

Name: Shirin E. Edwin  
Title: Associate Professor of French  
Department: Foreign Languages  
College: Humanities and Social Sciences

### **Degrees Earned**

Degree, Major, (minor – optional), Institution, Year  
Ph.D. in French, Vanderbilt University, 2005

### **Professional Licensure and Certifications**

### **Peer-Review Publications and Artistic Performances/Exhibitions**

#### **Articles**

“Islam’s Trojan Horse: Battling Perceptions of Muslim Women in *The 99*” Forthcoming *Journal of Graphic Novels and Comics*, Dec. 2012

“Shaping Futures and Feminisms: The Qur’anic School in West African Francophone Fiction.” *Gender and Education* 23. 7, 2011. 873-888

“Expressing Islamic Feminism in Mariama Bâ’s *So Long a Letter*.” *Gender, Place and Culture: A Journal of Feminist Geography*. 16.6, 2009. 723-40

“Social Scavenging: Representations of Food in Three West African Francophone Novels.” *Research in African Literatures*. 39.3, 2008. 39-50

““Working” and “Studying” Muslim Women: African Feminist Theory and the African Novel.” *Women’s Studies: An Interdisciplinary Journal*. 37.5, 2008. 519-547

“Veiling the Obvious: Hijab and African Feminist Theory in the African Novel.” *Third World Quarterly* 29.1, 2008. 199-214

“We Belong Here, Too: Accommodating African Muslim Feminism in African Feminist Theory through Zaynab Alkali’s Novels.” *Frontiers: A Journal of Women Studies* 27.3, 2006. 140-56

“African Muslims in France: Walking Parallel Bars in Calixthe Beyala’s *Le petit prince de Belleville*.” *Journal of Colonialism and Colonial History* 6.2, Aug. 2005

“African Muslim Communities in Diaspora: The Quest for a Muslim Space in Ken Bugul’s *Le baobab fou*.” *Research in African Literatures* 35.4, 2004. 75-90

"Notions of Post-Colonial Need: A Study of Aminata Sow Fall's *La grève des battù*." *Journal of English and Foreign Languages* 32, 2003. 15-26

#### **Articles in peer-reviewed edited collections**

"Approaches to Teaching Islam in the West African Novel." *Teaching the African Novel*. Ed. Gaurav Desai. New York: MLA, 2009. 176-92

#### **Books**

*L'islam mis en relation : le roman francophone de l'Afrique de l'Ouest*  
Paris: Kimé, 2009

#### **Chapters**

#### **Proceedings**

#### **Artistic Performances**

#### **Artistic Exhibitions**

#### **Research Monographs and Technical Reports**

#### **Funded External Grants**

#### **Peer-Review Presentations/Posters**

"Women's Education in the Qur'anic School in West African Francophone Fiction" Modern Language Association. Seattle, January 2012

"A Patchwork of Sorts: Free Online Materials as Alternatives to Costly Textbooks in Foreign Language Instruction" Modern Language Association. Seattle, January 2012

"Muslim Women in Naif Al-Mutawa's Comic Book *The 99*" Modern Language Association. Los Angeles, January 2011

"Marginal Realities in Khaled Hosseini's *A Thousand Splendid Suns*" South Asian Literary Association. Los Angeles, January 2011

"Teaching Islam in the West African Novel." Modern Language Association. Philadelphia, December 2009

"Check, Check: Sensitizing Scholars to Sensitive Topics in Area Studies in the U.S." Modern Language Association. San Francisco, December 2008

"Women's Voices in Maithili Sharan Gupt's Poems." South Asian Literary Association. San Francisco, December 2008

"The Arab in Africa." Modern Language Association. Chicago, December 2007

"Social Justice in Anita Desai's Fasting, Feasting." South Asian Literary Association. Chicago, December 2007

**Invited Lecture:** "African Muslim Women in African Literatures" American Association of University Women, Huntsville, Texas Branch, Huntsville, March 2007

"We Belong Here, Too: Accommodating African Muslim Feminism in African Feminist Theory through Zaynab Alkali's Novels." Modern Language Association. Philadelphia, December 2006

"Adrift, Afloat but Bonded: Uneasy Postcolonialism in Ananda Devi's Novels." South Asian Literary Association. Philadelphia, December 2006

**Panel Chair-** "Colonial and Postcolonial Mediations of Identity" South Asian Literary Association. Philadelphia, December 2006

"Sadly Sidelined, Morally Misunderstood: Religion in Indian Writing in English" United States Association of Commonwealth Literatures Conference. Santa Clara, October 2006

"Women and the Work Ethic: Muslim Women and Work in Africa and the African Diaspora." **Session Chaired and Co-Organized.** College English Association. San Antonio, April 2006

"Social Scavenging- Representations of Food in three West African Francophone Novels." Convivium: Conference on Food in Literatures, Art and Music. University of Texas at San Antonio. San Antonio, February 2006

"Waiting in Line: Approaches to Teaching Islam in the West African Novel and Film." African Literature Association. Boulder, Colorado. April 2005

"Identities Etched in Stone: Chinese Muslims in Huo Da's *The Jade King- History of a Chinese Muslim Family.*" Graduate Student Conference. Vanderbilt University. Nashville, February 2005

"L'Islam au carrefour du développement africain: *Une Si longue lettre* de Mariama Bâ." **Session Organized and Chaired-** "Islam in African Literature." South Atlantic Modern Language Association. Atlanta, November 2003

“Résistance ou Soumission? La communauté musulmane immigrée dans *Le Petit prince de Belleville* de Calixthe Beyala.” South Central Modern Language Association. Hot Springs, October 2003

“Transcultural Islam- Myth or Reality: Ken Bugul’s *Le Baobab fou*.” Southern Comparative Literature Association. University of Texas at Austin. Austin, September 2003

“Le dévoilement masqué- A la recherche de soi dans *La Nuit sacrée* de Tahar Ben Jelloun.” Department of Romance Languages and Literatures Conference. University of Cincinnati. Cincinnati, May 2003

“La possibilité du transculturel religieux dans *L’Aventure ambiguë* de Cheikh Hamidou Kane.” Kentucky Foreign Languages Conference. Lexington, April 2003

“La réponse à l’orientalisme: Vers une littérature théorique. *Le Devoir de violence* de Yambo Ouologuem.” African Literature Association. Alexandria, Egypt. March 2003

“Notions of Post-Colonial Need: A Study of Aminata Sow Fall’s *La Grève des battù*.” Society for Research in African Cultures. Montclair State University, Montclair, November 2002

### **Work or Professional Experiences**

### **Honors and Awards**

### **Other Competencies**