

Gene O. Young
Director of the Elliott T. Bowers Honors College
Professor of English
College of Humanities and Social Science

Degrees Earned

Ph.D. in American Literature, University of Tennessee, Knoxville, 1979

M.A. in English, West Texas State University, 1974

B.A. in English, West Texas State University, 1968

Peer-Review Publications

Articles

Young, Gene. "Place in the Visual, Musical, and Literary Cultures of Texas." *Notes on American Literature*. Fall 2009. Print.

Young, Gene. "Between the Wish and the Thing: The Battle of Zacatecas and Mexican History in Cormac McCarthy's *All the Pretty Horses*." *Rio Bravo: A Journal of the Borderlands*, 2005. Print.

Young, Gene. "Winning the Word War: Persuasive Language and the Energy Debate," in *Beyond Dialogue: Academic Perspectives for Corporate Consideration*. 1983. Print.

Young, Gene. "Joanna Burden as Joe Christmas' Alter Ego." *The Rectangle*. Spring, 1976. Print.

Proceedings

Young, Gene. "Student Editing Internships in Low-Industry Geographical Areas." Proceedings of the 1987 Conference on College Composition and Communications, Atlanta. Print.

Peer-Review Presentations

Young, Gene. "Teaching Cormac McCarthy and William Faulkner." Assembly on American Literature at the National Council of Teachers of English National Conference. Philadelphia. October 2009.

Young, Gene. "Spaces and Places in Cormac McCarthy's Border Trilogy." South Central Modern Language Association Annual Conference. Houston, Texas. October 2005.

Young, Gene. "Texas Music at the Crossroads." National Writing Across the Curriculum Conference. Houston, Texas. March, 2002.

Young, Gene. "Between the Wish and the Thing: The Battle of Zacatecas and Mexican History in *All the Pretty Horses*." National Conference of the Cormac McCarthy Society. San Antonio, Texas. October, 1999.

Young, Gene. "The Authenticity of Place in the Fiction of Cormac McCarthy." American Studies Association Annual Conference. Midwestern State University, November, 1998.

"The Cultural Tapestry of Cormac McCarthy's *All the Pretty Horses*." Texas/Southwest American Culture Association. Waco, Texas. February 1994.

"Lyle Lovett's Off-Center View of Love and Death." Texas/Southwest Popular Culture Association Conference. Kingsville, Texas. February 1993.

"The Out-of-the-Mainstream Fiddlers of Eastern Kentucky." Appalachian Studies Conference. Johnson City, Tennessee. March 1987.

Young, Gene. "Student Editing Internships in Low-Industry Geographical Areas." The Conference of College Composition and Communication. Atlanta, Georgia. March, 1987.

Young, Gene. "'And Dance Like a Wave of the Sea': The Fiddler, the Dancer, and the Dance." The College English Association. Asheville, North Carolina. April 1983.

Young, Gene. "Steinbeck, Folklore, and *The Grapes of Wrath*." The American Folklore Society. San Antonio, Texas. October 1981.

Work or Professional Experiences

2005-10, Director, Elliott T. Bowers Honors Program (now College), Sam Houston State University

1992-1999, Chair, Department of English and Foreign Languages, Sam Houston State

1992-2007, Professor of English, Sam Houston State University

1989-1992, Professor of English and Chair, Department of English, Foreign Languages, and Philosophy, Morehead State University

1983-88, Associate Professor of English, Morehead State University

1978-83, Assistant Professor of English, Texas A & M University

Honors and Awards

Honored for "Extraordinary and Sustained Service" to the College English Association, awarded at the National Conference, Pittsburgh, PA, 1992

Member, Golden Key Honor Society

Member, Sigma Tau Delta International English Honor Society

Other Competencies

Editor, the CEA *Critic*, The College English Association, 1983-85.

Editor, the CEA *Forum*, The College English Association, 1983-85.

Edition Editor, Special Cormac McCarthy Issue of the Journal of the American Studies Association of Texas, 2007

State of Texas Vertical Alignment Team (curriculum alignment initiative mandated by the Texas Legislature and Organized by the Texas Higher Education Coordinating Board and the Texas Education Agency), 2007-08

Reviewer (representing the American Diploma Project) of statewide language arts standards for Maryland, New Jersey, North Carolina, Tennessee, and Hawaii, 2006-07

National Assessment of Education Progress (NAEP)/American Diploma Project Task Force for the 2007-2009 NAEP Reading Framework, 2004-05

Texas Education Agency Team for TAKS (Texas Assessment of Knowledge and Skills) Language Arts Content Validation, 2003 to present

American Diploma Project team for National Educational Gap Analysis Study (sponsored jointly by The Education Trust, ACHIEVE, and the Fordham Foundation), 2002-03

Funded External Grants

National Writing Project. From the National Writing Project, per the Kentucky Writing Project. \$115,000 (in five separate continuation grants) for establishment and continuation of the Morehead State University Writing Project, 1987-92. NWP/KWP funding.

Public School Writing Programs. Kentucky Department of Education. \$38,000 for administration of the 1989 Kentucky Regional Writing Workshops for public school teachers.