

SAM HOUSTON STATE UNIVERSITY
Department of Theatre and Dance
Dance Program – Spring 2008
DNC 272W.01 (3 Credit Hours) -- DANCE HISTORY

COURSE SYLLABUS

Instructor: Dr. Cindy Gratz
Class Meeting Time: MWF 9-9:50 a.m.
Class Meeting Location: AB3, Room 101
Instructor Phone: 936-294-1311
Instructor Office: AB3, #237
Instructor E-mail: dnc_clc@shsu.edu
Instructor Office Hours: Monday 11-1; Tuesday 4-6; Wednesday 4-6; Thursday 4-6; Friday 10-12 or by appointment

I. COURSE DESCRIPTION

DNC 272W is offered on the SHSU Blackboard. All participants are encouraged to check the Blackboard regularly. Assignments, announcements, notices, grades, and other important classroom resources are posted regularly on the Blackboard. DNC 272W is a chronological survey of the history of western theatrical dance with particular interest to dance events that occurred during the years from 1581 to the present. Emphasis is placed on understanding cultural, social, economic, political, geographical, and philosophical influences on dance as it developed from the courts in Europe to the modern, jazz, street, multi-cultural and high tech styles of today. Classes are made up of lectures, videos, live demonstrations, group discussions (both in-class and on-line), and group presentations. Quizzes and written assignments are generally performed during class time. Course prerequisites: none. Course credits: 3.

II. COURSE OBJECTIVES

- A. Students will be introduced to the following:
1. Chronological history of western theatrical dance
 2. Similarities and differences between styles of dance
 3. Dancers, choreographers, educators, and leaders and how they adapted through time
 4. First hand information vs. reviews and interpretations of historical documents
 5. The repeated rise and fall and rise and fall of dance phenomena through history

III. TEXTBOOK (S) AND REQUIRED SUPPLIES

REQUIRED: Ballet and Modern Dance: A Concise History, by Jack Anderson. Princeton, NJ: Princeton Book Company/ Dance Horizons, 1992.

IV. COURSE REQUIREMENTS

A. EXAMS (45% of GRADE)

There are two major exams: TEST DATES

1. Mid Term Exam (20%) WEDNESDAY, MARCH 7th during class time
2. Final Exam (25%) : WEDNESDAY, MAY 9th from 8-10 AM

- a. Exam descriptions
 - b. Please bring a blue book to each exam
 - c. Please bring a scantron to each exam
 - d. Exams are 50% essay and 50% short answer/ multiple choice/ T or F
 - e. Long essay questions may be typed and handed in at the time of the Exam.
 - f. Long essay questions will be given to the students one week prior to the scheduled exam.
3. Make-up Exam policy
- a. When documented properly, a student might be able to make up an exam at the discretion of the instructor.
 - b. A Make-Up Exam generally consists of a 10-20-page paper that outlines the material found on the original Exam, including essays.

V. PAPERS (50% of GRADE)

A. These are the FINAL DATE AND TIME for papers. They may be turned in any time before and up to the listed times.

1. First Paper (10%) Friday, February 16th by 5PM
2. Second Paper (10%) Friday, March 23rd by 5PM
3. Final Research Paper (30%) Wednesday, May 2nd by 5PM

VI. QUIZZES AND ASSIGNMENTS (5% of GRADE)

A. Assignments

1. Assignments are generally given during class
2. Time is given during class to complete the assignment
3. 50% of the assignments are essays. The rest of the assignments vary from classroom presentations to on-line group discussions.

B. Quizzes

1. Chapter Quizzes are generally given on Fridays in an On-line Format
2. Quizzes can only be taken one time/ answers are provide
3. Two hours are allotted to take the quiz, however, they cannot be saved and returned to at a later time

C. MANDATORY DEADLINES!

1. Assignment grades are lowered by one letter grade for each weekday that the assignment is late
2. Assignments that are more than 5 weekdays late are not accepted.

VII. GRADING

- A. 90-100% = A
- B. 80-89% = B
- C. 70-79% = C
- D. 60-69% = D

E. Below 60 = F

F. Grading Policies

1. 10% of the grade will be deducted for each day late (including weekend days) Grades will be posted on the Blackboard
2. Last day to drop without an W/P or W/F: March 5

VIII. ATTENDANCE

A. 10 Bonus Points added to final grade for PERFECT ATTENDANCE

B. 5 Bonus Points added to final grade for 1-3 ABSENCES

C. Up to 10 absences will not affect the final grade

D. No student with 10 or more absences will pass this course

THE SAM HOUSTON WRITING CENTER

Sam Houston Writing Center, located in Wilson 114, is open from 8:00 AM until 7:00 PM Monday-Thursday, 8:00 AM until 3:00 PM Friday, and 2:00 PM until 7:00 PM on Sunday. Writing tutors will work with you one-on-one to help you generate, organize, or revise a draft of any assignment. Please drop by or call 936-294-3680 to schedule an appointment.

ACADEMIC HONESTY

Stated university policy set forth in "5.3-5.32 of the Faculty Handbook sets forth in great detail and definitions of dishonest behavior; the faculty members' discretion in determining when dishonesty occurs and rendering penalties; procedures for discipline; and suggested wording for the individual professor's policy:

"The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials."

PROPER CLASSROOM DEMEANOR/ RULES OF CONDUCT

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

AMERICANS WITH DISABILITIES ACT

According to University policy, the student must initiate requests for accommodations. A student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner. Every semester that the student desires accommodations,

it is the student's responsibility to complete a Classroom Accommodation Request Form at the SSD office and follow the stated procedure in notifying faculty. Accommodations for disabled students are decided based upon documentation and need on a case-by-case basis by the counseling Center.

RELIGIOUS HOLIDAYS

University policy states that a student who is absent from class for the observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. The student, not later than the 15th calendar day after the first day of the semester, or the 7th calendar day after the first day of a summer session, must notify the instructor of each scheduled class that he/she would be absent for a religious holy day (Faculty Handbook, 1.02-2.01).