

**Karen E. Miller, MM, MT-BC**  
**Master of Music, Music Therapist-Board Certified**  
**Fellow, Academy of Neurologic Music Therapy**

95 Hunters Creek Drive  
Huntsville, Texas 77340  
(936)581-2302

<p><b>Education/ Preparation/ Training</b></p>	<p><b>Fellow, Robert F. Unkefer Academy of Neurologic Music Therapy, certification from Colorado State University, Center for Biomedical Research in Music, August, 2002, renewed November, 2006</b></p> <p><b>Certified practitioner and training mentor of Neurologic Music Therapy (NMT), certification from Colorado State University, Center for Biomedical Research in Music, February, 1999</b></p> <p><b>Certified by the Certification Board for Music Therapists, November, 1992; renewed 1998, 2003, 2008</b></p> <p><b>M.M., Music Therapy, The Florida State University, Tallahassee, Florida, 1991</b></p> <p><b>B.M.E., Music Education, Vocal Certification, K-12, Oklahoma Baptist University, Shawnee, Oklahoma, 1989</b></p>
<p><b>Honors/Awards</b></p>	<p><i>2010 Recognized as SHSU Engaged Scholar offering qualifying Academic Civic Engagement (ACE) courses</i></p> <p><i>2009 Harmony Award for Education, Southwestern Region, American Music Therapy Association</i></p> <p><i>2008 Edition, Marquis Who's Who in America</i></p> <p><i>2004/2005 Edition, Empire Who's Who Executive and Professional Registry</i></p> <p>Teaching Assistantship, The Florida State University, 1990</p> <p>Pi Kappa Lambda (charter member, Oklahoma Baptist University)</p> <p>Omicron Delta Kappa National Leadership Honor Society</p>

**Work History/  
Experience**

August, 2002 – present  
*Assistant Professor/Associate Professor*  
*Sam Houston State University School of Music*  
**Director of Music Therapy, Full-time**

August, 2000 – August, 2002  
*Visiting Assistant Professor*  
*Sam Houston State University School of Music*  
**Acting Director of Music Therapy, Full-time**

July, 1995 – August, 2000  
*The Center for Music Therapy, formerly CCC Music Therapy Center, Austin, Texas*  
**Clinical Director** (January - August, 2000; previous titles included Austin Regional Manager, Senior Therapist), **Full-time**

January, 1995 – June, 1995  
*Conservatory of Music, Department of Music Therapy, University of the Pacific, Stockton, California*  
**Visiting Lecturer, Part-time**

September, 1991 – December, 1994  
*Marshall I. Pickens Hospital, Greenville, South Carolina*  
**Registered Music Therapist, Full-time**

June, 1992 – September, 1992  
*Private Music Business, Greenville, South Carolina*  
**Guitar Instructor, Part-time**

April, 1991 – July, 1991 and February, 1990 – August, 1990  
*The Office of the Public Guardian, Tallahassee, Florida*  
**Student Music Therapist, Part-time**

September, 1990 – March, 1991  
*Terrell State Hospital, Terrell, Texas*  
**Music Therapy Intern, Full-time**

January, 1990 – April, 1990  
*School of Music, The Florida State University, Tallahassee, Florida*  
**Graduate Teaching Assistant**

September, 1989 – April, 1990  
*School of Music, The Florida State University, Tallahassee, Florida*  
**Student Music Therapist**

September, 1988 – December, 1988  
*School of Music, Oklahoma Baptist University, Shawnee, Oklahoma*  
**Student Teacher**

**Teaching  
Responsibilities/  
Assignments**

**A. Courses Taught**

Spring, 2011

- MUS 337 – Instrumental Skills for the Music Therapy Setting II – 15 students
- MUS 495 – Music Therapy Techniques II – 22 students
- MUS 410X – Practicum in Music Therapy – 22 students
- MUS 497/498 – Internship in Music Therapy – 4 students

Fall, 2010

- MUS 238 – Introduction to Music Therapy – 37 students
- MUS 310X – Practicum in Music Therapy – 24 students
- MUS 365W – Observation and Measurement in Music Therapy – 13 students
- MUS 497/498 – Internship in Music Therapy – 5 students

Summer, 2010

- MUS 497/498 – Internship in Music Therapy – 4 students

Spring, 2010

- MUS 337 – Instrumental Skills for the Music Therapy Setting II – 11 students
- MUS 496 – Music Therapy Techniques III – 17 students
- MUS 411X – Practicum in Music Therapy – 9 students
- MUS 497/498 – Internship in Music Therapy – 10 students

Summer, 2009

- MUS 497/498 – Internship in Music Therapy – 7 students

Spring, 2009

- MUS 337 – Instrumental Skills for the Music Therapy Setting II – 12 students
- MUS 365 – Music Therapy Techniques I – 17 students
- MUS 311X – Practicum in Music Therapy – 9 students
- MUS 497/498 – Internship in Music Therapy – 9 students

Fall, 2008

- MUS 411X – Practicum in Music Therapy – 12 students
- MUS 336 – Instrumental Skills for the Music Therapy Setting – 9 students
- MUS 365 – Observation and Measurement in Music Therapy – 10 students
- MUS 497/498 – Internship in Music Therapy – 9 students

Summer, 2008

- MUS 497/498 – Internship in Music Therapy – 5 students

Spring, 2008

- MUS 210X – Practicum in Music Therapy – 10 students
- MUS 337 – Instrumental Skills for the Music Therapy Setting II – 12 students
- MUS 495 – Music Therapy Techniques II – 15 students
- MUS 497/498 – Internship in Music Therapy – 5 students

Fall, 2007

- MUS 210 – Practicum in Music Therapy – 11 students
- MUS 238 – Introduction to Music Therapy – 31 students
- MUS 365 – Observation and Measurement in Music Therapy – 11 students
- MUS 497/498 – Internship in Music Therapy – 3 students

Summer, 2007

MUS 497/498 – Internship in Music Therapy – 5 students

Spring, 2007

MUS 210 – Practicum in Music Therapy – 18 students

MUS 239 – Psychology of Music – 31 students

MUS 336 – Instrumental Skills for the Music Therapy Setting – 10 students

MUS 496 – Music Therapy Techniques III – 18 students

MUS 497/498 – Internship in Music Therapy - 7 students

Fall, 2006

MUS 210 – Practicum in Music Therapy – 24 students

MUS 238 – Introduction to Music Therapy – 24 students

MUS 365 – Observation and Measurement in Music Therapy – 13 students

MUS 495 – Music Therapy Techniques II – 12 students

MUS 497/498 – Internship in Music Therapy – 7 students

Summer, 2006

MUS 497/498 – Internship in Music Therapy – 4 students

Spring, 2006

MUS 210 – Practicum in Music Therapy – 17 students

MUS 239 – Psychology of Music – 27 students

MUS 336 – Instrumental Skills for the Music Therapy Setting – 11 students

MUS 366 – Music Therapy Techniques I – 17 students

MUS 497/498 – Internship in Music Therapy – 5 students

Fall, 2005

MUS 210 – Practicum in Music Therapy – 23 students

MUS 238 – Introduction to Music Therapy – 25 students

MUS 365 – Observation and Measurement in Music Therapy - 14 students

MUS 496 – Music Therapy Techniques III – 10 students

MUS 497/498 – Internship in Music Therapy – 8 students

Summer, 2005

MUS 497/498 – Internship in Music Therapy – 5 students

Spring, 2005

MUS 210 – Practicum in Music Therapy – 23 students

MUS 239 – Psychology of Music – 23 students

MUS 336 – Instrumental Skills for the Music Therapy Setting – 13 students

MUS 495 – Music Therapy Techniques II – 24 students

MUS 497/498 – Internship in Music Therapy – 3 students

Fall, 2004

MUS 210 – Practicum in Music Therapy – 28 students

MUS 238 – Introduction to Music Therapy – 26 students

MUS 365 – Observation and Measurement in Music Therapy - 18 students

MUS 366 – Music Therapy Techniques I – 12 students

MUS 497 – Internship in Music Therapy – 5 students

Summer, 2004

MUS 497/498 - Internship in Music Therapy - 3 students

Spring, 2004

MUS 210 – Practicum in Music Therapy –16 students  
MUS 239 – Psychology of Music – 26 students  
MUS 336 – Instrumental Skills for the Music Therapy  
Setting – 12 students  
MUS 496 – Music Therapy Techniques III – 16 students  
MUS 498 – Internship in Music Therapy – 5 students

Fall, 2003

MUS 210 – Practicum in Music Therapy – 23 students  
MUS 238 – Introduction to Music Therapy – 27 students  
MUS 365 – Observation and Measurement in Music Therapy - 16 students  
MUS 495 – Music Therapy Techniques II – 10 students  
MUS 497 – Internship in Music Therapy – 3 students

Summer, 2003

MUS 497/498 - Internship in Music Therapy – 5 students

Spring, 2003

MUS 210 – Practicum in Music Therapy –16 students  
MUS 239 – Psychology of Music – 22 students  
MUS 366 – Music Therapy Techniques I – 8 students  
MUS 496 – Music Therapy Techniques III – 8 students  
MUS 498 – Internship in Music Therapy – 7 students

Fall, 2002

MUS 210 – Practicum in Music Therapy – 10 students  
MUS 239 – Psychology of Music – 12 students  
MUS 365 – Observation and Measurement in Music Therapy – 10 students  
MUS 495 – Music Therapy Techniques II – 7 students  
MUS 497 – Internship in Music Therapy – 4 students

Summer, 2002

MUS 161 – Introduction to the Study of Music – 19 students  
MUS 497 – Internship in Music Therapy – 4 students

Spring, 2002

MUS 210.01 – Practicum in Music Therapy - 11 students  
MUS 210.02 – Practicum in Music Therapy – 7 students  
MUS 336 – Instrumental Skills for the Music Therapy Setting – 11 students  
MUS 366 – Music Therapy Techniques I – 11 students  
MUS 496 – Music Therapy Techniques III – 7 students  
MUS 498 – Internship in Music Therapy – 3 students

Fall, 2001

MUS 210.01 – Practicum in Music Therapy – 12 students  
MUS 210.02 – Practicum in Music Therapy – 7 students  
MUS 238 – Introduction to Music Therapy – 31 students  
MUS 365 – Observation and Measurement in Music Therapy – 12 students  
MUS 495 – Music Therapy Techniques II – 7 students  
MUS 497 – Internship in Music Therapy – 4 students

Spring, 2001

MUS 210.01 – Practicum in Music Therapy – 8 students  
MUS 210.02 – Practicum in Music Therapy – 9 students  
MUS 239 – Psychology of Music – 16 students  
MUS 336 – Instrumental Skills for the Music Therapy Setting – 11 students  
MUS 366 – Music Therapy Techniques I – 8 students  
MUS 496 – Music Therapy Techniques III – 10 students  
MUS 498 – Internship in Music Therapy – 3 students

Fall, 2000

MUS 210.01 – Practicum in Music Therapy – 8 students  
MUS 210.02 – Practicum in Music Therapy – 9 students  
MUS 238 – Introduction to Music Therapy – 16 students  
MUS 365 – Observation and Measurement in Music Therapy – 8 students  
MUS 495 – Music Therapy Techniques II – 9 students  
MUS 497 – Internship in Music Therapy – 3 students

Spring, 1995

Basic Skills for Music Therapists – approximately 13 students  
Music Therapy - Adults II – approximately 9 students  
Practicum Supervision

Spring, 1990

Beginning Class Guitar – 2 sections – approximately 25 students

## **B. Development of New Courses/New Criteria**

Fall, 2010 – Established a referral relationship with SAAFE House, an organization that assists victims of domestic violence, to provide music therapy at SHSU for two clients receiving outpatient counseling services. Developed and disseminated the 2010-2011 Music Therapy Student Handbook.

Spring, 2010 – Incorporated two new texts into MUS 496 and revised course content in order to effectively present the most current information and research. Formed a new university-affiliated internship with a local music therapist in private practice.

Spring, 2009 – Revised syllabus and materials utilized for MUS 337 based on feedback from the previous year's initial offering. Incorporated new text into MUS 366. Established and implemented new practicum in adolescent corrections. Formed a new university-affiliated internship agreement in College Station.

Fall, 2008 – Implemented new degree plan. Adjusted curricula for MUS 365, MUS 310X, MUS 496 and MUS 411X to better utilize strengths of new music therapy faculty. Continued planning for Masters in Music Therapy, collaborating with new music therapy faculty. Worked with vocal area to further revise and clarify expectations and criteria for music therapy vocal students. Made plans for new practicum in adolescent corrections. Formed two new university-affiliated internship agreements, one in Austin and the other in San Antonio.

Spring, 2008 – Finalized new degree plan for 2008-2010 catalog. Developed and taught a new course, MUS 337, Instrumental Skills for the Music Therapy Setting II; adopted text books, course materials, and evaluation procedures. Implemented the first practicum proficiency examination. Oversaw implementation of a “music therapy only” section of Fundamentals of Guitar, taught by MT faculty. Made preliminary plans for Masters in Music Therapy. Continued to develop new practicum and internship opportunities, including one new university-affiliated internship in Colorado and one in Huntsville.

Fall, 2007 – Worked with vocal area to revise admissions and course criteria for music therapy vocal students. Developed a practicum proficiency examination process to assess and ensure student readiness for music therapy practicum. Assisted in the development of a separate section of Fundamentals of Guitar for music therapy majors. Made arrangements for a new practicum in hospice. Initiated process for the development of a new university-affiliated internship in Huntsville to increase local internship options. Formed agreement with one additional university-affiliated internship site to further increase options. Held an orientation meeting for all music therapy majors; developed and disseminated a 2007-2008 Music Therapy Handbook. Further developed MUS 337, a new course offered in Spring, 2008.

Spring, 2007 - Continued work on revised curriculum. Gathered data from professional music therapists with piano as their primary instrument to assist the piano area in adjusting criteria for music therapy piano students. Presented findings to piano faculty. Re-established practicum at a local domestic violence shelter.

Fall, 2006 – Proposed substantial changes to the music therapy curriculum to meet state requirements and accreditation criteria. Worked closely with School of Music curriculum committee to refine proposed changes. Expanded practicum opportunities to include an inpatient hospice program. Held an orientation meeting for all music therapy majors; developed and disseminated a 2006-2007 Music Therapy Handbook.

Spring, 2006 – Developed and proposed a new course entitled Instrumental Skills for the Music Therapy Setting II to address needs within the curriculum. Course approved and to be offered during 2007/2008. Expanded practicum opportunities to include an individual client, and a music therapy group offered through a local church. Added interview criteria to admissions process.

Fall, 2005 – Expanded practicum opportunities to include an individual stroke victim and an individual with Parkinsons Disease. Formed agreement with one new university-affiliated internship site to increase internship options. Held an orientation meeting for all music therapy majors; developed and disseminated a 2005-2006 Music Therapy Handbook.

Spring, 2005 – Adjusted course assignments to meet needs associated with changes in course offerings (i.e. the placement of MUS 366, 495, and 496 on a three semester rotation and elimination of courses offered in a sequence.) Incorporated new text. Expanded practicum opportunities to include The Lexington Assisted Living Center in Huntsville. Formed agreement with one new university-affiliated internship site to increase internship options.

Fall, 2004 - Adjusted course assignments to meet needs associated with changes in course offerings (i.e., the placement of MUS 366, 495, and 496 on a three semester rotation and elimination of courses offered in a sequence.) Re-established formerly discontinued practicum sites with Hunstville Independent School District. Held an orientation meeting for all music therapy majors; developed and disseminated a 2004-2005 Music Therapy Handbook.

Spring, 2004 - Adopted new text for use in MUS 366, 495, and 496. Adjusted course assignments to meet needs associated with changes in course offerings (i.e., the placement of MUS 366, 495, and 496 on a three semester rotation and elimination of courses offered in a sequence.) Formed agreement with one new university-affiliated internship site to increase internship options. Revamped practicum program for medical settings; reorganized and expanded practicum opportunities with Hunstville Memorial Hospital. Developed practicum programs with 3 private clients.

Fall, 2003 – Adopted new text for MUS 365. Added new criteria to MUS 497 and MUS 498 to better prepare interns for their board certification examination. Formed agreements with four new university-affiliated internship sites to increase internship options. Created one new practicum site with a home health agency. Held an orientation meeting for all music therapy majors; developed and disseminated a 2003-2004 Music Therapy Handbook.

Spring, 2003 – Added a practicum lab component to MUS 210 to meet AMTA and NASM requirements for clinical hours and to provide increased opportunities for experiential learning. Lab meets weekly in addition to MUS 210 fieldwork requirement. Created three new practicum sites at local medical and rehabilitation facilities, increased student and professor practicum hours and responsibilities. Adopted newly revised texts for MUS 366.

Fall, 2002 – Significantly increased student supervision of practicum experience in order to meet AMTA and NASM standards. Added direct supervision by board certified music therapists and increased assistance and feedback. Formed agreements with two new university-affiliated internship sites to increase internship options. Instigated a required orientation meeting for all music therapy majors; developed and disseminated the program's first Music Therapy Handbook.

Fall, 2001 – Made content changes to MUS 495 to allow for improved focus on psychiatric music therapy. Adopted new texts and altered the format for MUS 495 and 496.

### **C. Independent Study Students Supervised**

Fall, 2000 – Introduction to Music Therapy  
Student: Randolph Partain

### **D. Masters Thesis Committees**

Fall, 2005 – Fall, 2006 – Served as a thesis reader and additional advisor for masters student in criminal justice writing thesis on music-related topic

### **E. Advising Duties**

Responsible for advising music therapy majors (55-60 students). Mandatory advisement held each semester.

Also recruiting, interviewing, and advising prospective music therapy undergraduate students.

Faculty advisor for Mu Tau Omega, Sam Houston State University's music therapy student organization, and TRUTH ministries.

Supervising honors students who have contracted music therapy courses for honors credit.



<p><b>Research Publications Creative Works Invited Lectures Performances Clinics</b></p>	<p>Research Publication: Lim, H.A., Miller, K.E., and Fabian, C (in press). The Effects of Therapeutic Instrumental Music Performance on Endurance Level, Self-Perceived Fatigue Level, and Self-Perceived Exertion of Inpatients in Physical Rehabilitation. <i>Journal of Music Therapy</i></p> <p>Presentation: “Pre-Internship Hours: What They Are and What They Are Not”, presented with fellow members of the American Music Therapy Association’s Academic Program Approval Committee, American Music Therapy Association Conference, Cleveland, Ohio, November 21, 2010.</p> <p>Presentation: “The Effects of Therapeutic Instrumental Music Performance on Endurance Level, Self-Perceived Fatigue Level, and Self-Perceived Exertion of Inpatients in Physical Rehabilitation”, presented with Dr. Hayoung Lim and Chuck Fabian, American Music Therapy Association Conference, San Diego, California, November 13, 2009.</p> <p>Research Publication: Miller, K.E. &amp; Kahler, E.P. (2008). The current use of the university-affiliated internship option by colleges/universities approved by the American Music Therapy Association. <i>Music Therapy Perspectives</i> 26(2)</p> <p>Presentation: “Neurologic Music Therapy: An Introduction”, first symposium of the Music Therapy Neurology Network, Buenos Aires, Argentina, July 21, 2008</p> <p>Presentation: “Treatment Planning and Documentation in Single-Session or High-Turnover Situations”, World Congress of Music Therapy, Buenos Aires, Argentina, July 25, 2008</p> <p>Presentation: “Treatment Planning and Documentation in Single-Session or High-Turnover Situations”, Southwestern Region, American Music Therapy Association Conference, El Paso, Texas, March 28, 2008</p> <p>Presentation: “Music Therapy and Childhood Cancer“, assisting and facilitating student/professional presentation, Southwestern Region, American Music Therapy Association Conference, El Paso, Texas, to be held March 27-29, 2008</p> <p>Private music business, including song writing, performing, recording, and sales, 1996-present</p> <p>Invited performer for Huntsville Mothers of Preschoolers (MOPS) Christmas party, University Heights Baptist Church, December 5, 2007</p> <p>Presentation: “Music Therapy and Tourette Syndrome“, assisted and facilitated student presentation, Southwestern Region, American Music Therapy Association Conference, Dallas, Texas, March 24, 2007.</p> <p>Presentation: ”Music Therapy and CHARGE Syndrome”, 2006 Texas CHARGERS Retreat, Killeen, Texas, October 7, 2006</p> <p>Featured guest and guest artist on thirty-minute television show intended for Sam Houston State University’s local television station, recorded April 25, 2006. Discussed music therapy at SHSU and performed original songs.</p> <p>Presentations: “Meeting Special Needs Through the Church Music Ministry, Parts 1 and 2”, Baptist General Convention of Texas Children’s Choir University Conference, Dallas, Texas, January 21, 2006.</p> <p>Presentation: “Music Therapy as a Ministry Tool Within the Church Community”, American Music Therapy Association Conference, Orlando, Florida, November 18, 2005</p>
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Presentation: "The Current Use of the University-Affiliated Internship Option by Colleges/Universities Approved by the American Music Therapy Association", American Music Therapy Association Conference, Orlando, Florida, November 19, 2005

Presentation: "Music Therapy in the Treatment of Parkinsons Disease and Stroke," informal presentation with students to the Huntsville Memorial Hospital Outpatient Parkinsons and Stroke Support Group, Huntsville, Texas, September 28, 2005

The Color of Rain (2004) - a full-length compact disc of original songs, written and produced by Karen Epps Miller

Presentation: "Keeping up with the Latest in Education and Clinical Training: How to Implement AMTA's Newest Standards", Soutwestern Region, American Music Therapy Association Conference, Albuquerque, New Mexico, April 2, 2004

Presentation: "Music Therapy in the Treatment of Parkinsons Disease", informal presentation to the Huntsville Memorial Hospital Outpatient Parkinsons Support Group, Huntsville, Texas, January 28, 2004

Presentation: "Music Therapy in the General Hospital Setting", presented with student assistance to the Huntsville Memorial Hospital Auxiliary, Huntsville, Texas, January 22, 2004

Presentation: "Music Therapy in the Treatment of Pulmonary Diseases and Other Medical Disorders", Huntsville Memorial Hospital Outpatient Rehabilitation Support Group, Huntsville, Texas, February 11, 2003

Presentation: "Music Therapy 101 for Professors: Students Educating Their Educators on the Benefits of Music Therapy", American Music Therapy Association national conference, Pasadena, California, October, 2001

Seminar: "Neurologic Music Therapy Clinical Training", Center for Music Therapy, Austin, Texas, June, 2001

Presentation: "Current Trends in Music Therapy", presented to Texas state prison system therapists, Huntsville, Texas, May, 2001

Presentation: "Songwriting in the Music Therapy Setting", presented to the music therapy student organization (MTO), Sam Houston State University, March 2001, 2000, 1998, 1997

Presentation: "Music Therapy in Neurologic Rehabilitation", first annual Advances in Neurological Rehabilitation Conference, Austin, Texas, September, 1999

Strange Catharsis (1999) – a full-length compact disc of original songs, written and produced by Karen Epps

Book Review:

Tomaino, C.M. (Ed.). (1998). Clinical applications of music in neurologic rehabilitation. – review published in Music Therapy Perspectives, 18(1), 82-84

Research Publication:

Wolfe, D.E., O'Connell, A.S., & Epps, K.S. (1998). A content analysis of therapist's verbalizations during group music therapy: implications for the

	<p>training of music therapists. <i>Music Therapy Perspectives</i>, 16(1), 13-20</p> <p>Presentation: “Clinical Applications of Music Therapy in Neurologic Rehabilitation”, American Music Therapy Association national conference, Saint Louis, Missouri, November, 1998</p> <p>Continuing Education Course: “The Business and Practice of Music Therapy in Physical Rehabilitation”, National Association for Music Therapy, American Association of Music Therapy joint national conference, Los Angeles, California, November, 1997</p> <p>Presentation: “Songwriting in the Music Therapy Setting”, Southwestern Region of the National Association for Music Therapy regional conference, Amarillo, Texas, March, 1997</p> <p>Presentation: “ Music Therapy in the Treatment of Traumatic Brain Injury”, Southwestern Region of the National Association for Music Therapy regional conference, March, 1997</p> <p>Four-Track Debut (1996) – a full-length cassette of original songs, written and produced by Karen Epps</p> <p>Guided Relaxation with Music (1996) – a full-length cassette of improvised and pre-written music with verbal instruction for relaxation, written, performed, and produced by Karen Epps and Hope Young, CCC Music Therapy Center</p> <p>Epps, K.S. (1991). The Effect of Group Song-Writing Versus Group Singing and Discussion on the Self-Esteem of Adolescent Substance Abusers. Unpublished master’s thesis, The Florida State University, Tallahassee.</p>
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**University,  
Professional, and  
Public Service**

**A. University Committees**

Convocations Committee, 2007-present

Who's Who Selection Committee, 2007-2008; 2008-2009

**B. Departmental Committees**

School of Music Merit Committee, 2010, 2011

School of Music Curriculum Committee, 2004-2009

School of Music Scholarship Committee, 2007-2008

School of Music Search Committees, 2003-2004; 2005-2006; 2006-2007; 2007-2008

Chair, 2006-2007; 2007-2008

School of Music Building Committee, 2006-2007

NASM Writing Committee – Curriculum, 2006

School of Music Library Committee, 2004-2006

School of Music Visionary Consortium Steering Committee, 2002-2003

School of Music Executive Committee, 2001-2002

**C. Professional Societies, Offices and Committees**

**American Music Therapy Association:**

Assembly Delegate Representative to the Board of Directors,  
Southwestern Region, AMTA, 2010-2011

Academic Program Approval Committee  
Appointed by AMTA President as At-Large Member, 2007- present  
Appointed by Regional President as Regional Representative, 2003-2005

Elected Assembly Delegate, 2002-present, with previous experience as  
Alternate Delegate, 1998-2002

Past President of the Southwestern Region, AMTA, 2007-2009

Awards Committee, Appointed by AMTA President, 2007

Elected President of the Southwestern Region, AMTA, 2005-2007

Appointed Co-Chair of the Local Arrangements Committee for the  
2004 AMTA national conference, Austin, Texas, November 18-21,  
2004

President-Elect of the Southwestern Region, American Music Therapy Association, 2003-2005

Served on local committee for 2003 American Music Therapy Association Southwestern Regional Conference, Houston, Texas, April 3-5, 2003

### **Sigma Alpha Iota International Music Fraternity**

#### **D. Public Service**

Member of worship teams, University Heights Baptist Church, playing guitar and piano and singing, August, 2004 – present (currently as substitute)

Organizing and facilitating monthly meetings of the Hand of Hope Adoption Support Group, a community outreach of University Heights Baptist Church's Hand of Hope Orphans Ministry, January, 2010 - present.

Member of college ministry leadership team, University Heights Baptist Church. Responsibilities have included teaching women's bible study, leading small group bible study and accountability groups, training worship leaders, leading worship band, and others, 2003-present.

Performed original music and spoke at Buckner International Adoption's Heritage Day - Houston, April, 2010 and March 2011.

Performed original music for the 2011 MTO Coffeehouse as part of SHSU's Music Therapy Awareness Weekend, February 18, 2011

Performed original and cover songs for monthly meetings of the Huntsville Christian Women's Club, March and May, 2010, January, 2011

Worship leader for fall women's retreat, women's ministry of University Heights Baptist Church, October 22-23, 2010

Participated in and organized live, interactive music for the Joy Ministry Resource Fair, a community event designed to educate the community regarding resources available for individuals with special needs, arranged for music therapy student participation, University Heights Baptist Church, October 9, 2010

Planned, organized, hosted, and performed original and cover songs for "Bring Them Home" benefit concerts supporting international adoption, January, 2009 and March, 2010.

Organized, hosted, and performed a Songwriter's Showcase featuring three additional songwriters from across Texas, Avenue L, January 22, 2010.

A Benefit Concert for Children in North Korea, Huntsville, Texas, November 20, 2009 - performed original music as special guest artist.

Pioneered, organized and supervised student-led music therapy services for children with special needs, University Heights Baptist Church, January, 2005 - 2009.

Supervised student-led music therapy services for individuals with special needs in addition to regular practicum supervision, 2001-2008.

	<p>Facilitated planning and provision of Mu Tau Omega's benefit concert for survivors of Hurricane Katrina, October 8, 2005. Involved in other hurricane relief efforts, including provision of music for therapeutic purposes, fall, 2005 and fall, 2008.</p> <p>Faculty judge for sorority-sponsored talent show, SHSU, November 29, 2007.</p> <p>Mentored an at-risk teenager through Winners Circle Mentor Program, spring 2006. Included training seminars and weekly meetings with mentee.</p> <p>Assisted in planning and providing entertainment for the first Have-A-Heart Gala, a benefit fundraiser sponsored by the Adopt-A-Heart student organization, Sam Houston State University, with proceeds going to a family coping with serious illness, January 18, 2005.</p> <p>Faculty sponsor for local concert series in conjunction with Huntsville Arts Commission, August, 2002-2003</p> <p>Member of adult choir, University Heights Baptist Church, August, 2002-August, 2004</p> <p>Directed/led praise and worship music for various praise teams and church groups, 1995-2005</p> <p>Benefit Concert and Art Show for University Heights Baptist Church, Corner Pocket, Huntsville, Texas, October 26, 2002</p> <p>Benefit Fundraiser for University Heights Baptist Church, Huntsville, Texas, September 14, 2002</p> <p>Provided music for Chamber of Commerce Small Business Banquet, Corner Pocket, Huntsville, Texas, June 30, 2002</p> <p>Benefit concert for Walker County Fire Department, Corner Pocket, Huntsville, Texas, March 9, 2002.</p> <p>Leader of women's small groups for accountability and discipleship, Hyde Park Baptist Church singles ministry (March – August, 2000) and college ministry (September, 1997 – May, 1999)</p> <p>Trained college students for praise and worship leading, Great Hills Baptist Church college ministry, Austin, Texas (March, 1999-July, 1999)</p>
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March 1, 2011