

Daniel A. Phillips  
Adjunct Lecturer  
Department of Theatre and Dance, Dance Program  
Arts & Science

**Degrees Earned**

BA, Colorado State College, 1967 (English, Journalism)  
MA, Sam Houston State College, 1969 (Physical Education/Dance, Motor Learning, Drama)  
Ed.D, University of North Carolina at Greensboro, 1974 (Physical Education/Dance, Philosophy,  
Dance History)

**Professional Licensure and Certifications**

Connecticut College, 1967, 1968  
Defense Language Institute, Monterey, CA, 1970  
Frie Universitaet, 1973  
Ohio State University, 1975  
Labanotation: Technical skill in Labanotation through Advanced Certificate  
Certified Teacher of Labanotation  
Certified Checker of Labanotation Scores

**Peer-Review Publications and Artistic Performances/Exhibitions**

**Articles**

**Books**

**Chapters**

**Proceedings**

**Artistic Performances**

**Artistic Exhibitions**

**Research Monographs and Technical Reports**

**Funded External Grants**

## **Peer-Review Presentations/Posters**

### **Work or Professional Experiences**

Pre-1967: Various job situations ranging from wilderness conservation crews and fire fighting, to cab driving and carnival roughneck and top man.

1967-1969: Graduate dance teaching assistant, Sam Houston State College

1969-1970: Graduate dance teaching assistant, University of North Carolina at Greensboro

1970-1974: 98G4L, Military Intelligence, Lichterfelde/Teufelsberg, Top Secret/Crypto, West Berlin

1974-1983: Dance faculty, Sam Houston State University (Associate Professor upon resignation)

1983-1997: The Phoenix Workshop, Art and Antique conservation and restoration

1983-Present: Sam Houston State University, Adjunct graduate faculty

1997-Present: The Phoenix Commotion, a low-income housing initiative

1967-1983: Numerous dances choreographed at Colorado State College, Sam Houston State University, Akademie der Kuenste, Connecticut College, Bowen Dance Arts Studio, University of North Carolina at Greensboro, for dance concerts, musicals, Texas Renaissance Festival, Leonard Sandwich, Art Commotion, various touring groups, and television

1969-2005: Numerous papers read and published, presentations at conferences ranging in topics from dance and aesthetics to architecture, sustainability and phenomenology

### **Honors and Awards**

### **Other Competencies**