

Short Curriculum Vitae

Name: **Joaquín J. Rodríguez-Barberá, Ph D**
Title: **Tenured Assistant Professor of Spanish**
Department: **Foreign Languages**
College: **Humanities and Social Sciences**

Degrees Earned

The University of North Carolina at Chapel Hill. Ph. D., 1994

Major: Spain's Golden Age. *Minor:* Spanish American Literature

Middlebury College, Middlebury, Vermont. B.A. (equivalency) 1972; Graduate Language Schools: M.A., August 1972. Major: Spanish American Literature

Juniata College, Huntingdon and Penn State University, Altoona, Pennsylvania, courses toward BA. (1970-1972)

Pennsylvania State University, University Park (1972), courses towards M.A.

Universidad de Valencia, Escuela P. de Comercio (Graduate School of Business Administration), Valencia, Spain (1964-1968)

Peer-Review Presentations (since 1994)

"El Diario perdido de Colón," Hispanic Heritage Celebration, SHSU (Oct., 1994).

"Acotaciones en *La casa de Bernarda Alba*," UC Santa Barbara (March, 1995).

"The Making of 1492 Spain," Hispanic Heritage Celebration, LSC-SHSU (Oct., 1995).

"Quevedo como crítico," 17th A.C. on Hispanic Languages & Literatures, Louisiana State University, Baton Rouge (February, 1996).

"Historia y literatura en el Inca Garcilaso," 29th Annual SCOLAS Conference, Oaxaca de Juárez, Mexico (March, 1996).

"La épica en *La Florida*," 6th Annual Conference on Ibero-American Society. The University of New Mexico, Albuquerque (February, 1997)

"Crónica rural en el cuento mexicano," 9th Afro-Hispanic Literatures Conference, Shreveport, La. (March, 1997)

"Muestras de una controversia literaria: *Para todos* de Pérez de Montalbán," 3rd Annual Carolina Conference on Languages and Literatures. UNC-Chapel Hill (March, 1997)

"Nuestro teatro: de España a Hispanoamérica" *Encuentro 97*. Walker Education Center, Huntsville, Texas (October 11, 1997)

"Inés de Castro en tres dramaturgos del Siglo de Oro," 4th Carolina Conference on Languages and Literatures, U of North Carolina, Chapel Hill (March, 1998)

"The Spanish Language of America: Speech Variations." 5th Annual Conference for Culturally and Linguistically Diverse Populations. SHSU (Sept. 26, 1998)

"De Castelar a Sanguili," 32nd Annual S.C.O.L.A.S. Conference, San Antonio, Texas (March 11-13, 1999)

"Political Speech and Rhetoric of Cuban Independence" 11th Annual Latin American Studies Conference: L B Jackson Lectureship in World Issues. Baylor University., Waco, Texas (April 8-9, 1999)

"Aspectos campesinos del cuento mexicano," 33rd Annual SCOLAS Conference, Puebla, México (March 9-11, 2000)

"Hispanoamérica en poesía amorosa juanramoniana," 34th Annual SCOLAS Conference,

- Santa Fe, New Mexico (March 21-24, 2001)
- “Contenido y forma en la primera etapa de Juan Ramón Jiménez,” 8th Carolina Conference on Romance Literatures, The University of North Carolina at Chapel Hill, N.C. (March 21-23, 2002)
- “Poesía femenina de la paz.” *Postmodern Spain through the Poetic Voice*. 9th Annual Carolina Conference on Romance Literatures. The University of North Carolina at Chapel Hill, N.C. (March 20-22, 2003)
- “La voz chicana: de la poesía lírica a la social” 10th Carolina Conference on Romance Literatures. The University of North Carolina at Chapel Hill, NC (March 18-20, 2004)
- “Recreación de la *Memoria de mis putas tristes*” de G. García Márquez. 11th Annual Carolina Conference on Romance Literatures. Homenaje a María Salgado. The University of North Carolina at Chapel Hill, NC (March 31-April 2, 2005)
- “Costumbrismo en *Del amor y otros demonios* de G. García Márquez”. 12th C.C.R.L., UNC-Chapel Hill, N.C. (March 22-26, 2006). Served as Chair of Panel.
- “*Don Quijote* en el siglo XXI.” 13th Annual CCLR, The University of North Carolina at Chapel Hill, N.C. (March 28-31, 2007)
- “Lope de Vega y A. Castellanos: *Mientras yo podó las viñas (1610)*.” 14th Annual CCLR, The University of North Carolina at Chapel Hill, N.C. (March 26-29, 2008)
- “Música y cadencia de Hispanoamérica en la poesía de Juan Ramón Jiménez” 15th Annual Carolina Conference on Romance Literatures , The University of North Carolina at Chapel Hill (March 25-28, 2009)
- “Lo profane en el ensayo de A. Pérez-Reverte” 16th Annual Carolina Conference on Romance Literatures, The University of North Carolina at Chapel Hill (Mar 27-27, 2010)

Work or Professional Experiences

Sam Houston State University, Huntsville, Texas. Tenured Asst. Professor of Spanish

Montgomery College, Conroe, Texas. Visiting Lecturer.(2004)

University of California-Santa Barbara. Summer Institute in Hispanic Languages and Culture, Graduate Studies. (June-July,1996)

University of California-Santa Barbara. Summer Graduate Institute in Hispanic Languages and Culture,. (June-July, 2003)

Lee College, Walker Co. Campus, Texas. Visiting Lecturer of Spanish, (1994-2009)

The University of North Carolina at Chapel Hill, Dept. of Romance Languages.

Instructor (TA) of Spanish (1992-1994)

Fayetteville Technical Community College, Fayetteville, NC. Adj. Instructor (1989-1992)

Campbell University, Ft. Bragg Campus, N. C. Adjunct Instructor. (1986-1992)

USA-JFK School of International Studies (S.W.C.), Department of Foreign Languages.

Senior Training Instructor of Spanish. (Defense Language Institute), 1984

Pembroke State University, Department of Communicative Arts, Pembroke, N.C. Visiting lecturer in Spanish (1983-1984)

Methodist College, Department of Foreign Languages, Fayetteville, N. C. Assistant Professor of Spanish (1980-1983)

Etc.