

Drawing I
Syllabus for 2008 Spring Semester
Tracy Viser, Instructor

Course Objective:

An introduction to the fundamentals of traditional drawing techniques, to learn to render a convincing representation on a two dimensional surface. This will be accomplished through the study of intuitive gesture, proportional measurement, line and mass, perspective and value, and the use of the tools necessary for proper representation of form.

Attendance Requirements and In-Class Etiquette.

As this course emphasizes the development of skills, participation in studio class activities is mandatory, therefore attendance is vital.

Absences in excess of **2** class meetings ***reduce your final grade by one letter***. There are no exceptions so utilize your free passes with discretion.

If you are more than fifteen minutes late for class you will be counted as absent.

If you need to leave the class early please inform the instructor at the beginning of class. Failure to do so will count as an absence.

Sleeping and Talking in class. If you are sleepy take the absent and go home. Please do not carry on conversations during the class. Utilize class time with maximum quiet and serious effort. Insure that pagers and cell phones are silenced before entering class.

Answering a cell phone call or text messaging during class time will reduce your final grade by one letter. Individual CD players or ipods are permitted as long as noise level is limited to individual headphones.

Grading:

Students will be graded by in class performance (70%), completed homework assignments(10%), mid-term and finals project(20%).

For homework students will be required to present four drawings a week(each Thursday) completed in students sketchbook. Drawings will be done from observation and should require about thirty minutes effort on each work.

Mid-Term project-self portrait on white paper.

Finals project- multi-figure or object composition due final class session.

At the end of the year there will be a individual portfolio review of the semesters work.

Materials List:

Drawing board for support approx. 20" x 26"
Two thin knitting needles or skewers
Graphite pencils HB, 2B (several of each)
Non-Compressed charcoal sticks HB (Fusain Nitram only!)
Sketch book (11x14)
Strathmore Drawing Pad 300 Series (white 18 x 24)
Strathmore Charcoal Pad 500 Series (white 18x24)
Kneaded Eraser
Box cutter knife
Fine grain sandpaper
Blending stick
roll of masking tape

ADA Statement

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may adversely affect your work in this class, then I encourage you to register with the SHSU Counseling Center and talk to me about how I can help you.

Student Absences on Religious Holy Days

Students may be excused for purposes of religious holy days, including travel for that purpose. Students must notify the instructor in advance

Contact:

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