

Julie Elizabeth Hall

Professor
Department of English
College of Humanities and Social Sciences

Degrees Earned

Ph.D. English, University of North Carolina at Chapel Hill, May 1993.
M.A. English, University of North Carolina, Chapel Hill, 1983.
B.A. English, Phi Beta Kappa, *magna cum laude*, Departmental Honors in English, The University of the South, Sewanee, Tennessee, 1979.

Peer-Reviewed Publications

Book

Reinventing the Peabody Sisters. Ed. Monika M. Elbert, Julie E. Hall, and Katharine Rodier. A collection of essays on the famous nineteenth-century American Peabody sisters, Elizabeth Palmer Peabody, Mary Peabody Mann, and Sophia Peabody Hawthorne. Iowa City: U of Iowa P, 2006.

Articles and Chapters

“Nathaniel Hawthorne’s ‘Wild’ Wales.” *Symbiosis: A Journal of Anglo-American Literary Relations*, Vol. 13 No. 1 (April 2009): 3-15.

“Writing at the Crossroads: Sophia Hawthorne’s Civil War Letters to Annie Fields.” *Legacy: A Journal of American Women Writers*, Vol. 25 No. 2 (2008): 251-261.

“Introduction.” Co-authored with Monika Elbert and Katharine Rodier. *Reinventing the Peabody Sisters*. Ed. Monika M. Elbert, Julie E. Hall, and Katharine Rodier. Iowa City: U of Iowa P, 2006. vii-xxi.

“‘At the Crisis of Our Fate’: Sophia Hawthorne’s Civil War Correspondence.” *Reinventing the Peabody Sisters*, Ed. Monika M. Elbert, Julie E. Hall, and Katharine Rodier. Iowa City: U of Iowa P, 2006. 61-76.

“‘Coming to Europe,’ Coming to Authorship: Sophia Hawthorne and her *Notes in England and Italy*.” *Legacy: A Journal of American Women Writers*, Vol. 19 No. 2 (2002): 137-151.

“‘Tracing the Original Design’: The Hawthornes in Rappaccini’s Garden.” *Nathaniel Hawthorne Review*. 21.1 (Spring 1995): 26-35.

“A Source for ‘Drowne’s Wooden Image’ and Hawthorne’s Dark Ladies.” *Nathaniel Hawthorne Review* 16.2 (Fall 1990): 10-12.

Encyclopedia Entries and Book Reviews

Review of *The Peabody Sisters: Three Women Who Ignited American Romanticism* by Megan Marshall. *The Nathaniel Hawthorne Review*, 32.1 (Spring 2006): 74-80.

“Nathaniel and Sophia Hawthorne.” In *Multicultural Writers from Antiquity to 1945: A Bibliographical Sourcebook*. Ed. Alba Amoia and Bettina L. Knapp. Oxford and Westport, Connecticut: Greenwood Press, 2002. 152-155.

“Sophia Peabody Hawthorne.” In *American Women Prose Writers, 1820-1870. The Dictionary of Literary Biography*. Ed. Amy E. Hudock and Katharine Rodier. Columbia, South Carolina: Brucoli Clark Layman, Inc., 2001. 143-151.

Peer-Reviewed Presentations

International meetings

“The Politics of Production: Sophia Hawthorne’s *Notes in England and Italy*.” The Nathaniel Hawthorne Society International Biennial Meeting, 10-13 June 2010, Concord, MA.

“Voices, Vision, and Sophia Hawthorne’s *Notes in England and Italy*.” Fourth International Conference of the Society for the Study of American Women Writers, 21-24 October 2009, Philadelphia PA.

“Ruskin’s Aesthetics and Sophia Hawthorne’s ‘Cathedral Letters.’” Seventh Biennial Symbiosis Conference, 25-28 June 2009, Boston, MA.

“Writing at the Crossroads: Gender, Class, and Race in Sophia Hawthorne’s Wartime Letters to Annie Fields.” Third International Meeting of the Society for the Study of American Women Writers, 8-11 November 2006, Philadelphia, PA.

Co-developed conference panel, “The Peabody Sisters and Others,” with Monika Elbert and Katharine Rodier. Third International Meeting of the Society for the Study of American Women Writers, 8-11 November 2006, Philadelphia, PA.

“John Ruskin and Mrs. Hawthorne’s *Notes in England and Italy*.” “Transatlanticism in American Literature: Emerson, Hawthorne, and Poe,” sponsored by the Emerson Society, the Hawthorne Society, and the Poe Studies Association, 13-16 July 2006, Oxford, England.

“‘At the Crisis of Our Fate’: Sophia Hawthorne’s Civil War Correspondence.” Second International Meeting of the Society for the Study of American Women Writers, 24-27 September 2003, Fort Worth, TX.

Co-developed conference panel, “American Women and the Italian, at Home and Abroad,” with Deshae Lott. Second International Meeting of the Society for the Study of American Women Writers, 24-27 September 2003, Fort Worth, TX.

“Nathaniel Hawthorne: An American Romantic in Wales.” “Romantic Wales: Literature, Landscape and Travel, 1740-1850,” 7-9 September 2001, University of Wales, Aberystwyth, Wales.

'Coming to Europe,' Coming to Authorship: Sophia Hawthorne and her *Notes in England and Italy*." Nathaniel Hawthorne Society International Meeting, "Nineteenth-Century Americans in Rome," 2-5 June 1998, Rome, Italy.

National and regional meetings

"Influence and Intertextuality: Rappaccini's Daughter and her Monstrous Progenitors." Conference of College Teachers of English Annual Meeting, 5-7 March 2009, Austin, TX.

Developed and chaired conference panel, "Inscribing Italy: The Other Tradition," South Atlantic Modern Language Association Annual Meeting, 9-11 November 2001, Atlanta, GA.

Co-developed conference panel, "Reinventing the Peabody Sisters," with Katharine Rodier. Modern Language Association Annual Meeting, 27-30 December 2000, Washington, D.C.

"Desire, Transgression, and Sophia Hawthorne's *Notes in England and Italy*." Modern Language Association Annual Meeting, 27-30 December 2000, Washington, D.C.

"Hawthorne's Nightmare of Paternity: Autogenetic Creativity in 'Rappaccini's Daughter.'" Northeast Modern Language Association Annual Meeting, 7-8 April, 2000. Buffalo, NY.

"Female Influence and Sophia Hawthorne's *Notes in Italy and England*." "Communities of Women" Conference, 24-25 September 1999, Baylor U., TX.

"Sophia Hawthorne Writes the Civil War." Northeast Modern Language Association Annual Meeting, 16-17 April 1999, Pittsburgh, PA.

Co-developed conference panel, "Women Writing Identity in Non-fiction," with Katharine Gillespie. South Central Women's Studies Association Meeting, 5-7 March 1998, University of Houston-Clear Lake.

"Sophia Peabody Hawthorne: the 'Belles-Lettres Portion of Her Being.'" South Central Women's Studies Association Meeting, 5-7 March 1998, University of Houston-Clear Lake.

"'A Delicious Sort of Mutual Aid': Sophia Hawthorne in the House of the Seven Gables." South Atlantic Modern Language Association Annual Meeting, 8-10 November 1996, Savannah, GA.

"*World Enough and Time*: Historical and Modern in Counterpoint." Conference of College Teachers of English Sixty-First Annual Meeting, 7-9 March 1996, Beaumont, Texas.

"Another Look in the Mirror: The Cass Mastern Episode in *All the King's Men*." Conference of College Teachers of English Sixtieth Annual Meeting, 2-4 March 1995, Waco, Texas.

“Tracing the Original Design’: The Hawthornes in Rappaccini’s Garden.”
Conference of College Teachers of English Fifty-Ninth Annual Meeting, 3-5
March 1994, Huntsville, Texas.

Editorial Service

Assistant Editor, *Nathaniel Hawthorne Review*, 2010 - .
Editorial board, *Nathaniel Hawthorne Review*, 2008 - 2010.

Work Experience

Professor of English, Sam Houston State University, 2009-present
Associate Professor of English, SHSU, 1999 – 2009
Assistant Professor of English, SHSU, 1992-1999. Tenured: 1998.

Courses taught

Undergraduate:

English 031 – Developmental English
English 164 and 165 – Freshman English, first and second semester
English 266 – Introduction to Fiction, Introduction to Literature
English 295 – Readings in the Literature of the United States
English 360 – American Literature, Beginnings to 1865
English 361 – American Literature, 1865 to the Present
English 336 – Women’s Literature
English 470 – Southern Literature
English 472 – The American Renaissance
English 484 – The American Novel

Graduate:

English 539 – Hawthorne, Melville, James
English 569 – The American Novel.
English 574 – Studies in Women’s Literature
English 585 – American Literature, 1800-1865.
English 586 – American literature, 1865 – 1920.

Independent Studies, Undergraduate:

Studies in Hawthorne’s Short Fiction
Studies in the Works of Alice Walker
Selected American Women Writers

Independent Studies, Graduate:

Readings in Hawthorne
Studies in Selected American Romantic Women Writers
American Literature, 1860-1900

M.A. Thesis Direction:

2008, Jessica Cullison. “American Masculinity and Washington Irving’s
Sketchbook.”
2008, Semira Taheri. “Women’s Quest for Individuality in *Beowulf* and
Kate Chopin’s *The Awakening*”
2007, Christina Henderson. “Guy de Maupassant and Kate Chopin’s
Fiction”

2000, Patricia McKinnon, "Body Signification in *Margret Howth: A Story Of To-Day*"

1994, Connie Gonzalez, "Mad Scientists: Representatives of Nathaniel Hawthorne's Aversion Toward Medical Professionals"

M.A. Thesis Committees:

2008, Brian Derrig, "Borders: A Series of Poems." Creative thesis.

2008, Amy Cook, "Bent." Creative thesis.

2006, Kimberly McCullough, "Independence Heights: A Moment in History." Creative thesis.

2005, Tamara Hill, "Make Me Over." Creative thesis.

2004, Audrey Herbrich: "'Them That's Got Ears to Hear': Southwestern Dialect in Cormac McCarthy's Border Trilogy"

2003, Molly Law, "Fascicle One's Origins in the Letters of Emily Dickinson and Susan Huntington Dickinson"

Undergraduate Honors Thesis Direction:

2003, Deborah Perez, "Children in Nathaniel Hawthorne's Fiction"

Teaching Fellow, University of North Carolina, Chapel Hill, 1990-91. Awarded in recognition of excellence in teaching.

Courses taught:

Introduction to American Literature, Beginnings to 1940.

Introduction to Fiction

Teaching Assistant, University of North Carolina, Chapel Hill, 1984-1990.

Courses taught:

Introduction to Fiction, Business Writing, Freshman English

Honors and Awards

Faculty Research Enhancement Grant, Sam Houston State University, 2001, \$5000.

Texas Omicron Chapter of Alpha Chi Award for outstanding contributions to the academic success of Deborah Perez, 2001.

Faculty Research Enhancement Grant, Sam Houston State University, 1997, \$5000.

Dissertation Fellowship, University of North Carolina at Chapel Hill, 1988, \$5000.

Teaching Fellow, University of North Carolina at Chapel Hill, 1990-91.

Research Assistantship, University of North Carolina at Chapel Hill, 1981-83.

Phi Beta Kappa, University of the South, 1978.

Order of Gownsmen Honor Society, University of the South, 1976-79.