

DR. WAYNE BARRETT
FUNDAMENTALS OF SINGING
MUS 166

COURSE SYLLABUS
SPRING 2008

Location of Class Meeting: MB 217

Meeting Times: 9:30-10:50 PM, Tue/Thu

My Office Location: MB 311

My Contact Information: Office Phone: 4-1366

E-mail: wayne.barrett@shsu.edu

You may contact me by e-mail, and it is particularly appropriate if you only need to give me information, but please

- do not place me on any forwarding lists, and
- realize that if you need a response or some type of interaction then a personal meeting, not email, is probably the fastest way to receive it.

My Office Hours: Check office door

I also advise at the SAM Center for at least 15 hours a week. The SAM Center keeps my schedule and can tell you when I will be there.

Course Description: A study of the physiology of vocal music production and the development of the singing voice. Emphasis on correct breathing, tone placement, vowel formation, stage presence and musical interpretation.

Course Objectives: The student will learn fundamental principles of singing.
The student will gain skills and confidence in performing.

Textbooks: Schmidt, Jan and Heidi Counsell Schmidt. Basics of Singing. 6th ed. Belmont, CA: Thompson/Schirmer, 2008
Other readings as assigned.
It is the student's responsibility to obtain course materials at the beginning of the semester

Attendance Policy Since a great deal of class will be spent in applied, experiential learning, class attendance is extremely important. A student may miss 2 non-exam classes with no effect on the grade, although I do not recommend it. Any other (non exam day) absences will result in 6 points taken off the final average.

Assignments There will be lectures, reading assignments, and applied assignments.

Applied assignments will vary but will normally include 1) technical exercises and goals that are to be pursued, and 2) repertoire that is to be learned. Assignments may also include directed listening, relevant research on the repertoire, participation in master classes, and other pedagogical activities. Expect to give at least 5 hours per week to applied work.

Exams Lectures and reading assignments chiefly will be evaluated through written exams—I prefer to call them Affirmations of Knowledge (AOKs).

Performances will be evaluated according to the student’s application of the principles we have studied.

Class participation will be evaluated regarding each student’s 1) preparation and 2) level and quality of participation in class demonstrations and activities.

Missed exams will normally not be made up, but the instructor reserves the right to allow it if the reasons for the missed exam, in his view, warrant consideration.

Grading Plan Exams and assignments—60% (percentage prior to grade adjustments, if any)

Performances—40% (percentage prior to grade adjustments, if any)

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

Course Outline

(NOTE: This schedule, in its entirety, is tentative and is subject to revision at the discretion of the instructor.)

Date	General Topic	Assignment Due
17-Jan	General Introduction	
22-Jan		
24-Jan		
29-Jan	Laryngeal Function. (Vocal Interviews)	
31-Jan		
5-Feb	Vocal Health (Vocal Interviews)	Read Chpt 6
7-Feb	Posture, Breathing (Vocal Interviews)	Read Chpts 1-3
12-Feb	Tone (Vocal Interviews)	Read pp. 28-31
14-Feb	Vowels	
19-Feb	Vowels	Select Song 1
21-Feb	<i>AOK (Exam) 1</i>	
26-Feb	How to Rehearse	Read Chpts 4, 7
28-Feb	Resonance	Read pp. 32-34
4-Mar	<i>Performance Class</i>	
6-Mar	<i>Performance Class</i>	Select Song 2
11-Mar	(Spring Break)	
13-Mar	(Spring Break)	
18-Mar	Resonance. Registers.	
20-Mar	Registers	
25-Mar	Diction. IPA.	
27-Mar	Diction. IPA.	
1-Apr	<i>AOK (Exam) 2</i>	
3-Apr	<i>Performance Class</i>	
8-Apr	<i>Performance Class</i>	Select Song 3
10-Apr	Expression.	
15-Apr	Expression.	

17-Apr	Expression	
22-Apr	Expression	
24-Apr	AOK (Exam) 3	
29-Apr	Master Class	
1-May	Master Class	
6-May	Master Class	
8-May	Master Class	
13-May 8-10 AM	FINAL PERFORMANCES (8-10 AM)	