

English 266  
Literary Genres  
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*Nota bene:* The BEST way to get in touch with me is through e-mail.

## **COURSE OBJECTIVES:**

In this course we will study representative genres of literature: short fiction, the novel, poetry, drama, and film. Students should finish the course with a working knowledge of the similarities and differences of those genres and how the various themes of literature are portrayed differently in each. Students should also gain a working knowledge of major literary terms and devices which will assist them in future literature courses.

## **COURSE POLICIES:**

Electronic devices:

No cell phones, cd players or any other electronic devices will be allowed in the classroom. **Laptops are allowed for note-taking only.** Students who use laptops for any other reason will lose their privileges to use these devices in class.

Dress code:

Students will dress in an appropriate manner suitable for intelligent discussion. Students are not allowed to dress in revealing clothing which will distract others. A professional atmosphere will be maintained in this class. Therefore, **business casual** would be the best attire for the class.

Disruptiveness or rude behavior:

Students who exhibit rude or disruptive behavior will be given one warning. After one warning, students persisting in such behavior will be removed from the class, will not be allowed to return, and will be given a grade of "F."

Children in the classroom:

Infants and children will **not** be allowed in the classroom for any reason.

## **Texts:**

*The Human Experience* (available in bookstores)

*A Glossary of Literary Terms* (available in bookstores)

Supplemental materials (available through internet, on reserve in library, or provided by professor)

### **Blackboard:**

Check Blackboard at least 3 times weekly to check on your grades, to participate in a discussion forum with your classmates, to clarify assignments, to access course documents. If I post a new course document on Blackboard, I will notify you through your SAM e-mail.

### **Class Attendance:**

If you must be absent for a class, write to your classmates through Blackboard to see what you have missed before writing your professor.

Two points will be added to your final grade for perfect attendance.

If you miss a week of class, your name will be turned in to **First Alert** and the Sam Advising office will be contacting you. Do not give me messages through a fellow classmate concerning your absence.

Early departure: There will be no early departures. Schedule your doctor's and dentist's appointments so that they do not conflict with your classes. Also, schedule your appointments with your campus advisors so that they do not conflict with your classes.

Late arrivals: Students are to be on time to all classes. If this means leaving home an hour early to get a parking place, then do so. **Nothing is more disruptive to your professor or to your classmates than your late arrival.**

### **Makeup work/Late work:**

You will make up all work missed, including quizzes, the week preceding final exams. NO MAKEUP WORK will be allowed until that week.

Late work: There will be points deducted from late assignments. I will go more into detail on this subject later.

### **Grading/Requirements:**

Reading/Lecture Quizzes	20%	
Semester project	25%	(I will explain this during the 2 <sup>nd</sup> week of class.)
Literary Terms Notebook	20%	
Exam I	15%	
Exam II	20%	

