

MUS 123: Music Theory II

Tues/Thurs; Room 216; 8:00-9:20 a.m.

Spring 2008

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Office: Kirkley G04
Office hours: Tues/Thurs by appt (12:30 - 3:30 p.m.)

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REQUIRED TEXTS AND MATERIALS *

- *Tonal Harmony*, Kostka and Payne (5th edition)
- *Workbook for Tonal Harmony*, Kostka and Payne (5th edition)
- Example CD's and Finale® Workbook software – included with your *Workbook for Tonal Harmony*
- Music staff paper; pencils, eraser (Assignment/exams done in ink will not be accepted!)

***ALL STUDENTS MUST OWN THEIR OWN BOOKS AND HAVE ALL MATERIALS PRESENT FOR EVERY CLASS PERIOD.**

COURSE DESCRIPTION

A continuation of *Theory of Music I*. Expanding the tertian harmonic vocabulary to include the dominant seventh chord, and an introduction to secondary sevenths, secondary dominants and leading tone chords, and modulation. The study of ternary, binary, and through-composed forms and their application to creative work
[Prerequisite: final grade of C or better in MUS 122 Music Theory I]

COURSE OBJECTIVES

Students should be fluent in the fundamental elements of music, as well as understand the system of Roman numeral analysis. They should understand basic concepts of tonality, tonal function, consonance, dissonance, non-harmonic tones, and cadences. They should be able to recognize and write cadences and part write simple diatonic chord progressions in four-part vocal style. They should also be able to identify and compose simple form structures in music. They should also understand concepts related to secondary dominants as they relate to function and form.

COURSE OUTLINE

- **Review of Harmonic Progression and Triads in First Inversion** (Chapters 7 and 8)
- **The Study of Counterpoint** (Kostka/Payne Supplement)
- **Cadences, Phrases, and Periods** (Kostka, Chapter 10). Musical Form, cadences and harmonic rhythm, motives and phrases, period forms
- **Triads in Second Inversion** (Kostka, Chapter 9). Bass arpeggiation and the melodic bass, the cadential, passing and pedal six-fours, part writing for second inversion triads
- **Non-Chord Tones 1** (Kostka, Chapter 11). Classification of non-chord tones, passing tones, neighboring tones, suspensions and retardations, figured bass and lead sheet symbols, embellishing a simple texture.
- **Non-Chord Tones 2** (Kostka, Chapter 12). Appoggiaturas, escape tones, the neighbor group, anticipations, the pedal point, special problems in the analysis of non-chord tones
- **The V⁷ Chord** (Kostka, Chapter 13). General voice-leading considerations, root position, V⁷ in three parts, other resolutions, inversions, approach to the 7th
- **The II⁷ and VII⁷ Chord** (Kostka, Chapter 14). II⁷, VII⁷ in major and minor
- **Other Diatonic Seventh Chords** (Kostka, Chapter 15). IV⁷, VI⁷, I⁷, II⁷, seventh chords and the circle-of-fifths progression

CO-ENROLLMENT

Normally, students in this class will be enrolled in MUS 125 (Musicianship II) and MUS 112X (Class Piano II). The principles dealt with in these corresponding theory, musicianship, and piano classes all build upon and reinforce each other. These courses should be taken concurrently to ensure maximum success in learning the fundamental principles of Western music. Please notify your instructor if you are not currently enrolled in corresponding theory, musicianship, and piano classes.

THEORY DEPARTMENT ATTENDANCE AND TARDY POLICIES

Regular and punctual attendance is expected of you throughout the semester. **University policy permits three classroom hours of unexcused absence without penalty per semester (TTH = 2 absences).** Reserve these for possible emergency or illness. **For each additional unexcused TTH absence, one-half of a letter grade will be deducted from your final grade.** Valid excuses include official university functions or illness with appropriate documentation. If you anticipate a legitimate absence on a test date, contact your instructor at least one week in advance so that a make-up test can be scheduled. You are responsible for all assignments and material covered on the days of your absence.

The instructor will take attendance at the beginning of each class period. Students not arriving by the time attendance is completed will need to sign the official tardy sign-in sheet at the front of the classroom in order to be counted present for that class period. Students failing to sign this list when tardy will be counted absent without exception. Every student will be allowed 2 tardies without penalty per semester. **Every third tardy will be counted as equal to one absence. (3 tardies = 1 absence, 6 tardies = 2 absences, etc.) ATTENDANCE IS A SIGNIFICANT FACTOR AFFECTING YOUR SUCCESS IN THIS COURSE!**

CLASS PARTICIPATION

Students will **NOT** be allowed to have food or drinks in the classroom; however, water in a closed container is acceptable with instructor's approval. Students may **NOT** use cell phones or other electronic devices such as laptops, iPods, etc. during class. Students will be penalized one tardy for each disruption caused by any of these devices during class. Special needs accommodations for allowing any of the above is allowed, but only through approval of the university and the Counseling Center.

When you come to class, be prepared to participate in discussions and other activities involving the assigned readings, exercises, and pieces. Bring your questions to class! Unannounced quizzes may be given at any time to verify that assigned reading and class participation is being completed and followed.

NEATNESS

In order to properly evaluate your work, your instructor must be able to read it. Therefore, all work done for this class **MUST** be legible as determined by the instructor. **Any work the instructor considers to be illegible will NOT be graded and will NOT receive credit.**

HOMEWORK POLICY FOR THEORY I-IV

Homework is due at the beginning of class –NO EXCEPTIONS. If you are absent, you may get someone to turn your homework in for you at the beginning of class. **No homework is accepted late without approval.**
NOTE: If you miss a quiz due to an unexcused absence, you will NOT be able to retake it.

UNIT EXAM DATES (*subject to change if needed*):

Unit One Exam	Thursday, February 21st
Unit Two Exam	Thursday, April 3rd
Unit Three (Final Exam)	Thursday, May 15 th ; 8:00 a.m. – 10:00 a.m.

FINAL GRADE CALCULATIONS FOR THEORY I-IV

Assignments and Quizzes	30%
Final Project	10%
Exams (3 Unit Exams worth 20% each)**	60%
Possible Penalties for Class Attendance/Participation	(see above)

**50 minutes will be allotted for each of the first two Theory Unit Exams. The Final Exam will be a cumulative exam given during the scheduled final time. The Final Exam will take place as scheduled by the university (see Finals Schedule and/or the exam schedule above).

GRADING SCALE

A	=	90 - 100
B	=	80 - 89
C	=	70 - 79
D	=	60 - 69
F	=	0 - 59

NOTE: *Your instructor will NOT freely give points or extra credit to students to improve their final grade.*

SHSU THEORY DEPARTMENT TUTORING POLICY

Each student has his/her own unique areas of strength and weakness. If you are falling behind in a certain area and are not able to visit your instructor during scheduled office hours, feel free to contact them via email to arrange a time to meet that will fit your schedule. A department tutor may also be available for free tutoring for all theory and musicianship students throughout the semester. (More information on this will be given a week or two into the semester.) NOTE: The Kostka/Payne *Tonal Harmony* text now has online tutorials to help you with the basic concepts from each chapter in the text. Simply take the following link (www.mhhe.com/kp5), click on "Student Edition" under "Online Learning Center" at the left and choose the desired part of the book on the scroll-down list on the left and lesson with which you desire extra help or practice. Other free websites such as www.musictheory.net can be a great resource for students seeking help. Ask your instructor or see the SHSU Theory and Composition website for even more ideas.

EARLY WARNING SLIPS / FIRST ALERT

After the first two exams, the instructor will fill out an "Early Warning Slip" on behalf of any student having problems with grades, attendance, attitude, fundamental skills, etc. These official notifications by the theory department are sent to a student's applied instructor and/or ensemble director in order to express specific concerns regarding the student's academic performance.

The Counseling Center on campus also offers a service called "First Alert" which aims to give aid to students identified by their instructors as needing extra help with their coursework. At any time during the semester, instructors may send a "First Alert" warning to the counseling center on campus, if a student seems to be having any kind of difficulty in class. The theory department is committed to working with students, applied instructors, and ensemble directors to ensure each student's success in the classroom.

REQUIREMENTS FOR STUDENTS RECEIVING UNSATISFACTORY GRADES

Students who have received a final grade of F in any theory or musicianship course the previous semester will be required to drop the next course in the sequence if still enrolled at the beginning of the next semester. Prerequisite courses **MUST be passed with a grade of C or higher for promotion to the next level.** Again, the theory department is committed to ensuring the academic success of each and every student.

UNIVERSITY POLICY ON ACADEMIC DISHONESTY:

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. **Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action.** Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

PROPER CLASSROOM DEMEANOR/RULES OF CONDUCT:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. **Please turn off or mute your cellular phone and/or pager before class begins.** Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

AMERICANS WITH DISABILITIES ACT:

Sam Houston State University adheres to all applicable federal, state, and local laws, regulation, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect your work in this class, then I encourage you to register with the SHSU Counseling Center and talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodations can be made until you register with the Counseling Center.

RELIGIOUS HOLIDAYS:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.