

COURSE SYLLABUS

PNO 101x01-04, PNO 301x01-04, PNO 501

Applied Piano

Dr. Sergio Ruiz
Credit Hours: 2-4
Spring 2008
Room 330 (936) 294-1385 Office; (936) 661-9753 cell
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Office Hours: By appointment
Studio Class/Forum Every Tuesday 4:45-6 pm

Private Applied Lessons

2-4 credit hours; Student will receive 13, 50-minute weekly lessons

Course Description: Private lessons for the development of technique, musicality, and interpretation. Students desiring to major in music must have significant previous musical training in piano. All students entering the School of Music as music majors must audition in their major performance area and be accepted for a specific degree plan (e.g. BM in Piano performance or Music Therapy).

Course Objectives: Students will acquire the following:

- Developing skills and the creative capacity of a pianist.
- Fundamental principles pertaining to musicianship.
- Learn to apply principles learned in lessons to own playing.
- Technical skills requisite for artistic self-expression in piano a level appropriate for the particular music concentration.
- An overview understanding of the repertory in piano and the ability to perform from a cross-section of the standard repertory.
- The ability to read at sight with fluency.
- Growth in artistry, technical skills and knowledge of piano repertory.
- Significant musical and technical growth through daily practice and assigned performances.
- An understanding of the common elements and organizational patterns of music and their interaction.

Textbooks and Materials: Students are expected to obtain music in a timely manner as assigned by professor.

Metronome
8 1/2 X 11" notebook
Hanon, C. L. *The Virtuoso Pianist in 60 Exercises*.

Course Requirements:

Studio class: Studio Class is held on Tuesdays from 4:45-6 p.m. in the Recital Hall. Piano majors will perform a minimum of 3 times in a semester, and concentrates at least 2 times per semester.

Masterclasses and recitals: Attendance is required to *all* lectures, masterclasses and piano recitals; professor on an individual basis will assign performances. Non-attendance to recitals and masterclasses will adversely affect final grade.

Scheduled events for Spring 2008 (*This list can be amended by Dr. Ruiz at any time.*)

Wednesday, January 23, 2008 Guest Artist Recital 7:30 p.m. RH
Wednesday, March 24 or 26, 2008 Chamber Orchestra Concert
TBA—whichever one Chi Wai Liu performs
Monday, April 7, 2008 Plugge/Ruiz recital 7:30 p.m. RH
Tuesday, April 29, 2008 Studio Recital 7:30 p.m. RH

Practice Hours: My suggestion is to practice 6 days a week, and take a day off a week to allow the mind and body to recuperate. The following is the required practice time for students:

Piano performance Majors-- A minimum 24 hours/week
Music therapy and Education Majors— 12-18 hours/week
Secondary—A minimum of 6 hours/week
Graduate—A minimum of 24-30 hours/week

Major Ensemble—ENS 110: Accompanying is required of all piano majors. Each full-time student must be enrolled in a major ensemble each semester of study, except piano majors, who may fulfill this requirement with ENS 110. See student handbook. *While the department encourages active participation in diverse groups, students are warned not to over-commit themselves.*

Repertoire: The number of works prepared and performed at juries can be altered depending on their length and/or complexity, at the discretion of the instructor.

Repertoire Requirements—

Piano Performance Majors—15-30 minutes of memorized music per semester
Music Therapy and Education Majors—10 minutes of memorized music per semester

Final Piano Juries: Monday, May 10, 2007. Make-up juries are only available in extraordinary circumstances (i.e. death in the family, severe illness, etc.) and must be accompanied by official documentation. Juries consist of a 10-15 minute performance, and include technical exercises. A sign-up list will be posted outside my studio a week in advance.

Recitals: Piano performance majors must give a full-length solo recital in junior and senior years. Students must first pass their recital jury at least two weeks prior to their recital dates. Recitals are scheduled in the Recital Hall. Recitals will be scheduled Monday through Saturday only, and must be scheduled with Dr. Ruiz first. Please do not schedule recitals on Sundays.

Grades: Final grades will reflect the student's attendance, preparation, progress, attitude and practice.

Grading scale

50% will be based on instructor's assessment of preparation, progress and attendance, including concert/masterclass attendance.

20% will be an average of jury grades based on end of semester jury.

30% will be based on performances in Studio Class

Majors—3 times per semester

Concentrates—2 times per semester

Attendance: Students are required to attend all scheduled lessons, studio class/forums, masterclasses, and recitals. If the student misses a lesson, the instructor is not obligated to reschedule. Students are allowed 2 unexcused absences without penalty. The student final grade will be lowered one letter grade for each additional absence. Please remember that missing a lesson directly affects the amount of progress and material covered during the semester, which affects your grade!

Americans with Disabilities Act: According to University policy, the student must initiate requests for accommodations. A student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner. Every semester that the student desires accommodations, it is the student's responsibility to complete a Classroom Accommodation request Form at the SSD office and follow the stated procedure in notifying faculty. Accommodations for disabled students are based upon documentation and need on a case-by-case basis by the Counseling Center.

Religious Holidays: University policy states that a student who is absent from class for the observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. The student, not later than the 15th calendar day after the first day of the semester, or the 7th calendar day after the first day of a summer session, must notify the instructor of each scheduled class that he/she would be absent for a religious holy day.

Academic Dishonesty: Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines.*

Classroom Rules of Conduct: Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students are encouraged to record lessons.