

Name Megan Lasher  
Title Graduate Student/Pool Faculty  
Department Dance  
College Arts and Sciences

### **Degrees Earned**

Degree, Major, (minor – optional), Institution, Year

- 2005-2008      **MFA, Dance:** Thesis- *Intergrating Non-Verbal Semantics of Color in  
Choreography and Dance Design*  
Sam Houston State University, Huntsville, Texas
- 2003-2005      **MA, Dance:** Thesis- *Compilation of Modern and World Dance Videos  
Available for Purchase*  
Case Western Reserve University, Cleveland, Ohio
- 1996-2000      **BA, Dance Sociology:** Self Design Project- *Creating Culture: An exercise  
in Dance Sociology*  
University of Wyoming, Laramie, Wyoming
- 1994-1996      **AA, General Studies**  
Coconino Community College, Flagstaff, Arizona
- 1993                      Cornish College of the Arts, Seattle, Washington
- 1991-1993      **High School Diploma:** emphasis in Costume Design  
Idyllwild School of Music and the Arts (I.S.O.M.A.T.A.), Idyllwild,  
California

### **Professional Licensure and Certifications**

### **Peer-Review Publications and Artistic Performances/Exhibitions**

**Articles**

**Books**

**Chapters**

**Proceedings**

## Artistic Performances

### Choreographic Experience

#### **PILOT: Emerging Choreographers Festival** Fort Worth, TX.

2008 *Animal Heaven*

#### **Sam Houston State University** Huntsville, TX.

2007 *Dispersion*- evening length thesis concert

*Corvus Corax*- contemporary pointe work, presented in graduate student concert  
and included in *Dispersion*

*Before me stretches away...*

*Animal Heaven*- presented at American College Dance Festival and in SHSU  
Faculty Concert

2006 *Chimovi*- graduate student concert

*Nomad*- Graduate choreography presentation, also included in *Dispersion*

#### **Case Western Reserve University** Cleveland, OH.

2005 *White Daze*- Mather Dance Collective

2004 *Grassroots*- Mather Dance Collective

#### **American College Dance Festival**

2007 *Animal Heaven*- Fort Worth, TX.

2000 *Chattahoochee Field Day*- Salt Lake City, UT.

1999 *Moon Love*- Fort Collins, CO.

1998 *Sister Stories Triptych*- Laramie, WY.

1997 *Sister Stories*- Tucson, AZ.

#### **New Visions Dance Festival** Fort Collins, CO.

2002 *Hot Season*- tap dance

2001 *Snatchit*

#### **University of Wyoming** Laramie, WY.

2000 *Night Train*- jazz dance

2000 *Vedawoo Lichen*- outdoor vertical/aerial dance

1999 *Anima Mundi*- 40 minute choreographic presentation exploring dance and culture

1998 *Incantations*

1998 *Vedawoo Pageant*- performance on National Forest Service land

#### **Canyon Movement Company** Flagstaff, AZ.

1995 *Wildflower*

1994 *Coming Home*

## Performance Experience

2005-2007 **Sam Houston State University Dance Company** Huntsville, TX.

*Simple Stick People* (Kista Tucker)

*Nutcracker*- Maid, Snow, Flower (Dana Nicolay)

*Songs of Enchantment*- presented at SHSU and at ACDF, Laramie, WY.  
(Melissa Wynn)

2005-2006 **Dangerous Lorraines Dance Theatre** Huntsville, TX.

*Walk*

??????????

*Solo*????

2003-2005 **Mather Dance Ensemble, Case Western Reserve University Cleveland, OH**

**Now...Then**

*Verlangen* (Richard Dickinson)

*Spy vs. Spy* (Richard Dickinson)

**Echoes**

*Inclined* (Linda Kahn)

*Goddess in 3* (Sarah McCalister)

**Infusions**

*Primitive Mysteries* (Martha Graham)

*Bolero* (Pascal Rioult)

**In Transit**

*Mystic Season* (Sharon Manuel)

**Mather Dance Collective**

*Matilda by my Side* (Beth Salemi-Spzak)

**Tracings**

*Steps in the Street* (Martha Graham)

*Bolero* (Pascal Rioult)

2001

**Artist in residency community project Ft. Collins, CO**

**Inspiring the Human Spirit**

*No Roles Barred* (David Dorfman)

1996-2000 **University of Wyoming Laramie, WY.**

**Collision**

Modern dance/art installation (Annie Sailor, Margaret Stalder)

**Spring Showcase**

*Last Round* (Annie Sailor)

*Waltz* (Kirsty McKellar)

*Chair Study* (Joe Blake)

**Vedawoo Lichen: Vertical Variations in Sound and Space**

*Clamshell* (Megan Lasher)

**Vedawoo Pageant**

*Colors* (Margaret Stalder)

*Wind* (Margaret Stalder)

**Dancing Near the Edge of Chaos**

*Fractals, Chaos, & Complexity* (Margaret Stalder)

1994-1995 **Canyon Movement Company Flagstaff, AZ.**

*Mountain Memories* (Maureen Price)

*Grand Canyon Suite* (Maureen Price)

*Solstice Celebration- Sun* (Jayne Lee)

**Artistic Exhibitions**

**Research Monographs and Technical Reports**

## Funded External Grants

## Peer-Review Presentations/Posters

## Work or Professional Experiences

### Teaching Experience: University and Adult

2005-2008	<b>Sam Houston State University</b> <i>Huntsville, TX.</i> 9/2007-5/2008 <i>Pool Faculty</i> 9/2005-5/2007 <i>Teaching Assistant</i> Modern II (two semesters) Rhythmic Structures (three semesters) Improvisational Technique Choreography Dance Production Crew Director Costume Crew Director (two semesters) Ballet IV- T.A. under the direction of Jennifer Pontius Jazz and Tap (all levels)- pedagogy under Jonathan Charles
2006-2008	<b>American College Dance Festival</b> <i>Laramie, WY. and Fort Worth, TX.</i> Polynesian Poi Dance (presented three times) Costuming for Dance
2003-2004	<b>Case Western Reserve University</b> <i>Cleveland, OH.</i> Dance and Culture-T.A. under the direction of Beth Salemi-Spzak Modern- pedagogy under Karen Potter and Beth Salemi-Spzak
2001-2003	<b>Seven Oaks Academy</b> <i>Fort Collins, CO.</i> Beginning and intermediate modern, jazz, and tap

## Teaching Experience (children)

2004-2005	<b>Cleveland City Dance</b> <i>Cleveland, OH.</i> Guest teacher, modern, all levels
2004-2005	<b>Richard Dickinson's School Ballet</b> <i>Warren, OH.</i> Guest teacher, designed and presented original summer workshops in all levels of ballet, also taught pre-k dance
2002-2003	<b>Dance Connection</b> <i>Fort Collins, CO.</i> Improvisation workshops for annual festival
2000-2003	<b>Seven Oaks Academy</b> <i>Fort Collins, CO.</i> Dance and Arts Program Director: Developed, taught, and administered programs in dance (creative movement, ballet, jazz, tap), theatre, and visual art
2000	<b>Creative Arts Institute</b> <i>Laramie, WY.</i> Workshops in creative movement, visual arts, theatre, and music
1998-2000	<b>Bright Horizons Learning Center</b> <i>Laramie, WY.</i> Creative movement, pre-ballet
1998	<b>Basic Beginnings Day School</b> <i>Laramie, WY.</i>

- 1997-1998 Creative movement, pre-ballet  
**University of Wyoming Laramie, WY.**  
 Ballet- pedagogy under Patricia Tate
- 1997 **Flagstaff Dance Academy Flagstaff, AZ.**  
 Modern, all levels
- 1995 **Flagstaff Preparatory School Flagstaff, AZ.**  
 Beginning/intermediate ballet, intermediate modern

### Honors and Awards

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- 2005-2008 Graduate Assistantship** *Sam Houston State University, Huntsville, TX.*
- 2007 **Performatica**  
 Granted funding to attend Performatica in *Pubela, Mexico*
- 2003-2005 **Graduate Assistantship**  
*Case Western Reserve University, Cleveland, OH*
- 2001-2003 **Elected Member of Dance Connection**  
*Ft. Collins, CO*
- 2000 **Obie Award for Best Student Choreography**  
*University of Wyoming, Laramie, WY*
- 1996-1998 **Dean's List**  
*University of Wyoming, Laramie, WY*
- 1993 **Williams Award for Best Theatre Design, Costume**  
*Idyllwild School of Music and the Arts (I.S.O.M.A.T.A.)*

### Other Competencies

## Developed and Presented Curricula

*Each listing is a complete curriculum I created and taught in a classroom setting.*

- 2000/2004 **Case Western Reserve University Cleveland, OH.**  
**University of Wyoming Laramie, WY.**  
**Creating Culture: an exercise in dance sociology**  
 A series of classes in which students use ritual, myth, music, dance, art,  
 and spiritual beliefs to create an original society
- *First presented in 2000 at the University of Wyoming for 8-12 year old students*
  - *Adapted in 2004 and used in DANC 121 at Case Western Reserve University*
- 2000-2003 **Seven Oaks Academy Fort Collins, CO.**  
**Dramatic Arts**  
 Developmental program for children age 5-12 in which students create  
 and produce a theatre production. Children design costumes, sets, and  
 props, as well as create and learn dances, songs, and dialogue to present in  
 a theatrical setting.

**Visual Art**

Curriculum for students age 6-12 to learn about and experiment with world art and how it can be used for self and cultural expression.

**Paint Explosion! When creative movement meets visual art**

Curriculum for students age 3-12 where art is created through the use of gross motor movements.