

**School of Music – SHSU**

**MUS 310.01 – PERCUSSION METHODS for Music Educators**

**SYLLABUS**

Instructor: Dr. Rodney M. Cannon, Professor of Music  
School of Music  
Office: 226  
Phone: 936-294-3995

Class Meeting Time: T/T – 8:00 a.m.

Location: Music Building, room 201

Credit: One Hour

Purpose: Basic technique for playing and teaching percussion instruments is presented. Threshold skill levels are attained on various percussive instruments with an emphasis on how to teach appropriate performance techniques.

Target Audience: Music Education Majors

Required Materials:

Text: None

Equipment:

1. One Pair of “SD 1 Generals” (Vic Firth) or any comparable 2B snare drum stick.
2. One practice pad of the students choice... can be a Remo 10” tunable practice pad, a Gladstone pad, Real-Feel, etc.
- 3 Three-ring notebook binder

Attendance: Hands-on participation is an important element of this class: therefore, attendance at all class meetings is required. (See the “Attendance” explanation at the end of this syllabus.) In order for an absence to be excused for a legitimate reason, the instructor must be notified in advance. In the event of an emergency, contact the instructor before the next class and a judgment call will be made.

Grades: Grades will be determined by the following:

Written exams	20%
Performance exams	30%
Class participation/Notebook	20%
Attendance*	30%

Written exams will cover information from a combination of your lecture notes and handouts. Playing test material will be assigned throughout the semester. Consult the attached Course Agenda example for required exercises on which you will be tested.

\*Attendance:

Each student is given 30 points for attendance at the beginning of the course. Each absence during the semester subtracts one point from that number. In other words, each absence subtracts one point from the final grade.