres during the Early Eighteenth Century***

M.A. Thesis, Indiana University. Leigh Wood, Supervisor. December, 1984

### ***Drama Certification And Georgia's Solution: The Drama Specialist***

A.B. Honors Thesis, University of Georgia. Faye Head, Supervisor. May, 1981

## Criticism/Adjudication

### **Reader, National Undergraduate Scholar Awards**

Represented KCACTF Region 6 on National Panel

### **Texas UIL One-Act Play Critic Judge**

Zone and District Judge, 2008-present

### **Texas UIL One-Act Play Clinician**

Sam Houston State University, 2006-present  
Conroe ISD, 2009

### **Adjudicator/Selector, Texas Thespians**

Austin and Houston Area, 2009

### **National Critics Institute Faculty Fellowship**

Eugene O'Neill Theater Center, July, 2004

### **Irene Ryan Preliminary Respondent**

KCACTF Region VI Festivals, 2006

## **David McTier, Ph.D.**

Associate Professor of Theatre

VITA

Page 5

### **Irene Ryan Preliminary Judge**

KCACTF Region V Festivals, 1999-2004

### **KCACTF Respondent**

Region V, 1998-2005

Region IV, 1986, 1993-1994, 1997

### **Peer Reviewer, Baker University, Kansas**

Theatre Season, 1999-2000

### **Auditioner, Georgia Governor's Honors Program**

Theatre Auditions: 1981-1983, 1985-1987, 1998

### **Juror, 1998 Atlanta Gay and Lesbian Arts Festival**

Performing Arts Division

### **Consultant, The Kentucky Chautauqua**

Lexington, Kentucky, 1992

### **Adjudicator, Georgia Theatre Conference**

Community Theatre Festival, 1985

### **Judge, Georgia High School Association**

One-Act Play Festival

Regions 4 (1981), 8 (1984), and 9 (1986)

## **Conference Presentations**

### **Production Dramaturgy: A Director and Designer-Friendly Approach**

2009 Region VI KCACTF Festival, San Marcos, Texas

### **The Dramaturg's Toolbox**

2008 Region VI KCACTF Festival, Huntsville, Texas

### **Got IT? Use IT! Instructional Technology for Better Classes and Rehearsals**

2008 Region VI KCACTF Festival, Huntsville, Texas

### **"Differentiating" History**

2007 Region VI KCACTF Festival, Tulsa, Oklahoma

### **New Directions: Creating Original, Multi-Media Performance**

2007 Southwest USITT Symposium, Houston, Texas

### **Another Way To Work: Developing New Plays In Mid-America (Panelist)**

2005 Mid-America Theatre Conference, Kansas City, Missouri

### **Dramaturgy and the Development of New Work**

2005 Region V KCACTF Festival, St. Louis, Missouri

### **If I Can't Spell It or Pronounce It, How Should I Know What It Is? A Forum on Dramaturgy**

2004 Region V KCACTF Festival, Denver, Colorado

### **Digital Video Editing: Introduction to Adobe Premiere & After Effects**

2003 Region V KCACTF Festival, Cedar Falls, Iowa

### **Writing the Collaborative Play (Panelist)**

2002 Region V KCACTF Festival, Lincoln, Nebraska

### **Using PowerPoint and Online Resources to Enhance Instruction and Rehearsals**

2001 Region V KCACTF Festival, Overland Park, Kansas

### **Issues in Teaching**

2001 Region V KCACTF Festival, Overland Park, Kansas

### **Old Dogs, New Tricks: A Forum on Teaching**

2000 Region V KCACTF Festival, Sioux Falls, South Dakota

## **Student Workshops Presented**

### **Alexander Technique**

2009-2011 Texas Thespians Festival, Corpus Christi

2007 & 2009 Super UIL Conference, Huntsville

2007 Theatrefest, Texas Educational Theatre Association, Houston

2007 Missouri Fine Arts Academy

2006 The Woodlands High School (Texas)

2000 Region V KCACTF Festival, Sioux Falls

1999-2000 Texas Thespians Festival, Corpus Christi

1999 Missouri Thespians Festival, Fulton

1997-1998 Texas Thespians Festival, Abilene

1991 Texas UIL Conference, Austin

1987 Florida Thespian Festival, Miami

### **Table-to-Tube Puppetry**

2010 Texas Thespians Festival, Corpus Christi

### **Basic Dramaturgy**

2009 Texas Thespians Festival, Corpus Christi

### **Choosing the Right College**

2009 Texas Thespians Festival, Corpus Christi

1999 Missouri Thespians Festival, Fulton

1999-2000 Texas Thespians Festival, Corpus Christi

### **Directing Classical Texts**

1998 Texas Thespians Festival, Abilene

## David McTier, Ph.D.

Associate Professor of Theatre

VITA

Page 6

### Shakespeare

2009-2010 Texas Thespians Festival, Corpus Christi

### Audition Techniques

1986 Georgia Theatre Conference Convention, Athens

### Related Activities

#### Participant, 2010 National Puppetry Conference

O'Neill Theatre Center, Waterford, Connecticut

#### Webmaster

KCACTF Region VI, 2008-present (www.kcactf6.org)

#### Coordinator, Overnight Play Festival

KCACTF Region VI Festival, 2008

#### Faculty Sponsor, Alpha Psi Omega

Iota Iota Cast, Sam Houston State University, 2007-present

#### Regional Advisory Committee

KCACTF Region V, 2003-2005

#### Student Dramaturgy Coordinator

KCACTF Region V, 2003-2005

#### Participating Director, 24-Hour Play Festival

2005 Region V KCACTF Festival, St. Louis, Missouri

#### Region Coordinator, Virginia High School League

Region D One-Act Play Festival, 1992-1994

#### Editorial Staff, *Theatre Insight*

University of Texas, 1989-1991

#### State Auditions Coordinator (Georgia)

Southeastern Theatre Conference  
1985, 1986

#### Publicity Coordinator

University Theatre (Mainstage Season)  
Indiana University, Bloomington, Indiana, Graduate  
Assistantship, August, 1983-May, 1984

### Honors & Awards

#### 2012 Fulbright Scholar

Faculty of Drama, University of Prishtina, Kosovo

#### Who's Who in America, 2008

#### Kennedy Center American College Theater Festival

#### Meritorious Achievement Awards and Citations

Directing, *A Lie of the Mind*, Region V, 2005  
Set Design, *LOST*, Region V, 2003

Collaborative Development of New Work, *LOST*,  
Region V, 2003

Sound Design, *A Midsummer Night's Dream*  
Region V, 2001

#### Kennedy Center American College Theater Festival National Faculty Fellowship, 2004

National Critics Institute

#### KCACTF Region V Participating Productions:

##### Regional Citations

*Scenes from an Execution*, "Respondent's Choice,"

2008 Texas State KCACTF Festival, Webster

*LOST*, "Invited Production," 2004 KCACTF Region V  
Festival, Denver

*I of the Beholder*, "Showcase Production," 2002

Region V Festival, Lincoln

*Scenes from an Execution*, "Afternoon of Invited

Scenes," 2001 Region V Festival, Kansas City

#### Finalist, SGA Faculty Member of the Year, 2005

1 of 3 faculty finalists, Rockhurst University

#### Who's Who Among America's Teachers, 2004, 2005, 2006

#### Morton Brown Enticement Scholarship, 1988

Department of Theatre and Dance, University of  
Texas at Austin

#### Finalist, Outstanding Faculty Member, 1987

1 of 3 faculty finalists, Young Harris College

#### Outstanding Young Men of America, 1984

#### Who's Who In American Colleges and Universities, 1981

University of Georgia

#### Phi Kappa Phi Honor Society, 1981

University of Georgia

#### Byron Warner Memorial Scholarship, 1981

Department of Music, University of Georgia