

Randal L. Adams
Associate Professor of Trumpet
School of Music
College of Arts and Sciences

Degrees Earned

Northwestern University, Evanston IL
M.M., Music – Performance, 1984

University of Houston, Houston, TX
B.M., Music – Performance, 1983

Professional Licensure and Certifications

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

Adams, Randal L., 2006, The Two Phase Breath, Texas Bandmasters Journal, December 2006, pp. 25-28.

Adams, Randal L., 2006, *Cuthbert Praise* Hymn Collection, *Exultate Deo* (Episcopal Diocese of Texas Commission on Music Newsletter), Volume 26 – Number 1, spring 2006, p. 11.

Books

Chapters

Proceedings

Artistic Performances

Don Pasquale, an opera by Gaetano Donizetti, 6 Performances in Houston's Brown Auditorium, Wortham Theater Center, Houston Grand Opera, Patrick Summers conducting, January – February, 2006.

Manon Lescaut, an opera by Giacomo Puccini, 6 Performances in Houston's Brown Auditorium, Wortham Theater Center, Houston Grand Opera, Patrick Summers conducting, January – February, 2006

Send (who are you? I love you), World Premiere one-act opera for Audra McDonald by Michael John LaChiusa and Lonny Price, 8 Performances in Houston's Cullen Theater, Wortham Theater Center, Houston Grand Opera, Ted Sperling conducting, February – March, 2006.

The Human Voice, a one-act opera by Francis Poulenc, libretto by Jean Cocteau, 8 Performances in Houston's Brown Auditorium, Wortham Theater Center, Houston Grand Opera, Ted Sperling conducting, February – March, 2006.

Carmen, an opera by Georges Bizet, 8 Performances in Houston's Brown Auditorium, Wortham Theater Center, Houston Grand Opera, Sebastian Lang-Lessing conducting, April – May, 2006.

The Coronation of Poppea, an opera by Claudio Monteverdi, Libretto by G.F. Busenello, 5 Performances in Houston's Brown Auditorium, Wortham Theater Center, Houston Grand Opera, William Lacey conducting, April – May, 2006.

The Marriage of Figaro, an opera by W.A. Mozart, 2 Performances in Houston's Miller Outdoor Theater, Richard Bado conducting, May 19, 20, 2006.

Don Giovanni, an opera by W.A. Mozart, 6 Performances in Houston's Brown Auditorium, Wortham Theater Center, Houston Grand Opera, Patrick Summers conducting, October – November, 2006.

Simon Boccanegra, an opera by Giuseppe Verdi, 5 Performances in Houston's Brown Auditorium, Wortham Theater Center, Houston Grand Opera, Patrick Summers conducting, October – November, 2006.

National Public Radio *World of Opera Broadcasts*, heard on over 150 stations in 34 states and around the world: ***Boris Godunov (Mussorgsky)*** – October 14, 2006; ***The Marriage of Figaro (Mozart)*** – October 21, 2006; ***Don Pasquale (Donizetti)*** – October 28, 2006; ***Manon Lescaut (Puccini)*** – November 4, 2006; ***Send (who are you? I love you) (Michael John LaChiusa)*** – ***World Premiere***; ***The Human Voice (Poulenc)*** – November 11, 2006; ***Carmen (Bizet)*** – November 18, 2006; ***The Coronation of Poppea (Monteverdi)*** – November 25, 2006.

Swan Lake, Music by Peter Ilych Tchaikovsky, 7 performances with Houston Ballet in Houston's Wortham Theater, February 23 – March 5, 2006, Ermanno Florio conducting.

Don Quixote, Music by Alois Louis Minkus, Houston Ballet at the Cynthia Woods Mitchell Pavilion, The Woodlands, Texas, October 20, 2006, Ned Battista conducting.

The Nutcracker, 2 performances with Houston Ballet in Houston's Wortham Theater, December 7, 8, 2006, Ned Battista conducting.

Houston Ballet Gala Performance, ***Brigade*** (Music Benjamin Britten); ***Mostly Mozart*** (Music by W.A. Mozart); ***Orange*** (Music by Antonio Vivaldi); ***Les Bourgeois*** (Music by Jacques Brel); ***Cleopatra*** (Music by Nicolai Rimsky-Korsakov); ***Diana and Acteon*** (Music by Riccardo Drigo); ***Carmina Burana*** (Music by Carl Orff), December 1, 2006, Houston's Wortham Theater, Ermanno Florio conducting;

Alpenfest 2006 Tour to Germany and Austria, June 9-24 – 15 performances in various venues in Germany and Austria featuring trumpet and flugelhorn playing, solo vocal, yodeling, guitar, alphorn, musical saw, and a variety of music including authentic European folk, German pop, American folk, country, pop and jazz

Artistic Exhibitions

Research Monographs and Technical Reports

Funded External Grants

Peer-Review Presentations/Posters

Work or Professional Experiences

Television Commercial for Bluebell Ice Cream, October 2006, Sugar Hill Studios and Moffett Productions, Inc., Houston TX – Wrote musical arrangement and performed trumpet parts, guitar, vocals and screen appearance for television commercial to be aired in April, 2007.

Trumpet and Organ Commemorative CD for St. Timothy's Episcopal Church, January, 2006, St. Timothy's Church, Lake Jackson TX – A collection of classical and baroque music for trumpet and organ, hymns with original descants and arrangements written by Adams.

CuthbertPraise! Hymns Collection for the Episcopal Hymnal – Continued work on the hymns project adding 25 new arrangements and updating previous hymns to include parts for woodwinds and strings, substitution parts and simplified (optional) guitar chords and capo transpositions, bringing the collection to over 100 hymns with original descants and duets for assorted brass, woodwind and string instruments with guitar, bass guitar and timpani for use with the Episcopal Hymnal.

Honors and Awards

Honorary member of Phi Mu Alpha music fraternity, 2003

Alpha Chi recognition for "outstanding contributions to academic success" 2006

Other Competencies