

INTRODUCTION TO THE VISUAL ARTS

ART 160W, SECS. 01 & 02

3 CREDIT HOURS

Spring 2008

Class Location: ART E, RM 108 **Class Time:** MW 8:00-9:20 & 12:00-1:20

Instructor: Dr. C. Cody Barteet **Office:** ART D, RM 102

Email: cbarteet@shsu.edu **Phone:** (936) 294-3725

Office Hours: Mon. and Wed. 30 minutes prior to class and by appointment. I am generally around my office throughout the day on Mon. and Wed. for brief drop-ins. If I am not in my office prior to class, I will be in the Visual Resources Collection: ART E, RM 113.

Course Description:

Catalogue Description: This course will introduce the visual elements of art, their nature, functions, and relationships in painting, sculpture, and architecture. Prerequisite: None

Overview: The visual arts are an ever-present aspect of our daily lives. Art can be found all around us: from simple photographic reproductions on a wall to the contours and lines of our automobiles. Whether it is simple doodling from boredom in a notebook to a political critique, art is created for a purpose. Therefore, we will examine the creative processes of art, its history, and current themes and trends in the art world in our attempt to decipher why certain art is produced and why certain works of art produced varied responses (whether pleasure, disgust, or so forth) from an observer.

Course Objectives:

The objectives of this course are to assist you in:

- gaining knowledge of terminology, stylistic classifications, methods, and theories employed in Art History
- gaining a broader understanding and appreciation of art within its diverse cultural and historical contexts

Textbook:

Getlein, Mark. *Living with Art*, 8th ed. New York: McGraw-Hill Publishers, 2008.

Course Requirements:

1. Class attendance is required. Roll will be taken every day. After three unexcused absences, I reserve the right to drop your final grade by half a letter grade. After five or more unexcused absences it will be dropped by another half letter grade or more (Academic Policy Statement 800401, http://www.shsu.edu/~vaf_www/aps/800401.html). Please contact me if you are absent or if unforeseen circumstances arise. For excused absences please provide me with a photocopy of the appropriate information, for example a doctor's note.
 - a. Attendance and Participation grade is base primarily on absences but your class participation does factor in particularly if you actively contribute.
 - b. My attendance grading policy is provided below (this does not include the deductions to your final grade as indicated in the attendance policy):
 - i. 1 absence = 98
 - ii. 2 absences = 95
 - iii. 3 absences = 90 (plus potential half a letter grade)
 - iv. 4 absences = 80
 - v. 5 absences = 70
 - vi. 6 or more absences = 0 (plus potential half a letter grade or more)
2. Excessive tardiness will not be tolerated and will reduce your participation grade. It is the student's responsibility to notify me that you are tardy at the end of the class period; otherwise the student may be marked absent.
3. Examinations start at the beginning of class so be on time! Any slides missed will not be revisited.
4. Exams and grade distribution:

Exam 1:	15%
Exam 2:	15%
Exam 3:	20%
Exam 4:	20%
Final Exam:	20%
Quizzes:	5%
Class Participation:	<u>5%</u>
Total:	100%
5. Emails:
 - a. Grades will not be discussed through email.
 - b. Be sure to keep emails brief and to the point.
 - c. Do not write emails in all caps or use Instant Messaging shorthand.
 - d. Be sure to identify your name and contact information in the email!

6. Throughout the semester, I will give several unannounced quizzes, as I deem necessary.
7. Syllabi, review sheets, assignments, and grades will be posted on Blackboard.
8. Enrollment in the course constitutes an agreement to participate in class and to take exams. Makeup exams will not be given except under extreme circumstances.

Exams:

Five exams will be given during the semester. The exam formats will consist of true/false, matching, slide identification, and multiple choice questions. Exam review sheets will be posted on Blackboard one week prior to the exam. Additionally, I will provide an in-class review of the exam materials the class meeting before the exam date. However, if students begin to manipulate this opportunity I will cease giving the exam review days.

Exam Dates: Feb. 7; Feb. 20; Mar. 19; Apr. 16; May 12

Classroom Rules of Conduct:

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process.

Visitors in the Classroom:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Academic Dishonesty:

Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom.

See Academic Policy Statement 810213, http://www.shsu.edu/~vaf_www/aps/810213.html.

Disabled Student Policy:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be exclude, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic

performance should visit with the Office of Services for Students with Disabilities located in the Counseling Center.

See Academic Policy Statement 861001, http://www.shsu.edu/~vaf_www/aps/811006.html.

Student Absences on Religious Holy Days:

Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work.

See Academic Policy Statement 861001,
http://www.shsu.edu/~vaf_www/aps/pdfpolicies/861001.pdf.

Course Outline:

(I reserve the right to make changes to this outline throughout the term.)

Part One: Introduction

1/16 Course Overview: Syllabus, textbook, classroom policies, paper, and exams; and Living with Art, Chap. 1

1/21 MARTIN LUTHER KING DAY, NO UNIVERSITY CLASSES

1/23 Chap. 1 continued

1/28 “ “ ” and What is Art, Chap.

Part Two: The Vocabulary of Art

1/30 “ “ ” and Themes of Art, Chap. 3

2/1 (Friday) Please Note: 12th class day: last day to drop without a “Q” and receive 100% refund

2/4 “ “ ” and Review for Exam 1

2/7 EXAM 1

Part Three: Two-Dimensional and Three-Dimensional Media

2/11 The Visual Elements, Chap. 4

2/13 “ “ ” and Principles of Design, Chap. 5

2/18 Chap. 5 Continued, and Review for Exam 2

2/20 EXAM 2

2/25 Drawing, Chap. 6 and Painting, Chap. 7

2/27 Sculpture and Installation, Chap. 11

3/3 “ “ “

3/5 Architecture, Chap. 13

3/7 (Friday) Please Note: Last day to drop w/o grade of “F” or to resign w/o receiving “WP” or “WF”

3/10-3/14 SPRING BREAK HOLIDAY

3/17 “ “ “ and Review for Exam 3

3/19 EXAM 3

3/21 GOOD FRIDAY, NO UNIVERSITY CLASSES

Part Four: Art of the Americas and Arts in Time

3/24 Arts of the Pacific and the Americas, Chap. 20 and Ancient Mediterranean Worlds, Chap. 14

3/26 “ “ “

3/31 Christianity and the Formation of Europe, Chap. 15

4/2 “ “ “

4/7 The Renaissance, Chap. 16

4/9 “ “ “

4/14 Review for Exam 4

4/16 EXAM 4

4/21 The Seventeenth and Eighteenth Centuries, Chap. 17

4/23 “ “ “

4/28 The Modern World: 1800-1945, Chap. 21

4/30 “ “ “

5/5 Art Since 1945, Chap. 22

5/7 “ “ ” and Review for Final Exam

Please Note: Last Day Our Class Meets

5/8 (Thursday) Please Note: Last Day of Classes and Last Day to Resign

5/12 SEC 01, FINAL EXAM: 8:00 -- 10:00 AM, ART BLDG., E, ROOM 108

5/12 SEC 02, FINAL EXAM: 2:00 -- 4:00 PM, ART BLDG., E, ROOM 108