

SYLLABUS

COURSE TITLE- Photography Seminar, Documentary Photography
SPRING '08

COURSE NUMBER- ART 363- 01

COURSE CREDIT- 3

Associate Professor Jack Barnosky

ARTB rm 100, CAP Center

Monday 12-3

COURSE DESCRIPTION- In this advanced course students will select a topic and document this topic for the entire semester. We will study past documentary projects as examples. Students will be expected to make this work personal and aesthetically individual. All work will be done in an analog mode.

COURSE OBJECTIVES-

Produce a series of photographs that document something of interest to the student and the class

Self publish this work in book form

Produce a gallery exhibition of the finished work

COURSE OUTLINE- Students will select a subject and photograph this subject throughout the entire semester. The topic will be submitted to instructor and class on the third class period. **The topic selected may not be changed.** We will see progress on a weekly basis.

GRADING- There will be a minimum of 5 graded critiques. At these critiques students will show the current state of their project. Grades will be based on effort, creativity and progress within the project. Critiques equal exams. At the end of the semester there will be two critiques for showing final completed projects.

ATTENDANCE- Students are expected to attend class weekly. Missing more than two classes will result in a grade letter reduction. Attendance will be taken at each class.

SUPPLIES- Students must pay a fee to the Department secretary. This fee will be used to supply students with the needed darkroom chemicals. Students are responsible for film, film developer and paper. If the project involves non traditional supplies students must supply these.