

Sam Houston State University  
College of Arts and Sciences  
School of Music

**Applied Syllabus**

**Horn: 101, 301, 302, & 501 (Music majors)**

**Dr. Peggy A. DeMers**

**Applied Horn Lessons**

**FAB 314**

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294-1363

**Arranging a Lesson Time:** Copy your schedule and personal information onto the form provided listing only class time and work. You may indicate a preference for time and day, but other considerations may determine the exact time. Lessons will begin the first full week of classes. A schedule of lesson will be posted by Friday, of the first week. This means that each student must return his/her schedule by the first week!

**Assigned Materials:** When you are assigned new lesson materials you are expected to purchase them within a reasonable time (**4 weeks**), **or** your weekly lesson **grade will be lowered 1/2** of a grade for each additional week until all materials are acquired. **Photo copies are NOT acceptable.**

**Required Equipment and Supplies:**

1. Professional model Horn
2. Professional model mouthpiece
3. A metronome
4. An automatic chromatic tuner (juniors and seniors)
5. Straight mute and Stopping Mute (juniors and seniors)
6. Proper lubrication materials (oils)

**Goals and Objectives:**

The goal of this class is for students to acquire the tools to teach horn at various levels as is generally expected of competent public school instrumental music educators. Positively affect the student's technical command of the instrument and understanding and application of musical concepts applied to the music and the student's personal and professional goals. Aid the student in acquiring a command of pedagogical concepts and procedures consistent with performing the Horn. Facilitate the development of a coherent and studied philosophy of music.

**Requirements:**

**Attendance:** You are required to attend your lesson weekly and master class. You may have one absence in a semester without affecting your grade. Common courtesy demands that you should make every effort to contact the instructor before the time appointed in case of a problem. For each additional absence your **grade will be lowered 1/2 grade** per absence from either master class or private instruction. The student must successfully complete (attend) 14 lessons at their assigned time to complete the course. Rescheduling of lesson times is at the instructor's discretion, and must be completed within the semester calendar.

**Instructional Objectives:**

**The student will be able to demonstrate knowledge of:**

1. The preparation of music through the study and application of effective technical and musical concepts and practices.
2. Effective practice and preparation techniques as a means of improving performance level and understanding the implications of planning and implementation.
3. Sound pedagogical concepts and procedures.

**The student will be able to demonstrate skill in:**

1. The performance of repertoire appropriate to their level of study as assigned by the instructor, to progress from lower level to upper level.
2. Assessing and solving problems encountered in teaching horn.
3. Appropriate use of standard fingering, and knowledge of alternate fingerings
4. Proper execution of various styles of articulation
5. All major and minor scales, and arpeggios, as notated on scale syllabus (memorized by the completion of sophomore year)
6. The ability to Transpose in the following keys: E flat, E, C, B-flat and or D (by the completion of sophomore year)
7. Performance of material as assigned (forums or other public performances)

**Grading:** Each lesson will be graded on the amount of successfully prepared material. As well as overall improvements made within the semester and outside performances. Each unexcused absence by the student will result in the lowering of the final grade. Final grade is calculated as 80% (lesson grade average (dropping the lowest grade (1)), 10% forum grade and 10% jury grade ( assessed by the major Professor). Points will be deducted from the final grade for absences from lessons and master class.

**Preparation:** Your weekly grade will be determined by the preparation of assigned materials. If you come to a lesson unprepared, you will receive an F, the same as though you had an absence. Minimum of two hours of practice per day. If the instructor evaluates the student as unprepared for the lesson you may be dismissed early (resulting in an F grade).

**Forums:** You are required to attend all Wind area forums. You are required to perform once a semester on a Forum. You will be graded on your performance. Coat and ties for men or its equivalent for women for these performances.

**Juries:** These are your final exams. You are responsible for all of the material you have prepared during the semester.

**Recital Attendance:** A great deal of the learning that you receive will come from listening to music. Attendance at recitals and chamber music concerts performed by Dr. DeMers, Prof. of Horn, is **mandatory** for all Horn students. There is a departmental requirement for recital attendance. In addition to this, you must dress properly as a member of the audience.

**Horn Class:** You are required to attend Horn Classes, which meets weekly. This class is a combination of a Performance Class and a Class Lesson. Everyone is required to prepare an etude, or solo for performance each and every week. This will give everyone the opportunity to deal with the inherent problems involved with public performance. The rest of the time will be spent dealing with common problems to all: phrasing, problems with ensemble music, alternate fingerings, literature, recordings, pedagogical problems and individual questions and concerns.

Student Syllabus Guidelines: You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to the specific university policy or procedure: <http://www.shsu.edu/syllabus/>