

Art 482 – Sculpture
Three Credit Hours
Summer Semester 2008
Art Building C, Room 101
Class Time: 8:00 - 12:00, MOTUWETHFR
Tony Shipp Professor
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COURSE DESCRIPTION

In this course we will be exploring the use of **found objects** in sculpture. We will be discussing the history of objects and how that affects content as well as how and why to alter the history of an object.

COURSE OBJECTIVES

- 1) To help you build technical skills by experimenting with different processes.
- 2) To help you build a visual vocabulary by exploring beyond the tradition of a medium.
- 3) To help you build problem solving skills through challenging technical and conceptual problems.

TEXT

There is no required text for this class.

REQUIRED SUPPLIES

Materials for projects will be purchased by the students. A sketchbook is required for this class. Put this syllabus in your sketchbook and bring it to class every day.

ATTENDANCE POLICY

Attendance is mandatory. You are allowed two waived absences for the summer session - excused or unexcused. In other words, you will be allowed up to two absences without experiencing any effect on your grade. Any further absences will result in your final class grade being lowered one full letter grade for every absence over two.

This class starts at 8:00 am. I will take roll soon after that. If your not here when I take roll then your absent.

PROJECTS

There will be three projects in this class.

- 1) The Altered Book
- 2) Repetition of Object
- 3) The Container / Reliquary

I will be giving you handouts that explain these projects in full detail.

CRITIQUES

Show up ready to think, ask, and answer questions. Participation in critiques is part of your final grade, so make sure that you are ready to do so. Not many things can compare to the pain of a slow and silent critique.

All projects are due at the beginning of class on critique days. If any preliminary work or set-up needs to be done prior to critique, make sure you have arranged in advance to have it all finished and ready at the beginning of class. Any work brought in for critique once the crit has already begun will be considered late and will suffer the lowering of a full letter grade. All students are required to be present for all critiques. Failure to show up for a crit will result in a failing grade for the project in question. It is better to show up for a critique with an unfinished piece than to not show up at all. It is advisable however, that you do indeed make sure that your project is finished.

GRADING

The grade you earn on your projects will be determined on the following criteria:

- 1) Design and material inventiveness
- 2) Fulfillment of the project objectives
- 3) Physical investment

Late work will receive an automatic one-letter grade reduction.

If you have questions concerning your grade make an appointment to talk to me during my office hours.

Final class grades are based on the grades received for each project, and participation in the critiques and attendance.

Grades will be posted on Blackboard.

RELIGIOUS HOLY DAYS

Students are excused from attending classes or other required activities, including examinations for the observance of a religious holy day. Students shall also be excused for time necessary to travel. The request to attend a religious holy day "shall be in writing and shall be delivered by the student personally to the instructor of each class, with receipt of the notification acknowledged and dated by the instructor or by certified mail, return receipt requested, addressed to the instructor of each class. It prohibits an institution from penalizing the student for the absence and allows for the student to take an exam for complete an assignment form which the student was excused within seven calendar days.

ACADEMIC DISHONESTY

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

CLASSROOM RULES AND CONDUCT

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular phones and pagers must be turned off before class begins. The use of headphones is prohibited. Students are prohibited from using tobacco products, making offensive remarks, reading non-class related material, sleeping, talking at inappropriate time, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave the class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

VISITORS IN THE CLASSROOM

Visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not be a disruption to the class by their attendance. Students are prohibited from bringing their boyfriend, girlfriend, children, parents or total strangers to class without first getting permission from me.

THE SHOP

Safety is the first priority when working in the shop. Common sense will help you avoid dangerous and costly mistakes. Do not operate machinery that you have not been checked out on. If you are unsure of how to operate a tool always ask me. Always wear safety glasses when in the shop. Never come into the shop under the influence of alcohol or drugs.