

**ENG 385: Later English Masterworks.**  
Spring 2008. 3 Credits

11:00 and 1:00 MWF  
Evans 417 and 353

Dr. Phelps  
Office: Evans 461  
Office Hours: MWF 10:00, 12:00, 2:00 and by app't.  
To contact: call 294-1403 or email [ENG\\_DLP@SHSU.EDU](mailto:ENG_DLP@SHSU.EDU)

**Course Description**

This course is designed to provide students with a survey knowledge of important 19<sup>th</sup> and 20<sup>th</sup> century texts in English literature. Students will have taken six hours of English courses as prerequisite. This course is conducted in a lecture-discussion format. Students are expected to read the texts before class and be ready to answer questions about them in class. Exams are given three times per semester in short-answer format. One research paper is required.

**Course Objectives**

- Read widely in 19<sup>th</sup> and 20<sup>th</sup> century British texts
- Learn to analyze poetry and prose in a scholarly fashion
- Demonstrate facility with the course literature in regular exams
- Research and write an analytical paper on an approved subject/text

**Required Texts**

*Norton Anthology of English Literature, Vol. 2.*  
Shelley, Mary. *Frankenstein*  
Gaskell, Elizabeth. *North and South*  
Rushdie, Salman. *East, West*

**Attendance Policy:** Three unexcused absences are allowed, after which your grade drops 10 pts. Please bring documentation of authorized absences.

**Grade Distribution**

3 Short-answer Exams: 20 pts each  
1 10-15 page Research Paper: 30 pts.  
Attendance: 10 pts.

AUGUST

22 Intro. to course and Romanticism.  
24 Wordsworth: "Preface to Lyrical Ballads," "We are Seven," "I Wandered Lonely as a Cloud"  
27 Wordsworth: *Tintern Abbey*, "My Heart Leaps Up"  
29 Wordsworth: *Ode: Intimations of Immortality*  
31 Wordsworth: "Expostulation and Reply," "The Tables Turned," "Resolution and Independence"

## SEPTEMBER

- 5 Coleridge: "The Eolian Harp," "The Lime-Tree Bower My Prison"
- 7 Coleridge: "Frost at Midnight," "Dejection: An Ode,"
- 10 Coleridge: *The Rime of the Ancient Mariner*
- 12 Coleridge: *Rime*
- 14 Coleridge: *Christabel*
- 17 Byron: *Manfred*
- 19 Shelley: "Ode to the West Wind," "To a Sky-Lark," "Ozymandias"
- 21 M. Shelley: *Frankenstein*
- 24 *Frankenstein*
- 26 *Frankenstein*
- 28 Keats: "La Belle Dame Sans Merci," "Ode to a Nightingale," "Ode to Melancholy"

## OCTOBER

- 1 Keats: "Ode on a Grecian Urn," "To Autumn"
- 3 Exam Review
- 5 Exam 1
- 8 Intro. To Victorian lit. Tennyson: "Mariana," "The Lady of Shalott"
- 10 Tennyson: "Ulysses," "Tithonus"
- 12 Tennyson: From *In Memoriam*
- 15 EBarrett Browning: "The Cry of the Children," "To George Sand: A Desire" and "A Recognition"
- 17 R. Browning: "Porphyria's Lover," "My Last Duchess"
- 22 R. Browning: "Andrea del Sarto," "Fra Lippo Lippi"

## NOVEMBER

- 2 Arnold: "To Marguerite---Continued," "The Buried Life," "Line Written in Kensington Gardens"
- 5 Arnold: "The Scholar Gypsy," "Dover Beach"
- 7 Gaskell: *North and South*
- 9 *North and South*
- 12 *North and South*
- 14 Exam review
- 16 Exam 2
- 19 20<sup>th</sup> Century literature: Hardy: "Hap," "Neutral Tones," "The Darkling Thrush" "The Convergence of the Twain"
- 26 Eliot: "The Love Song of J. Alfred Prufrock" **Research Paper Due**
- 28 World War 1 poets: Sassoon: "The Rear-Guard," Rosenberg: "Break of Day in the Trenches," Owen: "Anthem for Doomed Youth," "Dulce Et Decorum Est"
- 30 Larkin: "Church-Going," "MCMXIV." Hughes: "Wind," "Relic" "Pike" "Daffodils"

## DECEMBER

- 3 Rushdie: East, West: "Good Advice is Rarer Than Rubies"
- 5 Rushdie: East, West: "The Prophet's Hair," "At the Auction of the Ruby Slippers." Exam Review