

CHARLES W. (BILL) BRIDGES

Department of English
Sam Houston State University
Huntsville, Texas 77341
(936) 294-3142
bridges@shsu.edu

Current Position

Professor of English, Department of English, Sam Houston State University

Education

1976: Ph.D., Florida State University. Tallahassee, Florida

Major--Twentieth Century American Literature
Minor--Rhetoric

Dissertation: "Toward a Modern Set of *Topoi*: An Adaptation of Kenneth Burke's Pentad and Logological Formula as a Means of Invention"

1973: M.A., Stephen F. Austin State University. Nacogdoches, Texas

Major--English
Thesis: "Kurt Vonnegut, Jr.: Free Will and the Forces that Bind Mankind"

1969: B.A., Tarleton State College. Stephenville, Texas

Major--English
Minor—Music

Experience in Education

1999-present: Sam Houston State University. Department of English and Foreign Languages
1999--Professor; awarded tenure (initial appointment as Professor and Department Chair)

1976-1999: New Mexico State University. Department of English
1989--Professor (promotion)
1982--Awarded tenure
1981--Associate Professor (promotion)
1976--Assistant Professor (initial appointment)

1970-72: Tarleton State College. Administration, Assistant Dean of Men

Administrative Experience

1999-2009: Chair, Department of English and Foreign Languages, Sam Houston State University

2005-present: Co-Director, Sam Houston Writing Project

1984-94: Academic Department Head, Department of English, New Mexico State University

1994-1998, 1983-84: Director of Graduate Studies, Department of English, New Mexico State University

1992-1999: Director, Southwest High School Creative Writing Awards

1979-1999: Director, The New Mexico State Writing Institute

1995-1999; 1979-84: Director, The New Mexico State Writing Project

1980-81: Director of Basic Writing, New Mexico State University

1975-76: Assistant to the Director of Freshman Composition, Florida State University

1970-72: Assistant Dean of Men, Tarleton State College

Courses Taught

Graduate

Seminars in Rhetoric and the Teaching of Writing

Modern Rhetorical Theory

Rhetorical Invention

Workshop in the Teaching of Writing I & II (The New Mexico State Writing Project)

Problems in Teaching Freshman Composition

Twentieth-Century American Novels

American Realism and Naturalism

American Humor

Undergraduate

The Teaching of Composition

Advanced Composition

Freshman Composition (including Honors)

Business Writing

Technical Writing

Practicum in the Grammar of American English

Survey of American Literature I & II

American Humor (including Honors)

Publications

Books

The Longwood Guide to Writing. Co-author: Ronald F. Lunsford.

First edition. Needham Heights, MA: Allyn and Bacon, 2000.

Second edition. New York: Longman, 2002.

Concise edition. New York: Longman, 2003.

Third edition: New York: Longman, 2005.

Fourth edition: New York, Pearson, 2008.

Instructor's Resource Manual for The Longwood Guide to Writing. Co-author: Ronald F. Lunsford. [Note: we have published an *IRM* for each edition of the text.]

Investigating Astronomy: Model Building and Critical Thinking. Co-authors: Bernard McNamara, Christopher Burnham, and Mary French. St. Louis: Mosby, 1997.

Writing: Discovering Form and Meaning. Wadsworth Publishing Co., 1984. Co-author: Ronald F. Lunsford.

Training the New Teacher of College Composition. Contributing Editor: Charles W. Bridges (with the assistance of Ronald F. Lunsford and Toni A. Lopez.). Urbana, IL: National Council of Teachers of English, 1986.

Articles

"Defining the Secondary English Education Camel." In *Training a Nation's Teachers*. New York: Modern Language Association, 1999.

"On Being Versed in Country Things: A Guide to Culture That's Agri" and "A Morally Instructive Tale of One Pilgrim's Lack of Progress in Academe, or, The Dead White Guy's Lament." *The Rhetoric of Laughter: The Best and Worst of Humor Night*. Ed. Hans P. Guth. Ft. Worth, TX: Harcourt Brace College Publishers, 1996.

"Logology," "The Pentad," and "Terministic Screens." *Encyclopedia of Rhetoric*. Ed. Theresa Enos. NY: Garland Publishing Co., 1996.

Review of *The Student's Guide to Good Writing: Building Skills for Success in College* by Rich Dalton and Marianne Dalton (New York: College Entrance Examination Board, 1990). *College Composition and Communication*. May, 1991.

"This Comp. Stuff and the Revitalization of Rhetoric." *New Mexico English Journal*. January, 1991.

"On Opening the Floodgates: How I Write." In *Writers on Writing*, vol. 2. Ed. Tom Waldrep. Random House, 1988.

"The Basics and the New Teacher in the College Composition Class." In *Training the New Teacher of College Composition*. Ed. Charles W. Bridges. National Council of Teachers of

English, 1986.

“How to Publish Student Writing.” *The National Writing Project Network Newsletter*. October, 1984. Rpt. in *V.I.P.*, vol. 16, no. 6, June/July 1985.

“Writing in the Summer Institute: What We Do and Why.” *The National Writing Project Network Newsletter*. May, 1984.

“Kenneth Burke’s Logological Analysis: A Heuristic for the Whole of the Composing Process.” *Arizona English Bulletin*. February, 1982. Co-author: Ronald F. Lunsford.

“A First Day Writing Assignment.” *Freshman English Resource Notes*. Spring/Summer, 1981.

“‘Classifying Heuristics’: A Response to James Kinney.” *College Composition and Communication*. October, 1980. Co-author: Ronald F. Lunsford.

“Teachers, Knowledge, and Power: Setting an Informed and Informing Context for a Writing Project.” *Arizona English Bulletin*. February, 1980. Co-author: Richard P. VanDeWeghe. Rpt. in *Writing Projects*, Margaret Fleming, ed. NCTE #58854.

“An Interest Inventory for Topic Discovery.” *Freshman English News*. Winter, 1979.

Presentations

“The Rhetoric of the Road Sign: A Preview.” Conference on College Composition and Communication. Louisville, 2010. (Humor Night Panel)

“Critical Thinking and Texts: Helping Students Embrace their Role as Readers.” Conference on College Composition and Communication. San Francisco, 2009. Co-presenter: Ronald F. Lunsford.

“Waving Goodbye, Waving Hello: A Compilation of Presidential and Presidential WannaBes’ Best Verbal Intentions.” Conference on College Composition and Communication. San Francisco, 2009. (Humor Night Panel). Co-presenter: Ronald F. Lunsford.

“Guy Thing.” Conference on College Composition and Communication. New Orleans, 2008. (Humor Night Panel)

“On Being Versed in Country Things: A Guide to Culture That’s Agri.” Conference on College Composition and Communication. New York, 2007. (Humor Night Panel reprisal)

“The Philosophy of Life, According to Merle, Loretta, and Conway: An Examination of the Encapsulating Line in Country and Western Music.” Conference on College Composition and Communication. Chicago, 2006. (Humor Night Panel)

“A Morally Instructive Tale of One Pilgrim’s Lack of Progress in Academe, or, The Dead White Guy’s Lament.” Conference on College Composition and Communication. San Francisco, 2005. (Humor Night Panel reprisal)

“It’s the Little Things’: A Texan Looks at Texas.” Conference on College Composition and Communication. San Antonio, 2004. (Humor Night Panel)

“Did We Do Anything Important Today? or Well, Excuse Me!” Conference on College Composition and Communication. New York, 2003. (Humor Night Panel)

“Just a Common Man, or Wspeak, Anyone?” Conference on College Composition and Communication, Chicago, 2002. (Humor Night Panel)

“Texas Crossroads: An Emerging Academic Minor.” Sixth National Writing Across the Curriculum Conference. Houston, 2002.

“Risky Business, This Stuff Invention.” Texas Community College Teachers Association. Dallas, 2001.

“Articulation and Inservice: Reform by Indirection.” Conference on College Composition and Communication. Minneapolis, 2000.

“I Sing the Body Politic, That Is, Being A Discourse on Jesse and Al and Dubya.” Conference on College Composition and Communication. Minneapolis, 2000. (Humor Night Panel)

“Wasteland? What Wasteland? Or, Old Possum Never Visited the South.” Conference on College Composition and Communication. Atlanta, 1999. (Humor Night Panel)

“You’re Ok, But I’m an Ol’ Boy: Countryspeak Goes Uptown.” Conference on College Composition and Communication. Chicago, 1998. (Humor Night Panel)

“An Academic’s Guide to Cyberwilderness, or, Give Us the FAQs, Ma’am, Just the FAQs.” Conference on College Composition and Communication. Phoenix, 1997. (Humor Night Panel)

“You Can’t Take the Boy Out of the Country.” Conference on College Composition and Communication. Milwaukee, 1996. (Humor Night Panel)

“A Morally Instructive Tale of One Pilgrim’s Lack of Progress in Academe, or, The Dead White Guy’s Lament.” Young Rhetorician’s Conference. Monterey, CA, 1995. (Humor Night Panel)

“No Offense: How Not To Be Brought Up On Charges.” Conference on College Composition and Communication. Washington, D.C., 1995. (Humor Night Panel)

“Writing Toward Science Literacy: The Challenge and the Plan.” Second National Conference on Writing Across the Curriculum. Charleston, SC, 1995. (Appears in the *Proceedings of the Second National Conference on Writing Across the Curriculum*. 1995)

“On Being Versed in Country Things: A Guide to Culture That’s Agri.” Young Rhetorician’s Conference. Monterey, CA, 1994. (Humor night Panel)

“Sentence Stories: Getting Detail into Student Writing.” New Mexico Council of Teachers of English. Albuquerque, NM, 1989.

“On Selling Birthrights: What We Should Expect from Freshman Writing Students.” Conference on English in the Two-Year College. Laredo, TX, 1987.

“Kenneth Burke’s Logology: The Essence of the Power of Language.” Conference on College Composition and Communication. Atlanta, 1987.

“Educational Reform: Hardly a Trivial Pursuit.” New Mexico Council of Teachers of English. Albuquerque, NM. 1986.

“Publishing Student Writing.” Southwest Regional Council of Teachers of English. Albuquerque, NM. 1984.

““This Comp. Stuff” and the Revitalization of Rhetoric.” Young Rhetorician’s Conference. San Jose, CA. 1984.

“The New Mexico State Writing Institute: Reinvigorating the Dream.” New Mexico Council of Teachers of English. Albuquerque, NM. 1983.

“Dialect Influence, Error, and the Teaching of Writing.” Conference on College Composition and Communication. San Francisco, 1982.

“Expressive Writing in the Secondary Schools.” New Mexico National Education Association. Las Cruces, NM, 1981. Co-presenter: Christopher C. Burnham.

“The Teaching of Writing into the Eighties.” Paso del Norte Council of Teachers of English. El Paso, TX, 1981. (Keynote Address)

“Report on the Teaching of Writing.” Western Summer Seminar, Association of Departments of English. Los Angeles, 1981.

“Invention Throughout the Writing Process: Beginning, Middle, and End.” Conference on College Composition and Communication. Dallas, 1981.

“A Conference Approach to Report Writing by Chemical Engineers.” Gulf-Southwest Section, American Society for Engineering Education. El Paso, TX, 1981. Co-presenter: Edward Groth, Jr.

“A Heuristic for Paragraph and Theme Development.” Conference on College Composition and Communication. Washington, D.C., 1980.

“From Bare Bones: Building a Training Program for Writing Teachers.” Modern Language Association. San Francisco, 1979. (Panel discussion. The overview statement and annotated bibliography prepared by this panel are indexed by ERIC.)

“Logology and the Writer’s Language.” Conference on College Composition and Communication. Minneapolis, 1979.

“Notes Toward the Implementation of Kenneth Burke’s Theory of Language in the Composition Class.” Rocky Mountain Modern Language Association. Phoenix, 1978.

“A Workshop for Preparing the Teacher of Writing.” Fourth International Conference for Improving University Teaching. Aachen, Germany, 1978. (Appears in the *Proceedings of the Fourth International Conference on Improving University Teaching*. 1978.)

“Invention Beyond Prewriting: The Role of Invention Throughout the Composing Process.” Conference on College Composition and Communication. Denver, 1978. (Indexed by ERIC.)

“Kurt Vonnegut, Jr.: Man, the Listless Plaything of Enormous Forces, or, Philboyd Studge Wrestles with Free Will.” Popular Culture Association of the South. Birmingham, AL, 1974.

Grants Awarded

“The Sam Houston Writing Project.” Continuation grant funded by the National Writing Project. Project Budget: \$95,000, with NWP funding \$46,000 of this amount. July 1, 2009-June 30, 2010.

“The Sam Houston Writing Project.” Continuation grant funded by the National Writing Project. Project Budget: \$95,000, with NWP funding \$43,000 of this amount. July 1, 2008-June 30, 2009.

“The Sam Houston Writing Project.” Continuation grant funded by the National Writing Project. Project Budget: \$95,000, with NWP funding \$42,000 of this amount. July 1, 2007-June 30, 2008.

“The Sam Houston Writing Project.” Site development grant funded by the National Writing Project. Budget: \$85,094, with NWP funding \$30,000 of this amount. July 1, 2006-June 30, 2007.

“The New Mexico State Writing Institute.” Continuation grant funded by the National Writing Project. Budget: \$60,000, with NWP funding \$14,000 of this amount. Supplemental funding in the amount of \$19,000 supported by the New Mexico Department of Education. (Continuing awards from NWP for \$14,000 annually 1996-1999.)

Astronomy and Writing. Program development grant funded by the National Science Foundation, 1992-95. NSF funding: \$162,000. Principal Investigator: Bernard McNamara (New Mexico State University Department of Astronomy). Co-PIs: Christopher C. Burnham and Bill Bridges (New Mexico State University Department of English).

“The New Mexico State Writing Institute: A Program in the Teaching of Writing.” Implementation Grant funded by the National Endowment for the Humanities, 1981-85. Budget: \$570,000, with NEH funding \$285,000 of this amount.

“The New Mexico State Writing Institute: A Program in the Teaching of Writing.” Pilot Grant funded by the National Endowment for the Humanities, 1979-80. Budget: \$48,000, with NEH funding \$34,000 of this amount.

Other Awards

Award, Excellence in English/Language Arts Education, College/University Level. New Mexico Council of Teachers of English, 1987.

National Endowment for the Humanities Summer Seminar for College Teachers. “Teaching Writing: Theories and Practices.” Director: William E. Coles. University of Pittsburgh. 1977.

Other Professional Activities

2005-present: National Writing Project, Texas Site Directors' Council.

1995-1999: New Mexico Council of Teachers of English Executive Board.

President, 1997-98

First Vice President, 1996-97

Second Vice President, 1995-96

Co-editor, *New Mexico English Journal*, 1996-1999

1983-86: Member, National Writing Project Advisory Board.

1981-86: Member, National Board of Consultants. National Endowment for the Humanities.

A Guide to Writing and Problem Solving for Chemical Engineers. Kinko's Publishing Group, 1985. Co-authors: Bruce Barna, Richard Long, Allen Rakow, and Bruce Wilson.