

SUMMER SESSION I SYLLABUS-2008

Class: Spanish American Short Stories

Professor: A. Policarpo

Time: 10:00-11:50

Location: EVANS 318

Textbook: El Cuento Hispanoamericano

(Week 1)

Tue.-June 3rd Introducción al curso- El Romanticismo:
Wed.-June 4th Esteban Echevarría.
Thu. -June 5th El Realismo: José López Portillo y Rojas.
Fri.- June 6th El Naturalismo: Baldomero Lillo (Last day to drop without a “Q” and
receive a 100% refund for regular and 10 week courses by 5:00 p.m.)

(Week 2)

Mon.-June 9th **Examen.** El Modernismo
Tue.-June 10th Rubén Darío, Ricardo Jaimes Freyre
Wed.-June 11th El Criollismo: Horacio Quiroga.
Thu.-June 12th Martín Luis Guzmán, José Revueltas.
Fri. -June 13th Demetrio Aguilera Malta, Manuel Rojas (Last day to resign from
half session courses receiving a mark of “W” by 5:00 p.m.)

(Week 3)

Mon. -June 16th El Cosmopolitismo: Surrealismo, Cubismo, Realismo Mágico,
Existencialismo
Tue.-June 17th Borges, Bombal.
Wed.-June 18th Rulfo
Thu.-June 19th **Examen** – El Neorrealismo.
Fri.-June 20th Pedro Juan Soto, Enrique Congrains Martín.

(Week 4)

Mon.-June 23rd Gabriel García Márquez
Tue.-June 24th La Década del “Boom”
Wed.-June 25th Julio Cortázar
Thu. June 26th El Feminismo y la Violencia
Fri.-June 27th Luisa Valenzuela, Ana Lydia Vega.

(Week 5)

Mon.- June 30th **Term Paper.** Last class day. Last day to resign receiving a mark
of “W” by 5:00 p.m. Last day to drop a course without the grade
of “F”, before taking any scheduled exam or the last business
day, whichever comes first (must be processed by 5:00 p.m.)
Tue.- July 1st **Exam**

SMNR SEL TPCS LIT LANG CIVIL
Spanish American Short Stories

Text: El cuento hispanoamericano, Seymour Menton. Fondo de cultura económica., México, 2002.

Course Description- A study of selected works by Latin-American writers, their themes, styles with focus on both its artistic and social importance. Designated for the individual student who may need to study over a particular era, genre or author.

Objectives- To read representative works of 20th Cent. Short Story in their original form and merit in light of the time, place, culture, circumstance and creative genius from which they emerge. To create an awareness of the variety of literary style expressions, and to provide information about the important literary movements and the treatment of prominent themes so as to clearly indicate the quality and dynamics of hispanic literature. To point to the interrelationship existing between society and literature.

Evaluation- Attendance and class participation: 10%
Written exams: 50%
Term paper: 40%

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Office Hours: Monday-Friday by appointment

ACADEMIC HONESTY: Students are responsible for doing their own work in a manner that is above reproach. They must maintain complete honesty and integrity on all assignments, whether in- or out-of-class, for this course. Students who cheat on assignments or exams, who provide other students with materials that help them to cheat, who plagiarize, or who abuse resource materials will be held accountable for their actions. Academic dishonesty is grounds for failing the course and for disciplinary action on the part of Sam Houston State University. Students are advised to consult the SHSU Student Guidelines for the University's complete statement concerning Academic Honesty.

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s).

This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

DISABLED STUDENT POLICY It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request help with academically related problems stemming from individual disabilities from their instructors, school/department chair, or by contacting the Chair of the Committee for Continuing Assistance for Disabled Students and Director of the Counseling Center, Lee Drain Annex, or by calling (936) 294-1720.