

## **THR 468W Experimental Theatre Production**

Spring 2008  
TuTh 12:30-1:50  
UTC 151

David McTier, Instructor  
936-294-4063  
[dam005@shsu.edu](mailto:dam005@shsu.edu)

Office: Kirkley G-27

MWF 1:00-2:00, TuTh 2:00-3:00

### **Catalogue Description**

Analysis of plays that depart from the realistic genre and examination of new production possibilities arising out of developments in theatre technology that will complement the experiments of the playwrights. Application of theory in laboratory productions. Writing Enhanced. Credit 3.

### **Course Objectives & Means**

To analyze a wide variety of non-realistic genres and plays through in-class readings and discussions and the option of a personal reading list.

To examine the role played by technology in current production through in-class lectures and discussions. To apply such technology in future production through a conceptual (non-realized) treatment of a script.

To apply experimental theories through hands-on (realized) production opportunities, individual and team-based.

### **Graded Components**

#### ***Object-Action Script (10% of course grade)***

Write a 2-3 minute script involving 2 characters and 1 object. Must be at least 90% stage directions/action and no more than 10% spoken dialogue. Individually written; classmates eventually perform scene. Individual grade based on written script.

#### ***Dreamscape (20% of course grade)***

Write a 3-5 minute script/scenario for a dreamscape using either a painting (or image) OR a piece of music as your catalyst. Individually written; actors are classmates and/or outside students. Individual grade: ½ for written script, ½ for directing/performance.

#### ***Found Space Project (20% of course grade)***

In 3-person teams, create a 5-8 minute performance for a found space on or near campus. Created and performed by teams. Grade: ½ group grade for performance; ½ individual grade for written assessment of project.

#### ***“Wild Card” (20% of course grade)***

A 5-8 minute “anything goes” project addressing one or more theoretical issues explored in class. Individually created and/or directed; outside actors only. Individual grade: ½ directing/performance and ½ written assessment.

#### ***Multi-Media Concept (10% of course grade)***

A 500-750 word proposal for a multi-media or new technology treatment of an approved script. Individual grade based on writing. Due at final exam period.

### ***Elective (10% of course grade)***

Select one: approved, active participation in APO’s Experimental Theatre (rehearsals and performances); OR, an approved, personal reading list (with either written or oral response) due at final exam period. Individual grade.

### ***Participation (10% of course grade)***

Individual grade based on promptness (not being tardy) as well as your attitude, alertness, effort, improvement, preparation (including appropriate dress) and contribution to the class.

### **Attendance**

By university policy, you may not be penalized for up to 2 absences as well as any absence due to pre-approved religious observance; beyond that depends on instructor’s discretion.

After 2 absences, you will be penalized -5 points from your final course grade, unless there is written intervention (with specific dates, times, and reason) from our department chair or the Dean of the College of Arts & Sciences or the Dean of Students.

If you are more than 15 minutes late to class, you will be counted absent.

### **Late & Makeup Work**

Any written work submitted late will be penalized one letter grade. Any work submitted more than one week past its due date will not be accepted.

Any project that must be rescheduled will be subjected to a penalty of one letter grade unless there is a legitimate, undisputable reason.

### **Classroom Conduct**

Dress appropriately. No food, beverages, or candy in the Showcase Theatre; water in spill-proof containers is acceptable.

### **Academic Dishonesty**

Any incident of academic dishonesty, most notably submitting someone else’s work with your name on it, will result in a grade of zero for the project as well as a report to the department chair. Any subsequent incident will result in automatic course failure and a report to the Dean of the College of Arts & Sciences and the Dean of Students.

### **Final Course Grade**

90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, 0-59 = F

### **Students with Disabilities**

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, you should register with the SHSU Counseling Center and then talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. Please note that no accommodation will be made until you register with the Counseling Center.