

**SYLLABUS**  
**COURSE TITLE- Photo Seminar**  
**COURSE NUMBER- ART 363-01**  
**COURSE CREDIT-3**  
**Associate Professor Jack Barnosky**  
**CB 306**  
**Fall '07**  
**Monday 11:00-1:50**

**COURSE DESCRIPTION** - This course is designed to provide students with the time to explore one or two alternative processes and to become proficient in the use of these processes. In addition to exploring individual processes the entire class will work on one process that has not been introduced in the past.

**COURSE OBJECTIVES** - Become proficient in a process that will be explored by the entire class  
To understand the viability of process versus concept and subject  
To become adept at the technical procedures necessary in individual processes  
To use these processes to produce coherent and individual photographs

**COURSE OUTLINE** - This course will consist primarily of students making photographs on their own and individual darkroom work. The entire class will work on one process. This process will be determined on the second class period. Students will then be responsible for selecting a second and possibly third process that they will work on individually. Students will make their selection known to instructor and class on the third class period. **Once the class process and the individual processes are selected there will be no changes to these selections. Each student will produce a research notebook that will contain information both technical and aesthetic that is pertinent to their work and processes.**

**ATTENDANCE** - Students are expected to attend every class period. Missing more than two classes will result in a final grade lowered one letter grade. Attendance will be taken during every class.

**GRADING** - There will be a minimum of five critiques during the semester. Four critiques will be WIP critiques and students will be expected to show the progress that they have made. Grades will be given at each critique bases upon effort, progress and creativity. Critique=Exam. There will be a final critique in which students will display all work in finished form. All finished work **must** be displayed at Photophrenzy.

**SUPPLIES** - Students will pay a fee to the Department Secretary. This fee will be used for basic supplies needed for the first class process. Normal analog darkroom use **will not** be covered by this fee. Students are responsible for all supplies needed for their selected process(es)