

COURSE SYLLABUS
MUS 336.01
Instrumental Skills for the Music Therapy Setting I
3 Credit Hours
Spring 2008

Location: Music Building, Room 219
Instructor: Ellary Draper
Phone: 936-294-3261
Office Hours: to be determined upon the scheduling of practicum, also by appointment

Time: 11:00 am – 11:50 am
Office: Music Building, Studio 39 (Basement)
E-mail: ead011@shsu.edu

Course Description

Study of instrumental skills as applied in the music therapy setting utilizing guitar, dulcimer, keyboard, percussion, autoharp, electronic, and other instruments. Song leading as applied to specific music therapy populations will also be addressed.

Prerequisite: music or music therapy major.

Methods of instruction will include primarily experiential approaches such as demonstrations, group participation and role play; also lecture, review of written material/texts, competency exams, and written assignments.

Course Objectives

- I. To acquire technique for playing autoharp, tone chimes, dulcimer, common rhythm instruments, guitar, harmonica, q-chord, Orff instruments, piano, and electronic instruments as appropriate for music therapy applications.
- II. To acquire facility in adapting any of the above instruments to meet the needs of the music therapy client.
- III. To demonstrate song leading, song writing, and self-accompaniment skills appropriate to the music therapy setting.
- IV. To participate in ensemble experiences utilizing various instruments and various role-played therapy populations.

Textbooks/Materials

The Ultimate Fake Book (C instruments, 3rd edition), Milwaukee: Hal Leonard, Inc.

C harmonica

Acoustic guitar for use in and out of class

All above materials are available at One Music Square, Huntsville

A binder to organize notes, arrangements, and interventions – or other organizational system.

It is the student's responsibility to obtain course materials by the second class day. Exceptions regarding due dates will NOT be granted to students who fail to purchase textbooks on time.

Attendance Policy

Regular attendance is expected of all students. Assignments due during one's absence should be submitted in advance when possible or as soon after the student's return as is feasible. Follow professional job procedures.

NOTE: All absences must be documented prior to class (when feasible by means of a phone call to the professor. Leave a message on voice mail, if necessary. Please understand that this documentation does not by any means guarantee an excused absence, but without such notification, a written doctor's notice, or a funeral notice, all absences will be considered unexcused. Appointments for missed exams must be made with the professor within one week following administration of the scheduled exam. Consideration for make-up exams will be given on the basis of documentation for an excused absence. Excessive absences, tardiness, or leaving early will adversely affect the student's grade. Students will be allowed 3 class absences without penalty. Any unexcused absences over 3 classes will result in final grade reductions of two percentage points per absence.

Assignments

- I. Assigned readings
- II. Participation in class activities and discussions
- III. Demonstration of instrument adaptations and correlating intervention plans
- IV. Writing of songs and ensemble arrangements as assigned
- V. Competency exams
- VI. Final exam (see calendar)
- VII. Music Therapy Awareness Week attendance
- VIII. Regional Conference verbal reports – those students who attend the regional conference in El Paso are expected to make a brief verbal presentation about their conference experiences to the class.

Grading Plan

All assignments are due at class time of the due date indicated on the Academic Calendar. Assignments handed in after class on the due date are considered one academic day late. A minimum of ten (10) percent will be deducted for each academic day (Monday – Friday) late. Your total number of points will determine your final grade.

No extra credit will be given. Students who cannot complete course requirements will receive a grade of F. Exceptions may be granted and incomplete (X) grades given with proper documentation in the case of severe health emergencies or death in the immediate family. Grades will be posted using the university system by the date specified in the university class schedule. Students may review or discuss grades with the instructor at any time.

Exams/Assignments

Possible Points

Actual Points

Competency exams:	
Piano/keyboard	8
Guitar	8
Orff	8
Tone Chimes	8
Rhythm	8
Autoharp/Q-Chord	8
Harmonica/Dulcimer	8
Sign Language	8
Song leading skills	8
Making/Adapting Intervention	8
Class participation	5
Final Exam	15
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Total	100

Final grades will be determined by the following scale:

- A = 90-100
- B = 80-89
- C = 70-79
- D = 60-69
- F = Below 60

University Policies

Students with Disabilities

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. In order to receive such accommodations, students with disabilities must register with the SHSU Counseling Center and request help from the instructor. All disclosures of disabilities will be kept strictly confidential.

Writing Assistance

The Sam Houston Writing Center, located in Farrington 111, is open Monday-Thursday from 8 a.m. until 7 p.m., Friday from 8 a.m. to 3 p.m., and Sunday from 2 p.m. to 7 p.m.

Writing tutors will work with you one-on-one to help you generate, organize, or revise a draft of any assignment in any subject. You can drop by to work with a tutor or call (936) 294-3680 to schedule an appointment.

Student Absences on Religious Holy Days

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examinations or complete an assignment from which the student is excused within a reasonable time after the absence. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to the instructor a written statement concerning the religious holy day(s). This

request must be made in the first fifteen days of the semester. The instructor will notify the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

Academic Honesty

The University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Classroom Rules of Conduct

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom

Unannounced visitors to class must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.