

PRE-RENAISSANCE ART HISTORY

ART 260W, SEC 01

3 CREDIT HOURS

SUMMER I 2008

Class Location: ART E, RM 108 **Class Time:** Mon.-Fr. 10:00-11:50 AM

Instructor: C. Cody Barteet **Office:** ART D, RM 102

Email: art_ccb@shsu.edu **Phone:** (936) 294-3725

Office Hours: Daily, 30 minutes prior to class and by appointment. I am generally around my office in the mornings on Mon. and Fr. for brief drop-ins. If I am not in my office prior to class, I will be in the Visual Resources Collection: ART E, RM 113.

Course Description:

Catalogue Description: A survey of the major monuments of Painting, Sculpture, Architecture, Textiles and Metalwork from the Paleolithic period through the Fourteenth Century. Prerequisite: None

Overview: This course focuses on the art of the pre-modern societies whose art and culture provided models for many of our parameters for production and judgment of art. We will explore the art and architecture of Europe as it developed from the Prehistoric period to the Gothic period (35,000 BCE to 1500 CE) in conjunction with the visual arts of the Near East, Africa, Asia, and the Americas. In so doing we will attempt to decipher the intentions and motivations behind art's production and, thus, what art tells us about the artist and its culture of origin.

Course Objectives:

The objectives of this course are to assist you in:

- gaining knowledge of terminology, stylistic classifications, methods, and theories employed in Art History
- gaining a broader understanding and appreciation of art within its diverse cultural and historical contexts

Textbook:

Kleiner, F., C. Mamiya, and R. Tansey, eds. *Gardner's Art Through the Ages*. 12th ed. New York: Harcourt Publishers, Inc., 2004.

Course Requirements:

1. Class attendance is required. Roll will be taken every day. After three unexcused absences, I reserve the right to drop your final grade by half a letter grade. After five or more unexcused absences it will be dropped by another half letter grade or more (Academic Policy Statement 800401, http://www.shsu.edu/~vaf_www/aps/800401.html). Please contact me if you are absent or if unforeseen circumstances arise. For excused absences please provide me with a photocopy of the appropriate information; for example a doctor's note.
 - a. Attendance and Participation grade is base primarily on absences but your class participation does factor in particularly if you actively contribute.
 - b. My attendance grading policy is provided below:
 - i. 1 absence = 98
 - ii. 2 absences = 95
 - iii. 3 absences = 90 (plus potential half a letter grade)
 - iv. 4 absences = 80
 - v. 5 absences = 70
 - vi. 6 or more absences = 0 (plus potential half a letter grade or more)
2. Excessive tardiness will not be tolerated and will reduce your participation grade. It is the student's responsibility to notify me that you are tardy at the end of the class period; otherwise the student may be marked absent.
3. Examinations start at the beginning of class so be on time! Any slides missed will not be revisited.
4. Exams and grade distribution:

Exam 1:	20%
Exam 2:	20%
Exam 3:	25%
Final Exam:	25%
Class Participation/Attendance:	10%
Total:	100%
5. Emails:
 - a. Grades will not be discussed through email.
 - b. Be sure to keep emails brief and to the point.
 - c. Do not write emails in all caps or use Instant Messaging shorthand
 - d. Be sure to identify your name and contact information in the email!
6. Assignments will not be accepted through email.

7. Assignments turned in late will be reduced by one letter grade each day they are late. Assignments are considered late after the start of class the day they are due.
8. Throughout the semester, I will give several unannounced quizzes, as I deem necessary.
9. Syllabi, review sheets, assignments, and grades will be posted on Blackboard.
10. Enrollment in the course constitutes an agreement to participate in class and to take exams. Makeup exams will not be given except under extreme circumstances.

Exams:

The exam formats will consist of a combination of any of the following: true/false, matching, slide identification, multiple choice questions, and essay questions. Exam review sheets will be posted on Blackboard one week prior to the exam. Additionally, I will provide an in-class review of the exam materials the class meeting before the exam date. However, if students begin to manipulate this opportunity I will cease giving the exam review days.

Exam Dates: 6/9; 6/16; 6/23; 7/1

Visitors in the Classroom:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Academic Dishonesty:

Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom.

See Academic Policy Statement 810213, http://www.shsu.edu/~vaf_www/aps/810213.html.

Disabled Student Policy:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be exclude, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with the Office of Services for Students with Disabilities located in the Counseling Center.

See Academic Policy Statement 861001, http://www.shsu.edu/~vaf_www/aps/811006.html.

Student Absences on Religious Holy Days:

Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work.

See Academic Policy Statement 861001,

http://www.shsu.edu/~vaf_www/aps/pdfpolicies/861001.pdf.

Course Outline:

(I reserve the right to make changes to this outline throughout the term.)

Week One: Introduction: Prehistoric Art and Architecture through Ancient Egypt

- 6/3 Course Overview: Syllabus, textbook, classroom policies, paper, and exams
Introduction: Gardner 1-15
Chapter 1, The Birth of Art: Gardner 14-29
- 6/4 Chapter 1 Continued and Chapter 2, The Ancient Near East: Gardner 30-53
- 6/5 Chapter 2 Continued and Chapter 3, Egyptian Art and Architecture: Gardner 53-70
- 6/6 Chapter 3 Continued: Gardner 70-83 and Exam One Review**
Last day to drop without a "Q" and receive 100% refund

Week Two: The Mediterranean World

- 6/9 EXAM ONE**
- 6/10 Chapter 4, Aegean Art: Gardner 84-103
- 6/11 Chapter 5, Greek Art: Gardner 104-144
- 6/12 Chapter 5 Continued: Gardner 144-165
- 6/13 Chapter 5 Continued and **Exam Two Review**

Week Three: The Mediterranean World Continued and the Rise of the Romans

- 6/16 EXAM TWO**
- 6/17 Chapter 9, The Etruscans: Gardner 232-245
- 6/18 Chapter 10, Roman Art: Gardner 246-274
- 6/19 Chapter 10 Continued: Gardner 275-299
- 6/20 Chapter 10 Continued and **Exam Three Review**

Week Four: Early Christian Europe through the Rise of the Gothic

- 6/23 EXAM THREE**
- 6/24 Chapter 11, Early Christian Art: Gardner 300-323
- 6/25 Chapter 12, The Art of Byzantium: Gardner 324-340

- 6/26 Chapter 12 Continued: Gardner 340-355 and Chapter 16, Medieval Art: Gardner 420-445
- 6/27 Chapter 17, Romanesque Art: Gardner 446-477 and Chapter 18, Gothic Art: Gardner
478-518

Week Five: Gothic Continued

- 6/30** Chapter 18 Continued and **Final Exam Review**
Last day of Class
Last day to resign with mark of "W" and drop without a "F"
- 7/1** **FINAL EXAM**