

**SAM HOUSTON STATE UNIVERSITY**  
**Department of Theatre and Dance**  
**Musical Theatre Program – Spring 2008 Semester**

**THR 317.02 – Musical Theatre Workshop**  
**(1 credit hour)**

**COURSE SYLLABUS**

**Instructor:** Jonathan Charles  
**Office:** AB3 Bldg., Room 239  
**Office Hours:** By appointment or see schedule on office door  
**Telephone:** 936-294-1496  
**Email:** dnc\_jcs@shsu.edu  
**Class Time:** Wed. 5:00-6:50 p.m.  
**Class Location:** AB3, Room 110

**Text**

None required. The purchase of scripts and music may be required at various times throughout the semester.

**Course Objectives**

Teach students how to prepare for auditions in the areas of acting, vocal, and dance. This preparation will be done only during the first part of the semester until the auditions. The rest of the semester will be concentrated on audition technique and other subject matter related to musical theatre.

**Classroom Demeanor**

Students are expected to come to class focused and ready to work. Turn off all cell phones and pagers.

**Course Description**

Freshman to Senior levels to synthesize musical theatre majors' work in music, theatre, and dance. May be repeated for credit. Includes new unit on Ballroom Styles that are used in Musicals and Partnering for men and women.

**Attendance Policy**

Class participation is an important part of the workshop, so it is imperative that you attend all classes. If you are absent more than two classes, your final grade will be reduced by five points for each absence. Tardiness is unacceptable. If you are tardy three times, that equals one absence. Excessive tardiness will result in a reduction of your grade.

**Classroom Attire**

Wear clothing that is comfortable and loose fitting.

**Course Requirements**

All students are required to participate in the department productions. One complimentary ticket will be provided for each show.

All students are responsible for supplying monologues, sheet music, and dance supplies as prescribed by the instructor based on need of the class.

### **Grading Criteria**

Based on a 100 point value system.

Workshop conduct, attention to detail, Preparation and participation	= 40 points
Technical format skills learned and Improvement of those skills	= 30 points
Focus, development of stage presence, And artistic values as a performer	= 30 points
Total	= 100 points

90-100	= A
80-89	= B
70-79	= C
60-69	= D
Less than 60	= F

An F will place a student on probation from the program.

### **Academic Honesty**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The university and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

### **Classroom Rules of Conduct**

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

### **Visitor(s) to the Classroom**

Advance approval is required by the instructor. Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If a visitor is not a registered student, it

is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

### **Americans with Disability Act**

It is the policy of the university that no otherwise qualified disabled student shall, solely by reason of his/her handicap, be excluded from participation in, or denied benefits of, or be subject to discrimination under any academic or Student Life program or activity. Disabled students may request help with academically related problems stemming from individual disabilities by contacting their instructor, school/department chair, or by contacting the university Chair of the Committee for Continuing Assistance for Disabled Students/ Director of Counseling Center (located in Lee Drain Annex, phone 936-294-1720).

A student with a disability is encouraged to register with the university Counseling Center, as well as contacting their instructor about assistance needs. Accommodation cannot be made until the student has initiated the request with the Counseling Center. Every semester that the student desires accommodations, it is the student's responsibility to complete a Classroom Accommodation Request Form at the Counseling Center and follow the stated procedure in notifying faculty. Accommodations for disabled students are decided upon documentation and need on a case-by-case basis by the Counseling Center. All requests are handled with confidentiality according to university procedures.

### **Religious Holy Days Policy**

Section 51.911(b) of the Texas Education Code requires that the university excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University Policy 861001 provides procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first 15 days of the semester or the first 7 days of a summer session in which the absence(s) will occur. The instructor will respond to the student in writing notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.