

SAM HOUSTON STATE UNIVERSITY
COURSE SYLLABUS
for
SAX 101.X: Applied Saxophone
Spring 2008

Instructor: Mr. Seth McAdow, Lecturer of Saxophone
Office: FAB 313
Office Hours: by appointment
Phone: 294-3594
E-mail: mus_sdp@shsu.edu

COURSE DESCRIPTION AND OBJECTIVES:

The following list of study materials and alto saxophone repertoire is broken into the various levels of undergraduate, and graduate programs. This list is not comprehensive and does not restrict students from working on material that is not included in it. The study of material from outside the list, or from levels above that which the student is currently enrolled should be done only at the request or with the consent of the instructor.

Students will receive one lesson per week, which will include assignments in each of the following categories:

- 1. SCALES**
- 2. METHODS and ETUDES:** technical and interpretive
- 3. REPERTOIRE**
 - A. Sonatas
 1. early sonatas (transcribed)
 2. original sonatas
 - B. Concerti
 - C. Solo literature
 1. saxophone with piano
 2. unaccompanied
 - D. Chamber Ensembles

EVALUATION:

Students will receive a grade on each lesson based on how well they prepared the assigned material. These weekly grades will be averaged at the end of the semester and the result will account for 1/4 of the final grade. A **midterm** and **final** exam will be given over technical materials studied. These grades will be averaged at the end of the semester and will account for 1/4. The other 1/2 of the final grade will be derived from the grade average earned in the jury exam at the conclusion of the semester. **In addition, students must attend all saxophone masterclasses and saxophone related performances.** Jury exams will be performed by each student at the conclusion of each semester. These should be done with piano accompaniment (when applicable). **It is the student's responsibility to secure an accompanist, and this should be done as soon as possible at the beginning of each semester. In addition to the jury, all music majors must perform in a solo context at least once every semester, beginning with the second semester of the freshman year.**

ATTENDANCE:

Lessons may be made-up only under the following conditions:

1. lessons missed by the instructor due to illness or conflict.
2. lessons missed by the student due to university activities
3. lessons missed by the student due to illness or unpreparedness where notification is given by the student at least one day prior to the scheduled lesson

Unexcused absences will result in an "F" being applied for the weekly grade. Absences totaling more than 25% of the scheduled lesson times will automatically result in the student failing the course for the semester.

SAXOPHONE STUDIO SYLLABUS ADDENDUM

JURY SCALE REQUIREMENTS

- I. In addition to the solo requirement stated in the syllabus the following scales will also be required:

First Semester:	All twelve major scales and arpeggios full range of the instrument
Second Semester:	All twelve harmonic minor scales and arpeggios full range of the instrument
Third Semester:	All twelve melodic minor scales in scale rhythm
Fourth Semester (Proficiency):	All forty-eight forms of major and minor scales and arpeggios
Fifth Semester:	Modes of the major scale and/or major intervals
Sixth Semester:	Modes of the minor scale and/or minor intervals
Seventh Semester:	Wholetone scales, pentatonics and intervals
Eighth Semester:	Diminished scales and intervals

FRESHMAN YEAR

Etudes and Methods

48 Famous Etude	Ferling	Southern
Les Games	Londeix	Lemoine
18 Studies after Berbiguier	Mule	Leduc
Beginning Studies in the Altissimo Register	Lang	Lang
High Tones for Saxophone	Rousseau	Etoile
27 Melodious & Rhythmical Etudes	Small	Carl Fischer

Repertoire

Suite	Bonneau	Leduc
Aria	Bozza	Leduc
Suite	Creston	Shawnee
Syrinx (unacc)	Debussy/Londeix	Leduc
Choral Varie	D'Indy	Durand
Dix Figures a Danser	Dubois	Leduc
Sonata	Eccles/Rascher	Pyraminx
Concerto	Glazounov	Leduc
Sonata	Heiden	Associated
Sonata	Hindemith	Schott
Histoires	Ibert	Bourne
Sonata	Jacobi	Leduc
Sicilienne	Lantier	Leduc
Sonata	Lunde, L.	Southern
Three Short Pieces	Myers	Artisan
Canzonetta	Pierne/Mule	Leduc
Piece Concertant	Reutter	Schott
Chanson et Passepied	Rueff	Leduc
Sonate	Rueff	Leduc
Three Romances	Schumann/Hemke	Southern
Sonata	Snyder	Tenuto
Sonatine Sportive	Tcherepnine	Leduc
Introduction et Danse	Tomasi	Leduc

Books

The Art of Saxophone Playing	Teal	Summy Birchard
125 Ans de Musique pour Saxophone	Londeix	Leduc
Music for Saxophone Vol. Two	Londeix	Roncorp

SOPHOMORE YEAR

Etudes and Methods

Quinze Etudes	Koechlin	Editions
Francasie		
30 Exercises after Sousman	Mule	Leduc
Exercices Transcendants	Perrin	Leduc
Nouvelles Etudes Variees	Londeix	Leduc

Repertoire

Sonata	Absil	Lemoine
Sonata No. 6 (flute)	Bach/Mule	Leduc
Concerto	Badings	Donemus
Concertino	Benson	MCA
Improvisation et Caprice (unacc)	Bozza	Leduc
Rhapsodie	Creston	Schirmer
Sonata	Creston	Shawnee
Rhapsodie pour Saxophone	Debussy/Rousseau	Etoile
Sonata	Dubois	Leduc
Sonata No. 1 (flute)	Handel/Mule	Leduc
Duo	Hartley	Tenuto
Petite Suite (unacc)	Hartley	Crescendo
Solo	Heiden	Associated
Aria	Ibert	Leduc
Parable	Persichetti	Elkan-Vogal
Seven Epigrams	Snyder	Southern
Ballade	Tomasi	Leduc

Books

The Orchestral Saxophonist Vol. 1 & 2 Sax and His Saxophone	Ronkin & Frascotti Kochnitzky	Roncorp North American Saxophone Alliance
Adolphe Sax-His Life and Legacy	Horwood	Egon Publishers LTD

JUNIOR YEAR

Etudes and Methods

Etudes Expressions	Ameller	Peters
25 Capricen and Sonate	Karg-Elert	Southern
28 Etudes after Messian	Lacour	Billaudot
53 Etudes, Book 1	Mule	Leduc

Repertoire

Cello Suites	Bach	Schirmer
Concerto	Bonneau	Leduc
Divertimento	Boutry	Leduc
Concertino	Bozza	Leduc
Air and Scherzo	Cowell	Associated
Concerto	Creston	Schirmer
Divertissement	Dubios	Leduc
Concerto	Hartley	Presser
Elegie et Rondeau	Husa	Leduc
Concertino de Camera	Ibert	Leduc
Sonata	Karg-Elert	Southern
Dialogue (s/magnetic tape)	Korte	Galaxy
Tableaux de Provence	Maurice	Lemoine
Scaramouche	Milhaud	Salabert
Improvisation I, II, & III	Noda	Leduc
Sonate	Robert	Leduc
Sonata	Rueff	Leduc

Books

Marcel Mule	Rousseau	Etoile
Multiphonics	Dorn	Dorn
The Saxophonist's Bedside Book	Harvey	Dorn

SENIOR YEAR

Etudes and Methods

12 Etudes and Caprices	Bozza	Leduc
6 Etudes	Massis	Leduc
53 Etudes, Book 2	Mule	Leduc

Repertoire

Music for Saxophone and Piano	Bassett	Peters
Caprice en forme de Valse	Bonneau	Leduc
Gavambodi 2	Charpentier	Leduc
Deux Pieces	Denisov	Leduc
Prelude, Cadence et Finale	Desenclos	Leduc
Concerto	Dubois	Leduc
Concerto (dbl alto, soprano & tenor)	Feld	Kjos
Brilliance	Gotkovsky	Technisonor
Concerto	Gotkovsky	Transatlantiques
Concerto	von Koch	Marbot
Hommage a Jaques Ibert	Lacour	Leduc
Distances Within Me	Lennon	Dorn
Sonata	Muczynski	Schirmer
Concerto (sax and trumpet)	Rivier	Pierre Noel
Legende	Schmidt	Durand
Variations	Snyder	Artisan

GRADUATE STUDY

Etudes and Methods

8 Etudes Brilliantes	Lacour	Leduc
53 Etudes, Book 3	Mule	Leduc

Repertoire

Sonata	Albright	Peters
Duo Concertante	Bassett	Dorn
Concerto	Dahl	European
American		
Sonata	Denisov	Leduc
Concerto	Finney	Peters
Concerto	Husa	Associated

Concerto
Concertino
Cadenza
Concerto

Muczynski
Rueff
Robert
Von Koch

Schirmer
Leduc
Leduc
Editions Marbot