

COURSE SYLLABUS

Renaissance - Rococo Art History 370W

Prerequisite: none Credit Hours: 3

T – Th 11:00 am - 12:20 pm

Friday 12:00pm – 2:50pm

Spring 2008

Instructor: Sharon King

Class Location: Art Bldg., E, Room 108

Office Location: Art Bldg., E, Room 116

Office Hours: 30 minutes prior/after class or by appointment

Office Phone: 936.294.4572

Email Address: art_sak@shsu.edu

Course Goals: This course surveys the visual arts of Europe and America from the beginnings of the Renaissance through the early 1990's. In examining the role the visual arts have played in the history of various movements, the class will study many different types of art from architecture, sculpture, and painting, to ceramics, jewelry, and weaving. We will consider the questions: Why is art made? What does the art tell us about the maker and its culture of origin? How does the art of the Past and current themes in art relate to our lives' today?

The class format includes lectures with slides and visual aids, a museum project, reading and writing assignments, class discussions and exams.

Textbook: Kleiner, F., C. Mamiya (eds.) and R. Tansey. 2001. *Gardner's Art Through the Ages*. (12th ed.) New York: Harcourt Publishers, Inc.

Attendance: Attendance is mandatory. We have a tremendous amount of material to cover in a short time period and your preparation for each class is essential. I reserve the right to drop your final grade by one letter grade for over **two unexcused absences**. If

you anticipate and absence or circumstances cause you to be absent or tardy to class, communicating with your instructor is greatly encouraged to avoid misunderstandings. **Tardiness and leaving early:** If you are late to class more than twice, this could affect your attendance. If arriving late, please do not allow the door to slam shut as this produces a disruption for the entire class. Please turn off all pagers and cell phones. Participation and attendance includes actively engaging in class discussions and asking questions.

Grading is based on:

Three Exams	45%
Museum Project	30%
Final Exam	<u>25%</u>
	100 %

Grading Scale

A = 90 – 100
B = 80 – 89
C = 70 – 79
D = 60 – 69
F = 59 – 0

Exams: Three exams will cover all new material. All exams including the Final will be a combination of slide identification, short answers and definitions, and some short essay. You are allowed only one make-up exam per semester and please note: **ALL MAKE-UP EXAMS WILL BE IN ESSAY FORMAT.**

There is a museum project due for this class. A separate handout explaining the details of this project will be handed out later.

Final Exams: The Final Exam will be in the same format as the previous exams.

Academic Dishonesty: *All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.*

Student Absences on Religious Holy Days Policy: *Section 51.911 (b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is*

excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day (s) shall present to each instructor involved a written statement concerning the religious holy day (s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence (s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

Classroom Rules of Conduct: *Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Inappropriate behavior in the classroom shall result in a directive to leave class.*

Visitors in the Classroom: *Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.*

Americans with Disabilities Act: *SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may adversely affect your work in this class, then I encourage you to register with the SHSU Counseling Center and talk to me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register with the Counseling Center.*

The BFA Review

Immediately after completing the six foundation art classes: Art 161, Art 163, Art 164, Art 265, Art 271, and Art 260 all BA art students will meet with an Art Advisor and sign up for the BFA Review. Students who do not sign up for the Review will be blocked from registering for upper division art classes.

Students interested in pursuing a BFA in Art will be required to participate in the BFA Review process. Those who choose to continue on the BA path should be reminded that the BA degree requires 4 semesters of a foreign language.

Reviews are conducted each semester by the Art Department faculty. Students who pass the BFA review will be invited into the BFA Program. Students who do not pass the Review will be given feedback on areas that need improvement. Those students will be directed to either reapply for a second review or remain in the BA program. Students are limited to two BFA applications. Those requesting a second review are advised to consult with

faculty in their area of intended concentration concerning their progress and course of action.

General Information: I will be available after class if you need to speak with me, or you may make an appointment. My office number is (936)294-4572 and is located in Art Bldg. E, room 116. My email address is art_sak@shsu.edu.

Sincerest wishes for a great semester!