

Vita of Henry Howey

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Experience:

1976-Present Professor, School of Music, Sam Houston State University,
Huntsville, TX
1970-1976 Assistant Professor, Department of Music, Northwest Missouri
State University, Maryville, MO
1965-68 Associate Principal Euphonium, The United States Army Band, Ft.
Myers, VA

Education:

1971	Doctor of Musical Arts	University of Iowa
1965	Master of Music	University of Illinois
1965	Bachelor of Music	University of Illinois

Dissertation Topic:

A translated edition of Daniel Speer's *Vierfaches musicalisches Kleeblatt* (Ulm, 1697).

Publications:

"The Doctrine of a Critical Edition of the Band Music of Amilcare Ponchielli,"
Philomusica Online, Rivista del Dipartimento di Scienze Musicologiche e Paleografico-
Filologiche, Universtà di Pavia, 2004-5.
"Death in Cremona: Ponchielli's Funeral Marches for Band," in *Ponchielli e la musica
per banda, Atti della tavola rotunda ridotto del teatro Ponchielli 27 aprile 2001*,
Edizione ETS, Pisa, 2005.
"Italian Bandmaster Ponchielli Left a Legacy of Over 300 Works," *The Instrumentalist*,
July. 2003
"The Revival of Amilcare Ponchielli's *Concerto per Flicorno Basso*: in *T.U.B.A. Journal*,
XXIV-4, 1996.
"The Lives of Hoftrumpeter and Stadtpfeiffer as Portrayed in Three Novels of Daniel
Speer," in *Historic Brass Society Journal*, Volume 3, 1991
Cousins, Herbert L. Clarke, arranged for brass quintet, Cimarron Music, 1996.
Introduction et Adagio, Guillaume Lekeu, Critical edition band score, Cimarron Music,
1993. Brass band transcription, 1995.
Concerto per flicornobasso, Amilcare Ponchielli. Piano reduction, Critical edition band
score, Flexible Instrumentation, and Brass Band score. (T.U.B.A. Press, Arlington, Va.,
1993)
Concerto, Antonio Vivaldi. Arranged for brass quintet. (Southern Music, San Antonio,
1993)
Two Sonatas from "Vierfaches musikalisches Kleeblatt (1697)" by Daniel Speer for three
bassoons and continuo, edited and a preface (in English and German) with R. P. Block.
(Nova Music, London, 1982)

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Papers Presented:

- “Per un’edizione della musica per banda di Amilcare Ponchielli,” with Licia Sirch, Quarto Seminario di Filologia musicale, Facoltà della musicologia, Università di Pavia, Cremona, May 21, 2004.
- Conferenza “Manzoni e Ponchielli: Due Maestri lecchese,” Fra la pietra e l’acqua, Lecco, September 11, 2003.
- Tre conferenze: “La gloria di un capobanda: La vita musicale cremonese ai tempi di Ponchielli; 1. I virtuosi cremonesi: I concerti, Il Convegno, ed i variazioni; 2. Le marce cremonesi: Festivi e funebri; 3. La vita della banda: Strumentisti e strumenti,” Biblioteca statale, Cremona, March 9-11, 2002
- “‘Mysterious, Sublime,’ The Brass Solos of Amilcare Ponchielli,” Symposium of The Historical Brass Society, Paris, March 10, 1999.
- "Amilcare Ponchielli's *Concerto per Flicornobasso*: A Masterpiece Restored to the Repertoire," British Tuba Euphonium Conference, Birmingham, England, February 12, 1994.
- "The Truth about Compensating Brasses," Texas Bandmasters' Association Convention, August 1, 1989
- "Hypercard in the Complete Brass Bibliography"- International Trombone Association Research Committee, May 1988
- "The Novels of Daniel Speer and His Portrayal of Seventeenth-Century Musicians," International Trombone Workshop, May 1982.

Significant Performances and Recordings

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| 2005 | <i>Concerto per Flicornobasso</i> , recording with Steven Mead, Luc Vertommen, Brass Band Buizingen. |
| 2003 | First recording <i>Fantasia sulla Traviata</i> for trumpet and band, Gabriele Cassone, Lorenzo della Fonte, . |
| 1998-2001 | Arrangements for trombone and band of <i>Ballade</i> (Martin), <i>Concerto</i> (Chavez), <i>Sonata</i> , (Beveridge), <i>Songs of a Wayfarer</i> (Mahler), <i>Concerto for Trombone</i> (Parris), <i>Concerto for Three Trombones</i> (Mitchell), <i>Concerto for Bass Trombone</i> (Schnyder), <i>Concerto for Tuba</i> (Premru), <i>Concerto for Trombone</i> (Premru), <i>Meditation from Thais</i> (Massenet), <i>Songs of a Wayfarer</i> (Mahler) for the Eastern Trombone Workshop |
| 1997 | <i>Concerto per Flicornobasso</i> , piano reduction first recording with Steven Mead. |
| 1996 | 20 th -century Premiere of Belcke's <i>Concertino</i> (first work written for trombone with f-attachment) |
| 1994 | <i>Concerto per Flicornobasso</i> , first recording with Michael Colburn, Henry Charles Smith. |
| 1992 | Premiere of <i>Concerto per Flicornobasso</i> |
| 1984 | Henry Brant's <i>Orbits</i> for 80 trombones |
| 1970 | Luciano Berio's Laborintus II für Frauenstimmen, 8 Schauspieler, 1 Sprecher, 17 Instrumente und Tonband (actual premier) |

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