

Sam Houston State University
School of Music
Course Syllabus
FLU101X02 (CID#3087)
Applied Flute
2 Credit Hours
Spring, 2008

Room: MUS 309

Time: TBA

Phone: 936-294-1367

Professor: Kathy Daniel

Office: MUS 309

kdaniel@shsu.edu

Office Hours: 12-1 Mon, Wed, Thurs or 10-11 Tues or by appointment

Course Description: Applied Flute is a private study course in which the student receives one-on-one coaching and a series of specific assignments designed to further the student's development as a flutist, teacher and overall musician. This course of study will be tailored to each individual student's needs, abilities and aspirations. There are, however, certain definite standards and fundamental skills which all flute students will be expected to obtain. Assignments will include technical studies, etudes, solos, and orchestral repertoire. Private lessons along with the Flute Studio Class will be used to develop performance skills, and each student will be required to perform in public as a soloist (recital, forum, audition, jury, etc.) at least once per semester. There are no required prerequisite courses for 100-level lessons; however, a general knowledge of music and at least some remedial skill on the flute is assumed. Enrollment in 300-level lessons will require four semesters of 100-level lessons and completion of the Proficiency Exam. In addition to private sessions each student will have opportunities to participate in group sessions, trios, quartets, orchestral repertoire sessions, and Flute Studio Class.

Course Objectives: Our main goal is to become competent musicians. In order to achieve this we must work toward some specific goals:

- 1.) Master the instrument
- 2.) Gain familiarity with a variety of musical styles and origins through the study of solo literature, etudes, and orchestral excerpts
- 3.) Develop sight reading, audition and performance skills and competencies and points of view needed by professionals in this field
- 4.) Master standard flute literature:
 - A.) Pedagogical Literature (etudes and exercises)
 - B.) Solo Literature
 - C.) Orchestral Excerpts
- 5.) Acquire skills in working with others as a member of a team
- 6.) Develop creative capacities

Assigned Materials: If you are assigned a new book or solo, you will have two weeks to acquire it. You can call Southern Music toll free (1-800-284-5443) or Pender's Music in Houston (1-800-952-7526) to order music. Flute World in Michigan has the greatest selection of music. Its number is 810-855-0410. Their catalog is also online at www.fluteworld.com/flutes.

Attendance: You must take a minimum of twelve lessons in the semester to avoid a one-grade penalty. If you are unable to have a lesson, you should make every attempt to contact me about a problem before your lesson time. 24 hours advance notice is required in order for the lesson to be made up by the professor and thus avoid an F for the missed lesson. (If I am unavailable for your lesson, I will try to give you advance notice.) **Flute Studio Class** attendance each week is required for everyone. It is imperative that you CHECK YOUR E-MAIL REGULARLY for updates concerning Studio Class, recitals, and other pertinent information.

Preparation: Your weekly grade will be determined by the preparation of each weekly lesson. If you are an average student you should plan to practice at least TWO HOURS EVERY DAY. In reality one should practice until the material is mastered. You need to keep track of your practicing in a Practice Journal, which will be 5% of your grade.

Forums: Unless there are special circumstances, you must play on a Student Recital which is called a "forum." Students are responsible for securing (and paying) their own accompanists. This semester we will be performing a Flute Studio Recital and each one of you will need to perform your solo at this event. You also need to keep a note-card on each solo performed and each pedagogical area discussed and keep these cards organized.

Juries: These are your final exams, for which you will receive a grade, etc. You will sign up for a time (during finals week) to play your jury for the wind faculty. Sight-reading will also be a part of your jury, along with oral questions from the wind faculty.

Sophomore Proficiency: To receive upper division credit for applied music, you must pass a proficiency exam at the end of the sophomore year. Aside from playing the scale and arpeggio patterns from memory, you must perform a work with piano and also sight-read. You should also be able to talk intelligently about your instrument, your solo, the composer of your solo, or other such topics. The wind faculty will confer to decide if you have passed this exam. After passing the proficiency exam, you must continue to perform at the upper level.

Ensembles: It is required that you prepare the music BEFORE rehearsals. Please do not waste the director's or your classmates' rehearsal time by being unprepared. If you have problems with the music AFTER working on it, bring it to your next lesson. It is also required that you attend all sectional rehearsals. Sectional rehearsals are for your benefit. If everyone knows his/her music, fewer sectionals will need to be called.

Recital Attendance: Much of the learning you receive will come from listening to music. Therefore you must follow the departmental requirement for attendance at Studio Recitals and Concerts. In particular, you will be required by me to attend all Flute Recitals.

Recital Dates: January 22, Kathy Daniel Faculty Flute Recital, Recital Hall, 7:30 pm
March 30, Flute Studio Recital, Recital Hall, 2pm
April 5, Jessica Borski Graduate Recital, Rm 202, 2pm
April 6, Sarah Bunk Graduate Recital, Recital Hall, 2pm
April 16-19, Contemporary Festival, Various Flute Performances, TBA

Grades: You will receive weekly grades based on the preparation of each assignment. A weekly Journal grade will also be given. The Journal grade average will be 5% of your final grade. Your note-card file will be 10% of your grade. Attendance at flute recitals and studio class is 10%. You will also receive a grade (s) for your Juries and for your Studio Recital Performance. Your progress in longer-range concepts such as quality of tone, musical style, etc. will be considered in determining your final grade. An unexcused absence from a Studio Recital or Jury will place your semester grade in serious jeopardy.

Grading System: It is expected that all students will come to the lesson prepared – that means knowing and playing the right notes, rhythms, dynamics, articulations, intonation, etc. as best as you can BEFORE you get to the lesson. If you consider each lesson as a performance, you will progress much faster than those to whom these basic materials must be taught each week. It is the professor's role to provide information about tone and technique to help you refine your playing and to help you create music from the basic materials which should be in your system already. The guidelines for grading have been set as follows:

- A Excellent (lesson well prepared)
- B Well above average (lesson reasonably prepared)
- C Average (lesson somewhat prepared)
- D Below Average (lesson not well prepared)
- F Below Average (lesson not well prepared without an acceptable reason, or absent from lesson without prior notice)

Repertoire: The minimum repertoire requirement for the two-hour credit lessons is six etudes and five flute solos (or one complete major concerto or sonata).

Regarding Academic Honesty: All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which

is to be submitted, plagiarism, collusion and the abuse of resource materials. In this class academic honesty should be considered as you report your practice times.

Regarding Proper Classroom Demeanor and Rules of Conduct: Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom: Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

Americans with Disabilities Act: SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register with the Counseling Center.

Student Absences on Religious Holy Days Policy: Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and /or examinations are to be completed.