

**Art - 271- 3-D Design
Three Credit Hours
Spring Semester 2008
Art Building C, Room 101
Class Time 12:30-3:20 T -Th
Tedd Pettibon Professor
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COURSE DESCRIPTION

This course is an introduction to three-dimensional concepts and terminology. The class will explore the attributes of mass and volume as well as the physical forces that act upon them such as gravity, density, tension and suspension. You will use conceptual and technical skills to create three-dimensional forms that illustrate these properties.

COURSE OBJECTIVES

- 1) To help you build technical skills by experimenting with different processes.
- 2) To help you build a visual skills so that you can learn to “see” rather than just look.
- 3) To help you build problem solving skills through challenging technical and conceptual problems.
- 4) To help you build the verbal skills you need to describe three – dimensional forms.
- 5) This is a self-motivated class. Because most of the projects in this class are work intensive, you will be required to do a lot of outside the classroom work. Developing a strong work ethic and instilling self-discipline are major goals in this class.

TEXT

There is no required text for this class.

REQUIRED SUPPLIES

With each new assignment there will be a supply list. . A sketchbook is required for this class. Put this syllabus in your sketchbook and bring it to class every day.

ATTENDANCE POLICY

Attendance is mandatory. More than two absences over the semester will result in a reduction in your final grade. **For every absence over two your final class grade will be reduced by one full letter grade.** Quizzes and demos will be held at the beginning of class. If you are late or absent you will not be able to make up a quiz. If you miss a demo and do not have a valid excuse I will not re do the demo. Show up on time and be here every day and you should do fine in the class.

An excused absence is one that you have documentation for. For example: documentation from a Doctor, Lawyer, or Judge is valid. A note from your mother saying that you had to attend your second cousins wedding isn't going to get it. Reasons for excused absences that may be accepted are: illness, death in the immediate family, legal court action and some school functions.

Late arrivals to class are highly discouraged. If you are more than 30 minutes late to class you will be marked absent. **If you leave early you will be marked absent.** If you miss a lecture or demo because of a late arrival I will not take time away from the class to re-do a lecture or demo. An exception will be made if I feel the late arrival was justified. Telling me that you couldn't find a parking spot is not a justified excuse.

PROJECTS

We will complete 5 projects in this class. I will give you a handout for each project, which will detail what is expected from the assignment.

CRITIQUES

Critiques are an essential part of the practice of art and require a strong commitment on the part of all students and the professor. Critiques are exhausting but very beneficial. Critique is the educational equivalent of exhibition. **Therefore, work must be ready for critique and you must be in attendance at critique**

ACTIVE AND THOUGHTFUL participation is required. Physical attendance alone does not constitute participation in critique. You will be graded on the quality of your participation in critique.

PROJECT EVALUATIONS

Your work will be evaluated on the basis of the following criteria of requirements and expectations:

- 1) Fulfillment of the project objectives as established with each Project
- 2) Attention to craftsmanship
- 3) A spirit of investigation and experimentation
- 4) Conceptual problem solving
- 5) Material inventiveness
- 4) Physical investment: The sweat factor
- 5) Overall aesthetic and conceptual quality of the work

GRADING FORMAT IS:

EXCELLENT:	100-90	Goes beyond all the requirements and expectations
VERY GOOD:	89-80	Meets all the requirements and expectations
GOOD	79-70	Meets most of the requirements and expectations
POOR:	69-60	Meets very few of the reqs. and expectations
Failing	59-0	Meets virtually none of the requirements

Late work will receive an automatic one-letter grade reduction. A one-letter reduction will be assessed to the project for every additional class day that the project is late. If you have questions concerning your grade make an appointment to talk to me during my office hours.

Final class grades are based on the grades received for each project, and participation in the critiques and attendance.

ACADEMIC DISHONESTY

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

CLASSROOM RULES AND CONDUCT

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. **Cellular phones and pagers must be turned off before class begins. The use of headphones is prohibited.** Students are prohibited from using tobacco products, making offensive remarks, reading non-class related material, sleeping, talking at inappropriate time, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave the class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

VISITORS IN THE CLASSROOM

Visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not be a disruption to the class by their attendance. Students are prohibited from bringing their boyfriend, girlfriend, children, parents or total strangers to class without first getting permission from me.

THE SHOP

Safety is the first priority when working in the shop. No one will work in the wood shop with out my permission. Common sense will help you avoid dangerous and costly mistakes. Do not operate machinery that you have not been checked out on. If you are unsure of how to operate a tool always ask me or the technician duty. Always wear safety glasses when in the shop. Never come into the shop under the influence of alcohol or drugs.

SHUT OFF YOUR CELL PHONE WHEN IN THIS CLASS!