

DR. JOHN CRABTREE

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EDUCATION

LOUISIANA STATE UNIVERSITY, Baton Rouge, LA.
Doctor of Musical Arts in Composition (minor: Music Theory), December 2007

LOUISIANA STATE UNIVERSITY, Baton Rouge, LA.
Master of Music in Composition, December 1999

SOUTHEASTERN LOUISIANA UNIVERSITY, Hammond, LA.
Bachelor of Music in Guitar Performance May 1996

TEACHING EXPERIENCE

ONE MUSIC SQUARE, Guitar Instructor
Huntsville, TX, November 2009 – current

KINGWOOD MUSIC SCHOOL, Guitar Instructor
Kingwood, TX, August 2010 - current

SAM HOUSTON STATE UNIVERSITY, Lecturer
Huntsville, TX, August 2004 - current

- MUS 161 Intro to the Study of Music
- MUS 122 Music Theory I
- MUS 123 Music Theory II
- MUS 222 Music Theory III
- MUS 223 Music Theory IV
- MUS 124 Musicianship I
- MUS 125 Musicianship II
- MUS 111x Applied Composition
- MUS 113x Applied Composition
- MUS 264 History of Rock, Pop, and Jazz
- MUS 363 Structures and Analysis
- MUS 362 Orchestration
- MUS 468 Directed Independent Study
- MUS 473 Electronic Music

UNIVERSITY OF HOUSTON, Lecturer
Houston, TX, August 2004 – December 2004

- MUS 3210 Twentieth Century Techniques

SOUTHEASTERN LOUISIANA UNIVERSITY, Lecturer
Hammond, LA, August 2002 – December 2003

- MUS 500 Graduate Music Theory Review
- MUS 111 Music Theory I
- MUS 151 Introduction to Music

JANET WYATT CENTER SUMMER ARTS INSTITUTE, Core Arts Faculty
Cleveland, MS, June 2004 – July 2004

- SAI 102 Guitar Fundamentals
- SAI 104 Creative Music

OUR LADY OF THE LAKE COLLEGE, Adjunct Instructor of Music
Baton Rouge, LA, May 2003 – December 2003

- MUS 100 Music Appreciation

LOUISIANA STATE UNIVERSITY, Instructor of Record
Baton Rouge, LA, January 2001 – July 2004

- 1799 Rudiments of Music
- 3997 Directed Independent Studies in Music

PUBLICATIONS

PEARSON PUBLISHING COMPANY, Upper Saddle River, New Jersey.

- Author (Chapter 1: Introduction to American Music) for the SHSU custom textbook edition, *Rock and Roll: It's History and Development* by Stuessy and Lipscomb. July 2007.

WRONG NOTE MEDIA, INC, Boulder, Colorado.

- *Twenty Such* (for flute and piano) and *Waning Gibbous* (for mixed ensemble) accepted by *Wrong Note Media, Inc.* (currently pending)

LOUISIANA STATE UNIVERSITY, Baton Rouge, Louisiana.

- *An Original Composition, Vestiges of Kubla, and an Analysis of George Crumb's Quest.* Dissertation Publication by Louisiana State University. 2007

NEW TERTIAN RECORDINGS, INC., St. Louis, Missouri.

- *Scintillate Plectrums* for tape on the Compact Disc, *Tweak*. 2007. CD NTR 102.
- *Beasts in the Window* for solo tuba, *Persiflage* for solo clarinet, and *Aurorean Eclipse* for saxophone quartet on the Compact Disc, *Resonance: Chamber Works Vol.1 – Music of Crabtree, Frizzo, Johnson, and Price*. 2004. CD NTR 101

SUMMIT RECORDS, LLC, Derry New Hampshire.

- *Sonata for Trumpet and Piano* on the Compact Disc, *Masks: New Virtuoso Trumpet Music by American Composers*. 2005. SUMMIT 423.

MAGNI PUBLICATIONS, Baton Rouge, Louisiana.

- *Beasts in the Window* for solo flute on the Compact Disc, *LSU Composers Forum with flutist Iwona Glinka: Featuring music for solo flute from Louisiana State University and Greece*. 2003. MP-0002.

AWARDS AND RECOGNITIONS

AMERICAN SOCIETY OF COMPOSERS, ARTISTS, AND PUBLISHERS (ASCAP)

- ASCAP Standard Award – received consecutively and annually since 2001.

PENN STATE UNIVERSITY COLLEGE OF ARTS AND ARCHITECTURE'S COMPETITION FOR TWO COMMENCEMENT MARCHES (2002)

- First Place – *Commencement* (2002) for brass ensemble.

2001 INTERNATIONAL NEW MUSIC CONSORTIUM, INC. (INMC)

- First Place – *Scintillate Plectrums* (2001) for tape playback.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC EXCELLENCE AWARD

- Consecutive annual awards received between 2000 and 2002.

1997 PHI MU ALPHA NATIONAL CENTENNIAL FANFARE COMPETITION

- First Place – A Centennial Celebration (1997) for brass ensemble.

1997 LOUISIANA SINFONIETTA STRING QUARTET FESTIVAL OF NEW WORKS – PEOPLE'S CHOICE AWARD

- 2nd Place – *Cielito Lindo de Juarez* (1997) for string quartet.

MAJOR PERFORMANCES/ CONFERENCE PRESENTATIONS

NATIONAL AND REGIONAL PERFORMANCES AND CONFERENCES *

- 2010 NACUSA TEXAS CHAPTER CONFERENCE AND FIRST INTERNATIONAL CONFERENCE ON LATIN-AMERICAN MUSIC, Texas State University, San Marcos, Texas, February 27, 2010. Featured Composer, *Bastinato* (for piano).
- 2010 UNIVERSITY OF ALABAMA HUNTSVILLE NEW MUSIC FESTIVAL, University of Alabama, Huntsville, Alabama, February 4, 2010, Featured Composer, *Bastinato* (for piano).

- 12 NIGHTS: 2009 NEW MUSIC FESTIVAL OF ELECTRONIC MUSIC AND ART, Harold Goen Gallery, Miami, Florida, December 5, 2009, Featured Composer, *Scintillate Plectrums* (for tape playback).
- NEW TERTIAN COMPOSERS' COLLECTIVE, University of St. Louis, Xavier Hall, St. Louis, Missouri, September 25, 2009, Guest Composer/Lecturer, "Unifying Contrasting Musical Elements: An Analysis of George Crumb's *Quest*." Also Participating Guest Composer, Panel Discussion: "The Realities of Composing Art Music in the 21st Century.
- NEW TERTIAN COMPOSER'S COLLECTIVE, St. Louis Community College at Forest Park, September 25, 2009, Featured Composer, *Twenty Such* (for piano and flute) performed by the Chamber Project St. Louis Ensemble.
- SOCIETY OF COMPOSERS INC. 2006 NATIONAL CONFERENCE, University of Texas at San Antonio, San Antonio, Texas, September 13-16, 2006, Featured Composer, *Something More Than Sky* (for women's choir).
- WOMR 92.1 FM'S THE LATEST SCORE (Radio broadcast performance) of *Beasts in the Window* (for solo tuba) on in Cape Cod, Massachusetts on January 16, 2007.
- SEQUENZA21 (Radio broadcast performance) of *Aurorean Eclipse* (for saxophone quartet) in constant rotation on *Sequenza21*, an online streaming airplay of new contemporary classical music on sequenza21.com in March 2006.
- ELECTRIC LATEX 2003 CONCERT FESTIVAL, University of North Texas, Denton, Texas, November 8, 2003, Featured Composer, *Scintillate Plectrums* (for tape alone).
- 2003 SOUTHEASTERN LOUISIANA UNIVERSITY FESTIVAL OF GUITAR MUSIC, Pottle Hall, Hammond, Louisiana, April 11, 2003, Guest Composer/Lecturer, "Composing for the Guitar: Balance and Textural Considerations in Composing Ensemble Works Incorporating Guitar."
- 2003 SOUTHEAST REGIONAL TUBA AND EUPHONIUM CONFERENCE, University of Alabama at Tuscaloosa, Tuscaloosa, Alabama, February 14, 2003, Featured Composer, *Beasts in the Window* (for solo tuba).
- ELECTRIC LATEX 2002 CONCERT FESTIVAL, Louisiana State University, Baton Rouge, Louisiana, November 9, 2002, Featured Composer, *Scintillate Plectrums* (for tape alone), and *In Their Own Words* (for tape alone).
- 2002 SOUTHEASTERN STUDENT COMPOSERS SYMPOSIUM, Louisiana State University, Baton Rouge, Louisiana, October 26, 2002, Conference Coordinator, Host and featured Composer, *Beasts in the Window* (for solo tuba).
- SOCIETY OF ELECTRO-ACOUSTIC MUSIC IN THE UNITED STATES 2002 NATIONAL CONFERENCE, University of Iowa, Iowa City, Iowa, April 4, 2002, Featured Composer, *In Their Own Words* (for tape alone).
- 2002 SOUTHEASTERN LOUISIANA UNIVERSITY FESTIVAL OF GUITAR MUSIC, Hammond, Louisiana, April 9, 2002, Featured Composer, *The Beautiful Skies of Juarez* (for guitar quartet).
- SOCIETY OF COMPOSERS NATIONAL STUDENT CONFERENCE 2002, Bowling Green State University, Bowling Green, Ohio. March 23, 2002, Participating Composer and Performer, *Spirals and Fantasy* (for solo guitar).
- SOUTHEASTERN COMPOSERS LEAGUE 51ST ANNUAL FORUM, Mercer University, Macon, Georgia. February 16, 2002, Featured Composer and Performer, *Spirals and Fantasy* (for solo guitar).

- SOCIETY OF COMPOSERS, INC. REGION IV CONFERENCE 2001, University of Florida, Gainesville, Florida, November 11, 2001, Featured Composer, *Sonata for Trumpet and Piano*.
- 2001 SOUTHEASTERN COMPOSERS SYMPOSIUM, University of Alabama at Tuscaloosa, Tuscaloosa, Alabama, April 21, 2001, Participating Composer, *In Their Own Words* (for electronic tape)
- SOCIETY OF COMPOSERS, INC. REGION VI CONFERENCE 1999, Snow Fine Arts Center, University of Central Arkansas, Conway, Arkansas, March 6, 1999, Participating Composer, *Persiflage* (for solo clarinet).
- SOCIETY OF COMPOSERS, INC. REGION IV CONFERENCE 1998, Georgia State University, Atlanta, Georgia, February 20, 1998, Participating Composer, *Persiflage* (for solo clarinet).
- PHI MU ALPHA SINFONIA 1997 NATIONAL CONFERENCE ASSEMBLY, Omni Hotel Center, Cincinnati, Ohio, July 26, 1997, Featured Composer, *A Centennial Celebration: Sinfonian Fanfare* (for brass ensemble).

INTERNATIONAL PERFORMANCES AND CONFERENCES

- CAOS/ZEPPELIN/CONVOCATORIA, Centre de Cultura Contemporania de Barcelona, December 9, 2009, Featured Composer, *Scintillate Plectrums* (for tape playback).
- 2006 YAMAHA GUEST ARTIST RECITAL: Rex Richardson, Xinghai Conservatory, Guangzhou, China, September of 2006, Featured Composer, *Sonata for Trumpet and Piano* by Yamaha performing artist Rex Richardson
- 2006 MELBOURNE INTERNATIONAL FESTIVAL OF BRASS, University of Melbourne, Melbourne, Australia, March 16, 2006, Featured Composer, *Sonata for Trumpet and Piano* by Yamaha performing artist Rex Richardson
- AUSTRALIAN BROADCASTING CORPORATION'S *RADIO NATIONAL: THE MUSIC SHOW*, (Radio broadcast performance) of *Sonata for Trumpet and Piano*, July 30, 2005.
- ACADEMIA DE MUSICA JARDIN MUSICAL, San Jose, Costa Rica, June 23, 2003, Featured Composer, *Twenty Such* (for flute and piano).
- GUEST ARTIST RECITAL. Sychrono Conservatory of Athens, Greece. Featured composer, *Beasts in the Window* (for solo flute) by Iwona Glinka. Fall 2003

* Additional mentionable performances as featured composer have included the 57TH and 58TH ANNUAL LOUISIANA STATE UNIVERSITY FESTIVAL OF CONTEMPORARY MUSIC (Baton Rouge, Louisiana, 2002 and 2003), and the SAM HOUSTON STATE UNIVERSITY CONTEMPORARY FESTIVAL (Huntsville, Texas, 2005 through 2008).

ORGANIZATIONS AMERICAN SOCIETY FOR COMPOSERS, AUTHORS, AND PUBLISHERS (ASCAP)

NEW TERTIAN COMPOSERS COLLECTIVE

- Co-Founder/Co-Webmaster, New Tertian Recordings, Inc., 2007 - current.

SOCIETY OF COMPOSERS, INC. (SCI)

NATIONAL ASSOCIATION OF COMPOSERS, USA (NACUSA)

- Secretary/Webmaster, Louisiana Chapter of NACUSA, 2000 - 2003.

PHI MU ALPHA SINFONIA NATIONAL FRATERNITY

- Member, Beta Omega Chapter, Hammond, Louisiana.
- President, Beta Omega Chapter, Hammond, Louisiana, 2006.

COMPOSITIONS Full catalog with detailed performances available upon request.

**PERFORMANCE
ACTIVITY**

THE LANCE ALDRICH BAND, Lead Guitar.
Houston, TX, March 2009 – current

THE SHSU FACULTY JAZZ ENSEMBLE, Guitar
Huntsville, TX, November 2009 – current

THE TEDDY GIPSON BAND, Lead Guitar.
Conroe, TX, June 2009 – current

MUSICALS/SHOWS

- *Always...Patsy Cline*, Guitar. Crighton Theatre, Conroe, TX, February 18 – March 6, 2011.
- *RENT*, Lead Guitar (Guitar I), LoneStar Montgomery College Department of Theatre Production, Montgomery, TX, July 8-10, 2010.
- *RENT*, Lead Guitar (Guitar I), Sam Houston State University Department of Musical Theatre Production, Huntsville, TX, April 21-24, 2010.
- *Buddy: The Buddy Holly Story*, Lead Guitar/Assistant Music Director. Crighton Theatre, Conroe, TX, August 22 – September 13, 2008.
- *Man of La Mancha*, Rehearsal Guitarist, Baton Rouge Little Theater, Baton Rouge, LA.
- *Joseph and The Amazing Technicolor Coat*, Guitar, Episcopal High School, Baton Rouge, LA, July 12 - July 21, 2002.

THE LSU NEW MUSIC ENSEMBLE, Guitar.
Baton Rouge, LA, August 1996 - May 2002

THE SOUTHEASTERN LOUISIANA UNIVERSITY GUITAR ENSEMBLE
Hammond, LA, August 1994 - May 1996

REFERENCES

JAMES M. BANKHEAD, *Director of School of Music*
Sam Houston State University
Box 2208
Huntsville, Texas, 77341
(936) 294-3808
jmb031@shsu.edu

CARLO VINCETTI FRIZZO, *Lecturer* (formerly – Sam Houston State University)
108 East 15th St.
Bloomington, IN, 47408
(412) 526-6292
jmb031@shsu.edu

JEFFREY PERRY, *Associate Professor of Music/Theory Area Coordinator*
Louisiana State University
102 School of Music
Baton Rouge, LA, 70803
(225) 578-3556
jperry@lsu.edu

OTHER

See attached for *Publications, Awards and Recognitions, and Major Conference Performances.*