

**Sheryl K. Murphy-Manley, Ph.D.**  
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**EDUCATION**

- Ph.D. The University of Texas at Austin, Musicology, May 1996  
Dissertation: "The Sacred Music of Gian Francesco de Majo, 1732-1770."  
M.M. Sam Houston State University, Conducting, May 1987  
B.M.Ed. Sam Houston State University, May 1985

**WORK HISTORY AND EXPERIENCE**

- 2008-Present Associate Professor of Music, Sam Houston State University
- 2002-08 Assistant Professor of Music, Sam Houston State University
- ★ Listed in *Texas Monthly 2004 Guide to Texas Colleges and Universities* as one of SHSU's best classes; p. 45.
- 2001-02 Visiting Assistant Professor of Music, Sam Houston State University
- 2002-Present Guest Lecturer, The University of Texas at Austin Elderhostel, Continuing Education System
- 2001 Lecturer, Houston Community College, Continuing Education System
- 1993-2000 Lecturer, The University of Texas at Austin, Continuing Education System
- 1998 (Fall) Adjunct Flute Instructor, Southwestern University, Georgetown, Texas
- 1991-94 Assistant Instructor, The University of Texas at Austin
- 1990-91 Teaching Assistant, The University of Texas at Austin
- 1988-2001 Private Studio, Applied Teaching, Flute
  - Leander High School, Leander, Texas, 1988-91
  - Bowie High School, Austin, Texas, 1989-2000
  - Reitz Music Store, Austin, Texas, 1989-97
  - Westlake High School, Austin, Texas, 1994-2000
  - Brook Mays Music Co., Austin, Texas, 1997-2000
  - Cy-Fair High School, Houston, Texas, 2000-01
- 1987-88 Public School Teacher, Lemm and Benfer Elementary Schools, Klein ISD, Houston, Texas
- 1985-87 Assistant Instructor, Sam Houston State University

**PUBLICATIONS**

**Books and Articles subject to rigorous editorial or peer review**

- Article: "Francesco Feo (1691-1761): Passio Secundum Joannem", *Eighteenth-Century Music*, Vol. 8:1, March 2011, Cambridge University Press. ISSN 1478-5706.

*Eighteenth-Century Music* is the top tier journal for musicological research in 18<sup>th</sup>-century music. The editorial process was rigorous and several revisions were made before it went to press.

- Murphy-Manley, Sheryl K. "Stereotyped Disciplines? Improving Student Performance." *2009 Conference Proceedings, Hawaii International Conference on Arts & Humanities*, page 1769. ISSN# 1541-5899
- My article on Fisher Tull's life and works is being used and reproduced on the website pertaining to great Texans and their lives as presented by "Proclamation of the Governor of Texas".  
This is a special privilege to have my writing used in an official government site
- Published biography for Fisher Tull at <http://www.fishertull.com/Pages/FisherTullBio.html>  
Tim Tull, son of Fisher Tull, created a website for the compositions of his father. He asked me to contribute the biography for the published website. My biography is also listed on the website, bringing attention to Sam Houston State University and our School of Music.
- Murphy-Manley, Sheryl K. *A Concise and Friendly Guide to Music History*. 2<sup>nd</sup> edition. Mason, Ohio: Thomson Custom Publishing, 2006. This book is designed for music educators, students, and performers. This international publisher is esteemed and has offices in the United States, London, Toronto, and Singapore. This second edition included two new chapters on World Music and Jazz. ISBN 0-759-38927-6
- Murphy-Manley, Sheryl K. *A Concise and Friendly Guide to Music History*. Mason, Ohio: Thomson Custom Publishing, 2004. This book is designed for music educators, students, and performers. This international publisher is esteemed and has offices in the United States, London, Toronto, and Singapore. ISBN 0-759-34372-1
- Murphy-Manley, Sheryl K. "Gianfrancesco de Majo (1732-1770): A Case of a Forgotten Eighteenth Century Composer." *South Central Music Bulletin* II/1 (Fall 2003): 6-12. This is a refereed journal specifically for those in the field of music in higher education.
- Murphy-Manley, Sheryl K. Article, "American Composers: Howard Hanson, Charles Ives, Newton Strandberg, Aaron Copland, Morton Gould." New York: published and distributed by the New York Symphonic Arts Ensemble, Spring 2003. This was a refereed contribution, subjected to rigorous editorial review, for the Symphony's catalog of performance events.

- Revised article and created sacred-music work-list for: “Gian Francesco de Majo (1732-1770).” *The New Grove Dictionary of Music and Musicians*, ed. Stanley Sadie. London and New York: W. W. Norton, 2001. This 29-volume collection of articles reflects the most current research in the field of music. It is one of the most prestigious and most utilized publications in the discipline.
- Murphy-Manley, Sheryl K. “Johann Adolf Hasse.” *Reader’s Guide to Music: History, Theory, and Criticism*. ed. Murray Steib, Fitzroy Dearborn Publishers, 1999. This article was a contribution to a large book that was subjected to peer review by the editorial staff. I was solicited to write this article based on my research in Neapolitan 18<sup>th</sup>-century music.
- Murphy-Manley, Sheryl K. “Giovanni Battista Pergolesi.” *Reader’s Guide to Music: History, Theory, and Criticism*. ed. Murray Steib, Fitzroy Dearborn Publishers, 1999. This article was a contribution to a large book that was subjected to peer review by the editorial staff. I was solicited to write this article based on my research in Neapolitan 18<sup>th</sup>-century music.
- Murphy-Manley, Sheryl K. “Alessandro Scarlatti.” *Reader’s Guide to Music: History, Theory, and Criticism*. ed. Murray Steib, Fitzroy Dearborn Publishers, 1999. This article was a contribution to a large book that was subjected to peer review by the editorial staff. I was solicited to write this article based on my research in Neapolitan 18<sup>th</sup>-century music.

### **SCHOLARLY PAPERS PRESENTED**

#### **Presentations of Scholarly Work at Professional Meetings and Learned Societies**

##### **International Meetings**

- Sheryl K. Murphy-Manley and Carroll Nardone. “Selling Writing to Learn: Repositioning the Value Proposition”. Writing Across the Curriculum International Conference, Indiana University, Bloomington. May 20-22, 2010. I presented this paper in a joint session with Carroll Ferguson Nardone at this prestigious international conference.
- Sheryl K. Murphy-Manley, “Stereotyped Disciplines? Improving Student Performance,” 2009 Hawaii International Conference on Arts and Humanities, Honolulu, January 8-12, 2009. My paper was selected through peer-review to be presented at this international, interdisciplinary conference. The paper was well-received and its abstract was published in the conference publication.

- Sheryl K. Murphy-Manley, “Great Conductors of the Past” and “The Piano Concerto of the 19<sup>th</sup>-Century: Historic and Aesthetic Issues.” Semi-Finals of the Van Cliburn International Piano Competition, May 30-31, 2009  
These lectures were presented as a series for the semi-final round of the Van Cliburn International Piano Competition, Embassy Suites Hotel, Bass Concert Hall Complex, Ft. Worth, TX.
- Sheryl K. Murphy-Manley, “Piano Concertos of the late 19<sup>th</sup> Century and 20<sup>th</sup> Century”, “Great Conductors of the Past” and “The Piano Concerto of the 19<sup>th</sup>-Century: Historic and Aesthetic Issues.” Finals of the Van Cliburn International Piano Competition, June 5-7, 2009  
These lectures were presented as a series for the final round of the Van Cliburn International Piano Competition, Embassy Suites Hotel, Bass Concert Hall Complex, Ft. Worth, TX.
- Hamilton, Phil and Sheryl Murphy-Manley. “Writing Across the Disciplines.” *Presentation at Palawan State University, Puerto Princesa, Palawan, Philippines.* August 4, 2006.  
This was a collaborative project with Dr. Phil Hamilton in the department of Agricultural Sciences on a paper/presentation concerning “Writing Across the Disciplines.” The paper was an outgrowth of two workshops that I helped lead in May of 2006. We worked on the presentation together and Dr. Hamilton traveled to Palawan, Philippines on August 4, 2006 to present our project. I am very proud of our collaborative efforts and the international recognition that we were able to bring to the writing programs at SHSU.

### **National Meetings**

- Murphy-Manley, Sheryl K. Chapter report on “AMS-Southwest Chapter Activities, Funding, and Research,” delivered to the American Musicological Society Chapter Officers Meeting, Nashville, November 7, 2008.
- Murphy-Manley, Sheryl K. Paper delivered to The Society for Eighteenth-Century Music in Washington DC at Georgetown University, April 29-May 1, 2004: *Gian Francesco de Majo (1732-1770): A Collected Edition of His Sacred Music.*  
I was invited to present my findings concerning my current research on the Italian composer Gian Francesco de Majo (1732-1770). This Society is a select group of musicologists whose primary interests concern music of the 18<sup>th</sup> century. The group includes elite authors and researchers in the field of musicology making the invitation prestigious.

### **Regional Meetings**

- Murphy-Manley, Sheryl K. Paper delivered to the Southwest Chapter of the American

Musicological Society: "Gian Francesco de Majo (1732-1770) and his Settings of *Salve Regina*," Baylor University, Waco Texas, October 8, 2005. The Southwest  
Murphy-Manley, p. 5

Chapter of the American Musicological Society is the Regional chapter of the Society's primary national organization. Its members are leaders in the field of publication, editing, and teaching.

- Murphy-Manley, Sheryl K. Paper delivered to the Southwest Chapter of the American Musicological Society: "Borrowings or Pilferage? in Joachim Raff's Symphony No. 4 in G Minor, Op. 167"; Abilene Christian University, October 2003. The Southwest Chapter of the American Musicological Society is the Regional chapter of the Society's primary national organization. Its members are leaders in the field of publication, editing, and teaching.
- Murphy-Manley, Sheryl K. Paper delivered to the College of Music Society South Central Regional Conference: "The Circle of Gian Francesco de Majo (1732-1770) and his *una bellissima Musica*," Baylor University, Waco Texas, February 27-March 1, 2003. The College of Music Society is the primary national society of professors in all disciplines of music.

#### **Local Meetings**

- SHSU Writing in the Disciplines Faculty Seminar, May 24-28, 2010, Gibbs Ranch, Huntsville, TX. Co-taught with Carroll Nardone of the English Department, 1 week, 30 hours.
- SHSU *Faculty Workshop in 'Writing in the Disciplines'*. Co-taught with Carroll Nardone of the English Department, May 2008, 1 week, 30 hours.
- SHSU *Faculty Workshop in 'Writing in the Disciplines'*. Co-taught with Carroll Nardone of the English Department, May 2007, 1 week, 30 hours.
- SHSU *Faculty Workshop in 'Writing in the Disciplines'*. Co-taught with Carroll Nardone of the English Department, May 2006, two weeks, 30 hours each week. The first week was so successful that we were asked to conduct a second week of the seminar.
- SHSU *Faculty Workshop in 'Writing in the Disciplines'*. Co-taught with Carroll Nardone of the English Department, 30 hours. May 18-22, 2009, Gibbs Ranch, Huntsville, TX.

#### **CREATIVE WORKS**

##### **Including articles not subject to vigorous peer review**

- CD Liner Notes: for Mark Custom Recording, Clarence, New York. This CD is a release and re-mastering of a recital at the University of Southern California, May 13, 1962 with Ralph Mills, clarinet and Desmond Kincaid, piano.

- Writings: Publicly Distributed Program Notes for the SHSU Wind Ensemble, Matthew McInturf, conductor, TMEA, February 11-14, 2009. Topics included notes on works by Donald Grantham, John P. Lynch, Floyd Werle, and Morton Gould.
- Writings: Publicly Distributed Program Notes for the *SHSU Symphony Orchestra*, March 1, 2008, Carol Smith, conductor. Works included pieces by Schumann, Tchaikovsky, and Beethoven.
- Writings: Publicly and Internationally Distributed Program Notes for the *SHSU Symphony Orchestra on Tour in China*, November 2007, Carol Smith, conductor. Works included pieces by Copland, Bernstein, Beethoven, Fisher Tull, and Gershwin.
- Writings: Publicly Distributed Program Notes: *SHSU Symphony Orchestra in Concert*, November 12, 2005, Carol Smith, conductor. These program notes contained biographical information gleaned from the letters of Tchaikovsky. His analysis of his Symphony No. 4 in F Minor, Opus 36 also was discussed.
- Writings: Murphy-Manley, Sheryl K., contributor, and Andrew Wilson. *SHSU 37th Annual String Invitational Preparation Booklet for Violin*. Huntsville, Texas: SHSU School of Music, 2005. This local publication was sent out to hundreds of high-school musicians. It served as a recruiting device as well as an educational one.
- Writings: Publicly Distributed Program Notes: *SHSU Symphony Orchestra in An Evening of Romantic Music: Rachmaninoff and Brahms*, March 5, 2005, Carol Smith, conductor. These program notes contained biographical and musical information concerning Brahms and his Symphony No. 2 in D Major, Opus 73.
- Writings: Publicly and Internationally Distributed Program Notes: *SHSU Symphony Orchestra Eastern European Tour, 2004*, Carol Smith conductor. This writing included notes on a selection of compositions by Glinka, Massenet, de Falla, Gershwin, John Williams, Stravinsky, Puccini, Mozart, J. S. Bach, Gounod, R. Strauss, and Bernstein. The publication was internationally distributed at concerts in various European cities.
- Writings: *Biography of Fisher Tull* for the 42<sup>nd</sup> Annual Contemporary Music Festival, "A Tribute to Fisher Tull", SHSU, February 2004. This biography was published in the festival's program and on the web. The article was not subjected to peer review, but received wide distribution, bringing attention to the music department at SHSU. The article has since been used as a source of quotation on other web sources.

- Writings: Murphy-Manley, Sheryl K., contributor, and Andrew Wilson. *SHSU 38th Annual String Invitational Preparation Booklet for Violin*. Huntsville, Texas: SHSU School of Music, Fall 2003. This local publication was sent out to hundreds of high-school musicians. It served as a recruiting device as well as an educational one.
- Visual Show: "Gustav Holst, *The Planets*," Visual presentation during SHSU Orchestra Concert, Fall 2003, Carol Smith, conductor.
- Writings: Publicly Distributed Program Notes: SHSU Chamber Orchestra 2003 Tour, Carol Smith conductor, "Johann Sebastian Bach's *Brandenburg Concerto* No. 2 in F Major BWV 1047," and "Rodion Shchedrin's *Carmen Ballet Suite*," January, 2003.
- Writings: Murphy-Manley, Sheryl K., contributor, and Andrew Wilson. *SHSU 37th Annual String Invitational Preparation Booklet for Violin*. Huntsville, Texas: SHSU School of Music, 2002. This local publication was sent out to hundreds of high-school musicians. It served as a recruiting device as well as an educational one.
- Writings: Publicly Distributed Program Notes: Magnificat: "Johann Sebastian Bach's *Magnificat* in D Major," SHSU Symphonic Chorus, Allen Hightower conductor, December, 2002.
- Writings: Publicly Distributed Program Notes: Beethoven Masterworks Concert: SHSU Symphony Orchestra, Carol Smith conductor, and the SHSU Symphonic Chorus, Allen Hightower conductor, "The Overture to *Die Geschöpfe des Prometheus*, Op. 43", and "Mass in C, Opus 86," April 2002.
- Writings: Publicly Distributed Program Notes: Tchaikovsky: SHSU Symphony Orchestra, Carol Smith conductor, "Piotr Il'yich Tchaikovsky (1840-1893), Symphony No. 5 in E Minor, Opus 64, 1888," November 2001.
- Writings: Basic Techniques for Playing the Flute: Tone Exercises, Scales, and Practice Methods, 1997. This is a self-published pedagogical book.
- *The Choice*, Tracey Davidson, Sound CD, Sound Recorders, Inc., 1995. This is a professionally produced music CD on which I recorded a short flute solo as an invited guest performer; track 5.

## GRANTS

- Awarded: Enhancement Grant for Professional Development, SHSU: "A Collected Edition of Gian Francesco de Majo's *Salve Reginas*", April 2003—March 2004. A published article and paper presentation resulted.
- Applied for a NEH two-year \$170,000 grant in 2005 to pursue the collected edition of De Majo. (The grant was not awarded.)

## PARTICIPATION IN PERFORMANCES AND CLINICS

- Performed a piece for flute trio and piano (Sullivan's "Three Little Maids"), on the SHSU School of Music Gala Concert, September 27, 2007, LSC Ballroom, SHSU
- Performed a piece for flute and guitar (Jacques Ibert, *Pièce*), on the SHSU School of Music Gala Concert, September 9, 2005, Recital Hall, SHSU
- Writing in the Disciplines Faculty Workshop, SHSU, May 19-23, 2003, participant
- Across-the-University Writing Program Retreat, Waterwood National Resort & Conference Center, Texas, November 2-3, 2001, participant
- Conductor's Institute, Southwestern University, Georgetown, Texas, 1993, 1994, 1996, and 1998, participant
- Master classes with Louis Moyse, Stephen F. Austin, Nacogdoches, Texas, participant
- Master classes with Geoffrey Gilbert, The University of Colorado, Boulder, Colorado, Summer, 1986, participant

## SERVICE

### **Sam Houston State University:**

- College of Humanities and Social Sciences Professional & Academic Center for Excellence, "Create the 'Write' Assignment: An Interactive Session." August 20, 2009.
- Elected to the SHSU *Faculty Senate* beginning fall 2008-11
- Re-elected to the SHSU *Faculty Senate* beginning fall 2011
- Serving on the Faculty Affairs Committee for the University, fall 2011-spring 2012
- Served on the Committees on Committees and Surveys for the University, fall 2009-spring 2011
- Served on the *University Affairs Committee*, through the Faculty Senate, beginning fall 2008-spring 2009
- Appointed to the *University Honors Council* by Eugene Young, beginning fall 2008
- *Musicology Division Coordinator*, Sam Houston State University, 2002-present
- *Library Committee Liaison for School of Music*, 2002-present
- Serving on the *Writing in the Disciplines University Committee* (previously known as Across-the-University Writing Program Committee, since 2004, chaired by Bill Bridges of the English Department



- Serving on the *School of Music Curriculum Committee*, Fall 2007- present
- Served on the School of Music Executive Committee, Spring and Fall 2010
- Served on the *FES Faculty Review Committee*, Spring 2007
- Served on several faculty search committees, 2003-07
- Directed and helped to produce report for the Library and Learning Resources Committee for NASM, Fall 2005 through Fall 2006
- Thesis director for Vanessa Jackson (Williams); thesis completed, Spring 2005  
“Francesco Durante (1684-1755): The Transcription and Analysis of Selected Keyboard Works”
- Created, organized, and held the new Musicology Colloquium Series for The School of Music at SHSU, Fall 2005. Topics included:
  - a. “The Future of Classical Art-Music in American Popular Culture”
  - b. “Castrati vs. Countertenor: A Late 20<sup>th</sup> Century Phenomenon Examined”
- Committee member in The School of Music, FES Tenure and Promotion, Fall 2004
- University Honors Council, 2004
- Attended Blackboard day, August 2007, faculty workshop, received on-line course certification
- Served on various Graduate Comprehensive Exam Committees 2003-07
- Visionary Consortium Writing Committee No. 1: Leader, wrote extensive report, 2002-03
- FES Point System Committee, 2003, contributed to the preparation of the lengthy report

#### **Professional Service:**

- Elected Secretary-Treasurer of the Regional Southwest Chapter of The American Musicological Society, spring 2008 to the Present; re-elected for a second two-year term beginning in the spring of 2010.  
This organization is the primary musicological society in the South, encompassing Texas, Oklahoma, and Arkansas. My responsibilities include help in organizing two meetings a year for the chapter, maintaining all of the budgetary and financial aspects of the chapter, and creating and distributing mailings to the members.
- The American Musicological Society, Southwest Chapter (Texas, Oklahoma, and Arkansas); Texas Christian University, Fort Worth, Regional Meeting, March 27, 2010.  
I helped plan, organize, and run the spring meeting of the AMS-Southwest Society. The planning process took about 25 hours total preparation time, plus the eight hours of administrative duties at the meeting. (See also above for professional development)
- The American Musicological Society, Southwest Chapter, October 23, 2010, Lubbock, TX  
I helped plan and organize the fall meeting of the AMS-Southwest Society. Although I was unable to attend the meeting for reasons of health, I helped with the planning and organization of the event. The planning process took about 15 hours total preparation time.

- The American Musicological Society, Southwest Chapter at The University of North Texas, Regional Meeting, April 4, 2009.  
I helped plan, organize, and run the fall meeting of the AMS-Southwest Society. Our special guest was Peter Burkholder, author of the revised textbook by Donald J. Grout, and president of the National American Musicological Society.
- The American Musicological Society, Southwest Chapter at The University of Texas, San Antonio, October 10, 2009.  
I helped plan, organize, and run the fall meeting of the AMS-Southwest Society.
- Hosted the American Musicological Society, Southwest Chapter Regional Meeting at SHSU, March 31, 2007  
I organized and hosted this Regional Meeting in the LSC. This meeting brought important scholars in the field of music history and research to SHSU and brought recognition to our School of Music and our University. It was one of the most significant events for the scholarly division of our School of Music in recent years.
- Huntsville Youth Orchestra, Board Member, appointed fall 2009.
- Served on the Committee for Musicological Involvement at the College Level, American Musicological Society, Southwest Chapter, with TMEA, 2007-08
- I was offered the nomination of editor of the Society for Eighteenth-Century Music Newsletter, declined, time constraints, 2006
- Served on the American Musicological Society-Southwest Presidential Search Committee, Spring, 2006-07
- Adjudicated a Speech Tournament session on February, 2007 at Alpha Omega Academy in Huntsville, Texas
- Book Review: *World Music, A Global Journey*. Terry E. Miller and Andrew C. Shahriari, to be published by Routledge, 2005
- Adjudicated the Austin Flute Club young Artist's Competition, The University of Texas at Austin, March 1994

### **Community/Professional Service Activities:**

- Paper/presentation lecture was given at the University of Texas sponsored seminar held at the Club Quarters Hotel in Downtown Houston. "Mendelssohn's 'Calm and Prosperous Voyage'". February 20, 2010
- Paper/presentation lecture was given at the University of Texas sponsored seminar held at the Club Quarters Hotel in Downtown Houston. "The History of Conducting: An Overview of the Great Conductors of the Past," February 20, 2010.
- Lecture delivered at the Club Quarters Hotel, Houston, Texas for Elderhostel Program through The University of Texas at Austin, Continuing Education Program, January 31 and February 21, 2009; "*Great Conductors*", Nancy Seelig, coordinator

- Lecture delivered at the Crown Plaza Hotel, Houston, Texas for Elderhostel Program through The University of Texas at Austin, Continuing Education Program, January 26, 2008; *Mozart's "Magic Flute"*, Nancy Seelig, coordinator
- Lecture delivered at the Crown Plaza Hotel, Houston, Texas for Elderhostel Program through The University of Texas at Austin, Continuing Education Program, January 29 and February 10, 2007; *Rossini: The Man and His Music*, Nancy Seelig, coordinator
- Lecture delivered at the Club Quarters Hotel, Houston, Texas for Elderhostel Program through The University of Texas at Austin, Continuing Education Program, October 29, 2006; *Verdi: Beyond Opera*, Nancy Seelig, coordinator
- Lecture delivered at The Doubletree Hotel, Houston, Texas for Elderhostel Program through The University of Texas at Austin, Continuing Education Program, February 4, 2006; *Haydn, Beethoven, and Richard Strauss*, Nancy Seelig, coordinator
- Lecture delivered at the Huntsville Rotary Club, February 1, 2006. Topic: *The Beginnings of the Symphony Orchestra: Milan and Mannheim.*
- Lecture delivered at The Doubletree Hotel, Houston, Texas for Elderhostel Program through The University of Texas at Austin, Continuing Education Program, February 6, 2005; March 13, 2005; April 24, 2005; and October 30, 2005; *Mozart: Adulthood and 'Der Schauspieldirektor'*, Nancy Seelig, coordinator
- Lecture delivered at The Doubletree Hotel, Houston, Texas for Elderhostel Program through The University of Texas at Austin, Continuing Education Program, October 27, 2005; *Liszt and the New German School*, Nancy Seelig, coordinator
- Lecture delivered at the Crown Plaza Hotel, Houston, Texas for Elderhostel Program through The University of Texas at Austin, Continuing Education Program, October 23, 2004, *Liszt: Musician of the Future and The New German School; Puccini and Stravinsky, Contrasted; Mozart's 'Der Schauspeildirektor'*, Nancy Seelig, coordinator
- Lecture delivered to SHSU parents and the community on the *Life and Work of George Gershwin, 'Rhapsody in Blue,'* October 2003.
- Informal Address: Sigma Alpha Iota Rose Dinner, November 2002.
- Lectures delivered for Houston Community College, Continuing Education System, Round Top, Texas, Summer, 2001  
Topics: "The History of the Flute"  
"Symphonic Music of the 18th Century"
- Lecture: The Friends of Music, SHSU, November 10, 2001  
Topic: "Tchaikovsky: His Life and His Fifth Symphony (1888)"

### **PROFESSIONAL SOCIETIES**

- Memberships

- American Musicological Society
- American Musicological Society Southwest Chapter
- Society for Eighteenth-Century Music
- College Music Society, South Central Chapter
- Texas Music Educators Association

**TEACHING RESPONSIBILITIES**  
**Sam Houston State University**

- MUS 698     *Research Techniques* (graduate class)  
MUS 582W    *Symphonic Literature* (graduate class)  
MUS 568W    *Foundations of Musicology* (graduate class)  
MUS 568W    *The Operas of Mozart* (graduate class)  
MUS 537W    Seminar in Research & Creative Activities: *Brahms and His Circle*  
                  (graduate class)  
MUS 468W    Seminar in Research & Creative Activities: *A Comparative Study of*  
                  *World Music Aesthetics and Western-European Traditions*  
MUS 376W    Music History I, *Music of Antiquity to Monteverdi*  
MUS 377W    Music History II, *Music of Monteverdi to Beethoven*  
MUS 378W    Music History III, *Music of Beethoven to Debussy*  
MUS 379W    Music History IV, *Music of Debussy to the Present*  
MUS 379     *Survey of World Music* (course number used to replace above history  
                  course)  
HON 275W    Honors Seminar in Fine Arts: *Music Section*  
MUS 138W    *Survey of Music Literature*

**Southwestern University, Georgetown, Texas**

Undergraduate Applied Flute, adjunct instructor, one semester, Fall 1998

**The University of Texas at Austin**

MUS 302L - An Introduction to Western Music (as doctoral student, TA), 1991-94

**CURRICULUM ACHEIVEMENTS**

- Recreated and reorganized the four-sequence music history core classes into three
- Created Honors Course Material for Mus 379W
- Created Honors Course Material for Mus 378W
- Created Honors Course Material for Mus 377W
- Created and taught new upper-level and graduate-level music history course; Mus 468W.03, *The Operas of Mozart*
- Created and taught new upper-level and graduate-level music history course; Mus 468W.03, *Brahms and His Circle*
- Created and taught graduate course, Mus 568, *Foundations of Musicology*
- Created and taught graduate course, Mus 568, *Advanced Studies in Eighteenth-Century*

*Music*

- Created and taught the research seminar during Summer 2005, *A Comparative Study of World Music Aesthetics and Western-European Traditions*
- Created and taught the music portion of the *Fine Arts Honors Seminar*, Spring 2006, 2007

**HONORS AND AWARDS**

- Honor Societies
  - Alpha Chi Honor Society
  - Golden Key National Honor Society
  - Pi Kappa Lambda
  - Phi Kappa Phi
- Lists and Awards
  - Alpha Chi, Outstanding Contribution Award, April 12, 2010
  - SAI, distinguished member, elected 2009
  - Listed in Biltmore's Who's Who, 2008
  - Listed in Who's Who Among America's Teachers, 2004, 2005
  - Listed in *Texas Monthly 2004 Guide to Texas Colleges and Universities* as one of SHSU's best classes; p. 45.
  - Texas Omicron Chapter of Alpha Chi-Recognition for Outstanding Contributions to the Academic Success of its Member, May Mour, November 2002
  - 2002 Honoree of the International Who's Who of Professional and Business Women
  - Member of the Council of Graduate Students, The University of Texas at Austin, 1989-91
  - Who's Who in American Universities and Colleges, 1985-86
  - ASTA, "Most Needed Wind Player" SHSU Orchestra, 1984-5
  - National Deans List 1982-85