

STAGE MAKEUP SYLLABUS
THR 230.01 12:00-2:00 p.m. Monday through Friday
SUMMER I 2008
3 hours

INSTRUCTOR: KRISTINA HANSSEN
OFFICE: UTC 113
OFFICE HOURS: By Appointment: 11:00am-12pm, 2-3:00 each class day
TELEPHONE: 294-1350, E-Mail: drm_kxh@shsu.edu

COURSE DESCRIPTION:

A survey of make used for stage and techniques used to create character make up. The course requires daily application of make up on self or a model supplied by the student. 90% of the class lab work. The student must be in attendance for all classes. Grading involves 5 “tests broken down as follows: 15-20% paperwork described below, 20% of short answer quiz on two plays for two of the 5 make ups with the 60-85% of the grade for each test is based on that day’s application of make up on self or model. No prerequisites.

OBJECTIVES:

This class will deal with the basic study and practice of two-dimensional makeup and how it relates to specific characters from plays. The student is expected to become proficient in character analysis and its relationship to the facial structure. He or she will learn several methods of makeup application and how to mold and alter their and others faces to suit a specific character. Three-dimensional makeup techniques will be introduced to the student at the end of the semester.

SUGGESTED TEXT: Stage Make Up by Richard Corson, any edition 3rd up. The library has a large number of these texts in its holdings.

REQUIRED SUPPLIES:

One Mehron makeup kit (If you are white, buy the Caucasian kit, if you are black buy the Black kit). You must have this by **Wednesday, June 4**.

You may also want to purchase two 3/8" make-up brushes, mascara, blush, a good lipstick - bronzy brown for males and a deep red for females.

ATTENDANCE:

You are expected to be at every class--no lectures or demonstrations will be repeated if you miss. If you should miss a class, it is your responsibility to find out from another classmate what was done in class and to work the same project outside of class prior to the next scheduled meeting. “I wasn’t in class.” is not an excuse to not do the in class or out of

class assignments. If you know you will be absent on a day an assignment is due or if you are taken ill that day, it is your responsibility to either find someone to take it to class for you, email the assignment by class time or to turn it in early. After three (2) absences, a student will lose five (5) points for every absence (not validated by a physician) from his/her final grade.

GRADING:

There are no late make ups for credit. All make ups will include paperwork to be turned in the class period prior to the scheduled test. The list or what is needed for each assignment is listed below under assignment so there is no excuse for not turning in the assigned paperwork at 12:00pm the day it is due. You may also check Blackboard for all assignments. If you cannot because of excused absence or unexcused absence, be in attendance on the day the assignment is due, it is the students' responsibility to get the assignment to the professor by the time due (12:00pm). On the day of the test, a student will apply the make up for which the paperwork was turned in. The make up will be checked and graded by the teacher, and the grade returned to the student by the end of class.

Corrective makeup	15%
Middle-age character makeup	20%
Old age character	20%
Character makeup	20%
Final Make-up	25%

For each graded make-up you will need to turn in a planned facial map that includes all shaping and colors you plan to use on your make-up. You must also include one or two paragraphs on the personality traits of the character you are designing the make-up for. A second or third paragraph must describe how you plan to alter or intensify your or a model's facial features to show the personality traits you described in the first or second paragraphs. In addition to the map and written work you must include research pictures that have inspired your make-up design. When designing the middle and old age characters two of these photos must be of a relative or person of similar facial structure that you most resemble and whom is closest in age to the character from the play. This should be a 40 year old for mid-age and an 80 year old for old age. Ideally at least one of these pictures is in color.

TENTATIVE CLASS SCHEDULE

DATE	IN CLASS	ASSIGNMENT
Tuesday	6/3	Intro to course, getting to know your face, sketching, defining character through facial features. Properties of light, shadow, contouring. Definition of character through facial features.

Wednesday	6/4	Begin work with make-up: altering the face through highlights and shadows, corrective make-up	
Thursday	6/5	Apple cheeks, high cheeks, fashion make-up.	Bring pictures of models that resemble your face and are near to your age.
Friday	6/6	Alter character on model (classmate)	<u>Turn in planned sketch, personality, facial breakdown & pictures for corrective.</u>
Monday	6/9	Test corrective make-up Begin dropping features	
Tuesday	6/10	Altering the face with make-up using sagging wrinkles, hollowing and ageing. Drop eyes, eyebrows, nose, forehead, lips, cheeks, nasal labial folds, jowls, chins	
Wednesday	6/11	Add skin texturing Practice from Weds.	
Thursday	6/12	Necks, hands	
Friday	6/13	Mid-age, old age discussion-- work off of pictures.	Bring a picture of "relatives", a mid-aged (around 40) and an old-aged (around 80) person who closely resembles your facial structure.
Monday	6/16	<u>Quiz I Never Sang For My Father.</u> Work problems	Read <u>I Never Sang For My Father.</u> <u>Turn in planned sketch, personality and facial breakdown and research pictures at the beginning of class for either Gene or Alice</u>

Tuesday	6/17	<u>TEST Middle-age makeup from I Never Sang For My Father</u>	
Wednesday	6/18	Work old-age problems	<u>Turn in planned sketch, personality & facial breakdown; & research pictures at the beginning of class for either Margaret or Tom</u>
Thursday	6/19	<u>Test old aged make-up from I Never Sang For My Father</u>	
Friday	6/20	Discuss and <u>Quiz School for Scandal.</u> Period looks Nose Putty	Read <u>School for Scandal.</u>
Monday	6/23	Hair	Have a period picture of the hair style for your character
Tuesday	6/24	Latex	<u>Turn in planned sketch for Personality and facial breakdown and research pictures for School for Scandal. At least one feature of your face must be altered with Nose Putty.</u>
Wednesday	6/25	<u>Test Character from School for Scandal</u>	
Thursday	6/26	Spirit Gum and Latex	
Friday	6/27	Creative uses of latex crepe hair blending Final discussion	

Monday	6/30	Create crepe hair pieces and crepe haired make up	<u>Turn in planned makeup & facial sketch breakdown, and research pictures for final.</u>
Tuesday	7/1	FINAL	

The final will consist of a complete make up from the base of the neck to the hair. You can choose a monster, severely disfigured person, or historical person. At least 1/2 of the face or its equivalent must have a latex technique covering it.

Assignment reminders are posted on Blackboard from the first day of class for the entire semester as is a copy of this syllabus.

Academic Honesty:

Students will be expected to create all of their own work. No form of written or visual plagiarism will be acceptable. Whenever a source is used, that source must be given credit. If a student, when writing, copies another's work, without giving credit to the original author, it is plagiarism. If a student, when designing, copies another person's designs, it is plagiarism. When designing, a student may use aspects and portions of other's works, but may not use all of the same elements and pass it off as their own. If a student turns in another's research as their own, copies anyone else's work, or turns in anyone else's work as their own, it is cheating. Students are encouraged to work with each other, but to then separate and create their own final project.

If a student is found to have plagiarized or cheated, it will be an automatic F on that project or the course, depending on the severity of the infraction.

Rules of conduct:

A student will attend class and participate in the learning process without disrupting the class visually, through disruptive noise, or by creating any inappropriate distraction. If a disruption is created, the student may be asked to leave the class. Cellular phones and pagers are to be turned off for the sum of the class period. Reading or engaging in discussions not specifically related to the course content of that day, may result in being asked to leave the class.

Disabilities:

As per the university: *"It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded*

from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of the Counseling Center in the Lee Drain Annex or by calling (936) 294-1720.”

If a student seeks accommodations for a disability, they must go to the Counseling Center and Services for Students with Disabilities and present proper documentation by the 3rd class day. The Counseling Center will evaluate each student and send requests forward to the professor.

Religious Holidays:

If a student intends to be absent from class on a religious holiday, they must present in writing, no later than the 15th calendar day after the beginning of a long semester or the 7th calendar day after a summer session, that they will miss class due to a holiday and their plan to make up the work missed on that day. If a student misses a test, it is their sole responsibility to coordinate a time outside of class to make up the test within two weeks of the original exam day or by the last day of scheduled classes that semester, which ever is earliest.

Visitors:

The professor must approve visitors to the classroom at least one class period before attendance. The professor may or may not allow the visitor to attend at her discretion.