

Curriculum Vitae (abbreviated)
(updated to January 2012)

Name: David Ross Gerling, Ph.D.
Rank: Associate Professor
Department: Foreign Languages
College: Humanities & Social Sciences
Speciality areas: Language Acquisition, Literary History & Culture & Civilization of Spain

Degrees Earned

B.A. Liberal Studies Marist College
M.A. Spanish New York University/Universidad de Madrid
PhD Spanish University of Arizona

Professional Licensure

The California Community College Instructor Permanent Credential in **French/Spanish** [#18-5-GER-001 (206217)]

Peer-Reviewed Publications

Articles

Gerling, David Ross. "A Psychiatric Evaluation of a Classic Closet Drama." *Journal of Intercultural Disciplines* 9 (2011): 55-63.

----- "La abadesa encinta by Gonzalo de Berceo." *Journal of Intercultural Disciplines* 6 (2006): 35-54.

----- "An Informal Interview with Lorenzo Silva." *World Literature Today* 76.2 (2002): 92-97.

----- "Spanish-Language Ads and Public Service Announcements in the Foreign-Language Classroom." *Digest: Clearinghouse on Languages and Linguistics* (EDO-FL-94-04). Washington: Center for Applied Linguistics, 1994.

----- . “**Amor de don Perlimplín con Belisa en su jardín-Aleluya erótica en cuatro cuadros y un prólogo: Síntesis de las farsas de Federico García Lorca.**” Trans. [*The Lovemaking of Master Perlimplín with Belisa in her Garden-An Erotic Comic Strip in Four Scenes plus a Prologue: Synthesis of Federico García Lorca’s Farces*]. *Discurso literario:Revista de estudios iberoamericanos* [Asunción-Paraguay] 10:1 (1992):151-165.

----- . “**The Body/Soul Dilemma in Quevedo’s Sonnet 472.**” *Romance Notes* 30:1 (1999): 25-33.

----- . “**El parentesco literario entre la novela *Sin rumbo de Cambaceres* y una novela contemporánea de Enrique Amorim.**” Trans. [A Comparative Study between *Sin rumbo* by Cambaceres and a Novel by Enrique Amorim]. *Revista interamericana de bibliografía/Inter-American Review of Bibliography* (Organization of American States) 30:3 (1990): 238-45.

Chapter in book: (peer reviewed)

Gerling, David Ross. “**Lorenzo Silva .”** *Trayectorias de la novela policial en España*. Ed. Julio Peñate Rivero. Madrid: Visor Libros/Biblioteca Filológica Hispana 116 (2010): 195-203.

----- . “**Writing a Book Review.**” *TR5: An Introduction to Research Writing*. Ed. Diane Dowdey et al. New York: Simon & Shuster, 1998. 273-77.

----- . “**Marina Mayoral.**” *Women Writer’s of Spain*. Eds. Carolyn L. Galerstein and Kathleen McNerny. New York: Greenwood Press, 1996.

Published Proceedings of a Conference: (peer reviewed and fully revised text of presentation)

Gerling, David Ross. “**La conexión norteamericana: La ficción policiaca en España y en Estados Unidos.**” *Actas Seleccionadas del XXIX Congreso Intercontinental de la Asociación de Licenciados y Doctores Españoles en Estados Unidos*, 29 June-1 July 2009. Eds. Alicia De Gregorio y María José Luján. Alcalá de Henares: ALDEEU, 2011. 217-231.

Juried Reviews (c. 70) published or cited in:

- JSTOR
- Encyclopedia Britannica (online electronic edition)
- EBSCO
- University of Wisconsin Press -Latin American Studies (*Living Out: Gay and Lesbian Autobiographies*)
- *World Literature Today*
- *Hispania*
- *Anales de la literatura española contemporánea*

Professional Development (Conference Papers and panels)

Northeast Modern Language Association Convention (Rutgers University). Key: Spanish psychological novel of 19th C. (2011)

Western Regional Meeting National Association of Hispanic and Latino Studies (San Diego, California). Key: Naturalism/Zola/Galdós (2011)
Spanish Professionals in America International Congress (Universidad de Alcalá De Henares, SPAIN). Key: Crime writers/comparative literature (Summer 2009)
National Association of African American Studies (Bâton Rouge, Louisiana). Key: French and Spanish legal history-*Le Code noir/El Código negro* (2009)
Los Angeles Conference on Christianity & Literature. Key: Mariology-medieval Spain (2002)
Northeast Conference (New York City). Key: Spanish acquisition (2001)
Florida International University. Key: Spanish Louisiana-Carlos III (2000)
University of Miami (Coral Gables). Key: Legal abstracts-medieval Spain (1999)
WorldFest Houston International Film Festival. Key: Bermuda-mixed race (1998)

Awards

University Excellence in Teaching Award 2002
College of Humanities and Social Sciences Excellence in Teaching Award 2006
Department of Foreign Languages Excellence in Teaching Award 2007, 2008, 2009, 2011

Grants

\$550.00 Office of the Dean of Humanities & Social Sciences-summer 2009-for presentation of paper on comparative literature at international conference at University of Alcalá de Henares (Spain).
\$5000. Office of Research and Sponsored Programs (SHSU)-summer 2002- for research on the crime novel or *novela negra* in Spain.

Scholarships

International Faculty Development Seminar Scholarship for professors of Spanish civilization-held at Universidad de Alcalá (Madrid) 2002:
\$1000. Office of the Dean of Arts and Sciences (SHSU) and
\$2000. Council on International Educational Exchange (New York).

Service

University of Houston-Main Campus: Doctoral dissertation committee member. Defense proceedings, Department of Hispanic Studies, Pedro Gutiérrez Revuelta, Ph.D., presiding. 30 November 2011
Dean's Advisory Committee (2011-).
University Excellence in Teaching Committee (2006-2009).
Cause No. 20.495-12th Judicial District-oral interpreter (2003) (*non-compensated*).
Texas Theft Liability Act-translation for Wal-Mart, Inc. (2000) (*non-compensated*).
Miranda Rights: Verbal administration in **French** for Walker Co. District Attorney (1996) (*non-compensated*).
International Programs (1996-1999).
Faculty Senate (1994-1997).
Federal Labor Relations and contract clauses for agricultural workers-oral interpretation Spanish/English (1990-91) (*non-compensated*).

