

**Course Syllabus**  
**MUS 116 02**  
**CID#2835**  
**Study of Woodwinds**  
**Spring 2008**  
**TTH 11:00 to 12:20, Room 201, Fine Arts Building**

Professor: Seth McAdow  
Office location: 213  
Office Hours: By Appointment  
Phone: 294-3594  
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**REQUIRED TEXTS AND MATERIALS:**

Beginning Woodwind Class Method, by Frederick W. Westphal; Fourth Edition.

Reeds for assigned instruments:

<u>Instrument</u>	<u>Brand</u>	<u>Strength</u>
Clarinet	Vandoren	2 1/2
Saxophone	Vandoren	2 1/2
Oboe	Jones	medium
Bassoon	Jones	medium

**COURSE DESCRIPTION AND OBJECTIVES:**

The purpose of this course is to prepare students understand and teach woodwinds in a classroom setting. Students will develop basic concepts of breath support and control, embouchure development, hand position, articulation and knowledge of fingering systems. The course will also cover topics such as woodwind methods and repertoire.

**REQUIREMENTS:**

During the course the student will:

1. Maintain a course notebook containing handouts, notes and other course material.  
**The notebook must be typed and will be due the last day of class.**
2. Prepare weekly playing, discussion, and/or written assignments.
3. Become familiar with woodwind teaching techniques through class discussion and peer teaching activities.
4. Students are financially responsible for the rental instruments. When not in use, the instruments are to be kept **ONLY** in their assigned lockers.

**ATTENDANCE POLICY:**

Three absences may be taken without penalty. Absences beyond three will result in a

three-point per absence against the final grade average. University business requires an excuse from the appropriate official before the event. Makeup exams will be given only if prior arrangements have been made.

## **ASSIGNMENTS:**

Students should be prepared each class session with all materials and accessories (i.e. good reeds, neckstraps, seatstraps, etc.). Evaluation will be based on the playing assignments as well as class participation during each session. In order to properly prepare the playing assignments, 15 to 30 minutes of practice a day is suggested. Much consideration is given to the amount of improvement each student demonstrates during each class session. Three instruments will be studied each semester, however, the student is responsible for information/notes on all woodwind instruments. Individual time in class is limited; therefore if you are having trouble you are **encouraged** to meet privately with the instructor outside of class.

## **Semester Notebook**

In addition to daily assignments, students are required to keep an organized notebook containing **all class notes**, handouts and daily assignments. The notebook should be a hard-back binder with six sections labeled: General, Flute, Oboe, Clarinet, Bassoon and Saxophone. Each section should contain detailed class notes and handouts relating to the respective subject. Class notes for all woodwind instruments **must be typed** and should address the following:

Embouchure, breathing, first sounds, assembly, maintenance, hand position, articulation, range, tuning, instrument recommendations, fingerings, problematic areas for each instrument

**Note: The notebook is NOT a class project. Electronic file sharing is not permitted. You must type your own work. Violations will result in a failing grade on the notebook for all parties involved.**

## **Exams**

Three exams will be given during the semester, one for each instrument studied. The exams will include written questions and demonstration of playing skills. The third exam will be given during the university scheduled exam time.

A written and playing exam will be given for each instrument studied. The six exams are equally weighted.

Grading will be divided into the following areas:

1. An organized typed notebook containing all class materials. (20%)
2. Daily assignments, preparation and participation (20%)
3. Written and playing exams. (60%)

## **ACADEMIC DISHONESTY:**

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

## **RULES OF CONDUCT:**

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and thus, impedes the mission of the university. Please turn off or mute cell phones and/or pagers before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing or engaging in any other form of distraction action in accordance with university policy.

### **Student Absences on Religious Holy Days Policy**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or of the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable time frame in which the missed assignments and/or examinations are to be completed.

### **Americans with Disabilities Act**

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage

you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential.  
NOTE: no accommodation can be made until you register with the Counseling Center.