

# **Syllabus Spring Semester 2008**

## **Studio Instruction – String Bass**

**COURSE:**    **STB 101.02   CID 3155**  
                  **STB 302.04   CID 3157**

**INSTRUCTOR:** **Prof. Deborah Dunham**  
**Office:** **Music Building 101A**  
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**Class Time:** **arranged**

### **Course Description:**

Studio instruction in the techniques of string bass performance. The focus is on developing technique and musical performance practice. Through practice of proper playing techniques, student will advance through a variety of methods, solos and excerpts to attain a high level of skill on the string bass in the classical and chamber music setting.

### **Course objectives:**

1. To help individual student grow and develop their skills and talents as string bass players in ensembles and, to a lesser degree, as soloists.
2. To learn shifting techniques so they are familiar with the 1<sup>st</sup> to 5<sup>th</sup> playing positions
3. To gain better control of the bow and the left hand fingering
4. To be a highly successful contributor to a musical

### **Grading:**

1. Students will be graded on improvement
2. Students will be graded on attendance
3. Students will be graded on their final “Jury Performance” required at the end of the semester

### **Additional requirements:**

Students are required to attend a weekly Studio Class held at an agreed upon time for all bass students. The purpose of this class is to allow students to play for each other and learn from each other.